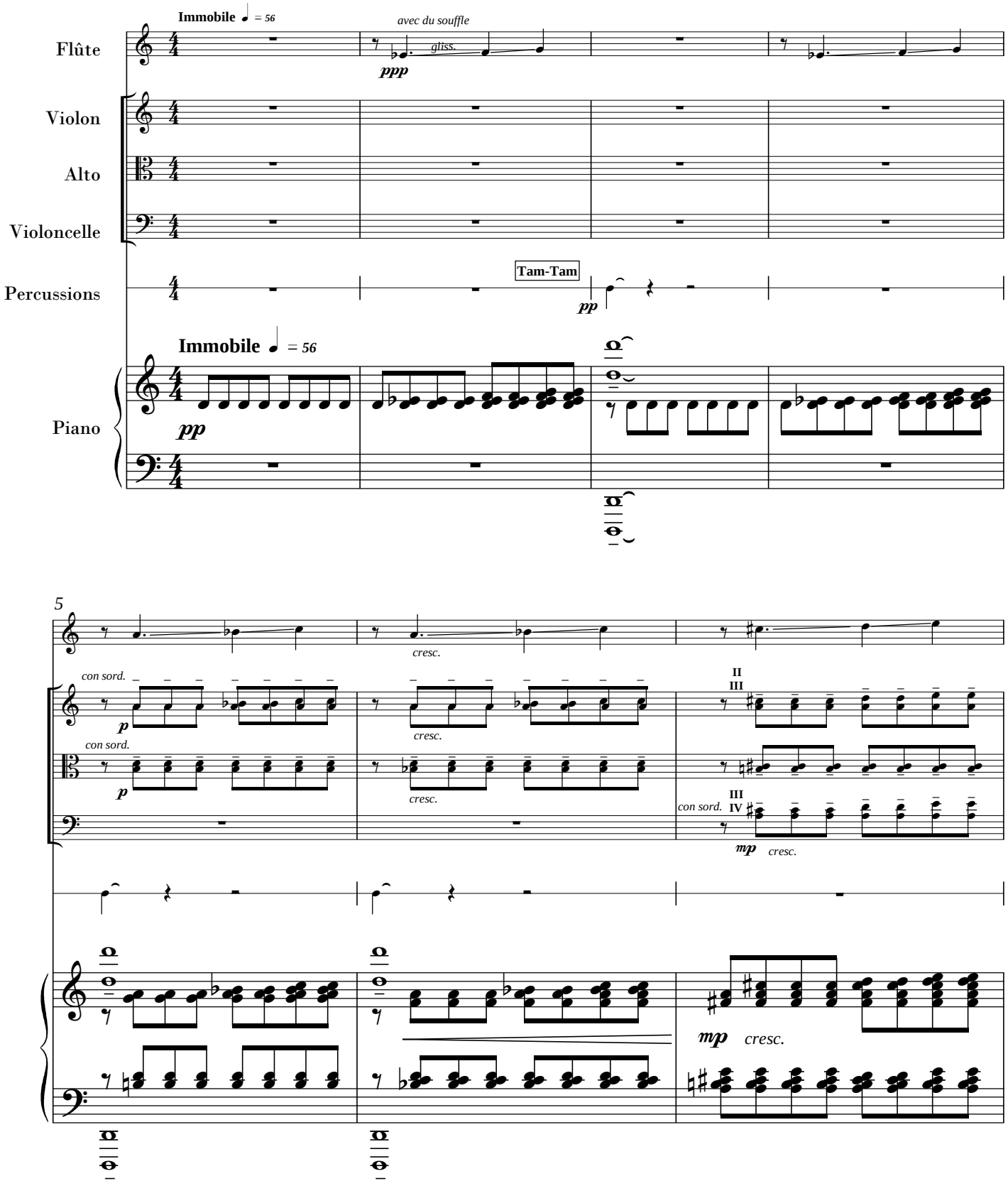
L'oiseau de Glace

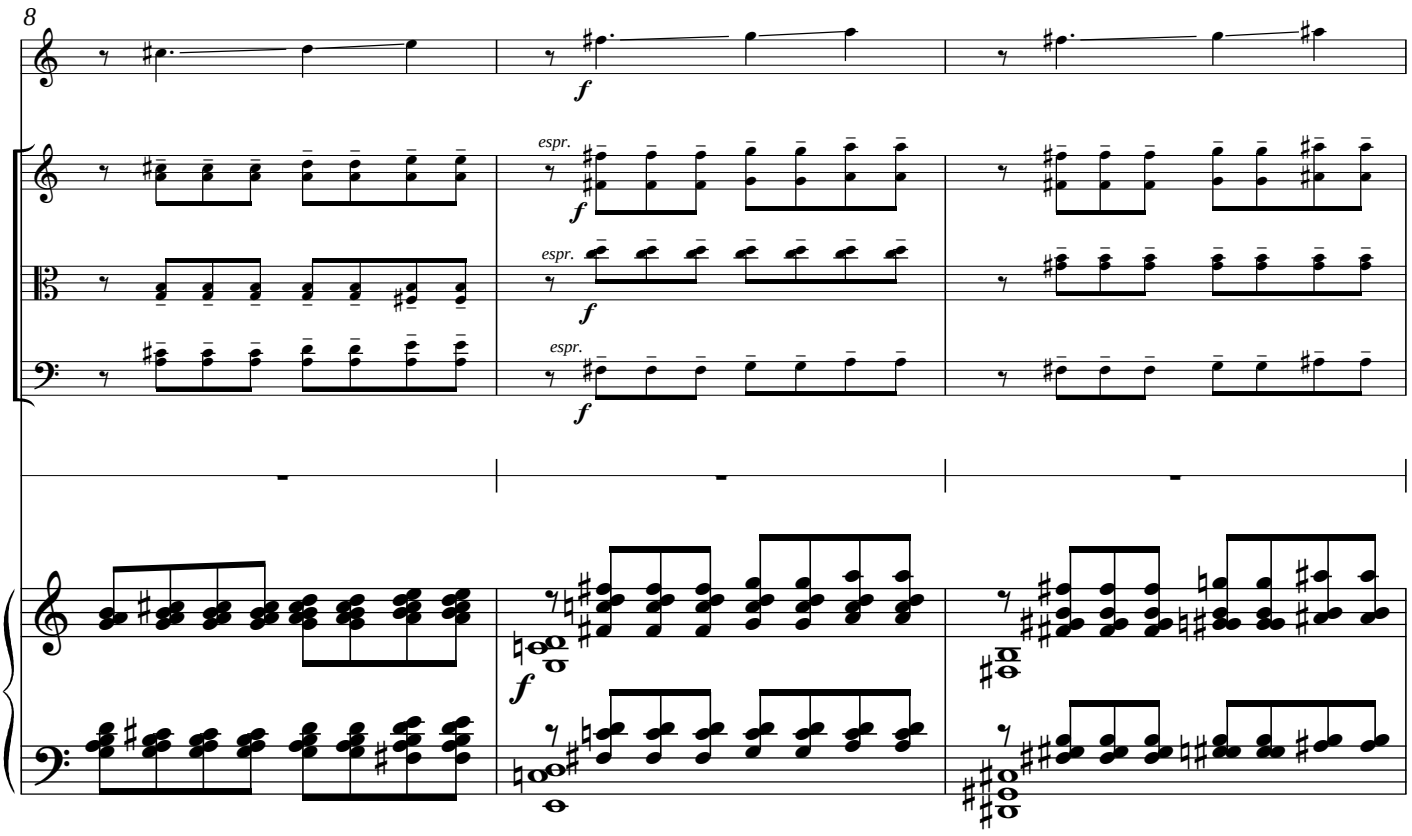
Acte I

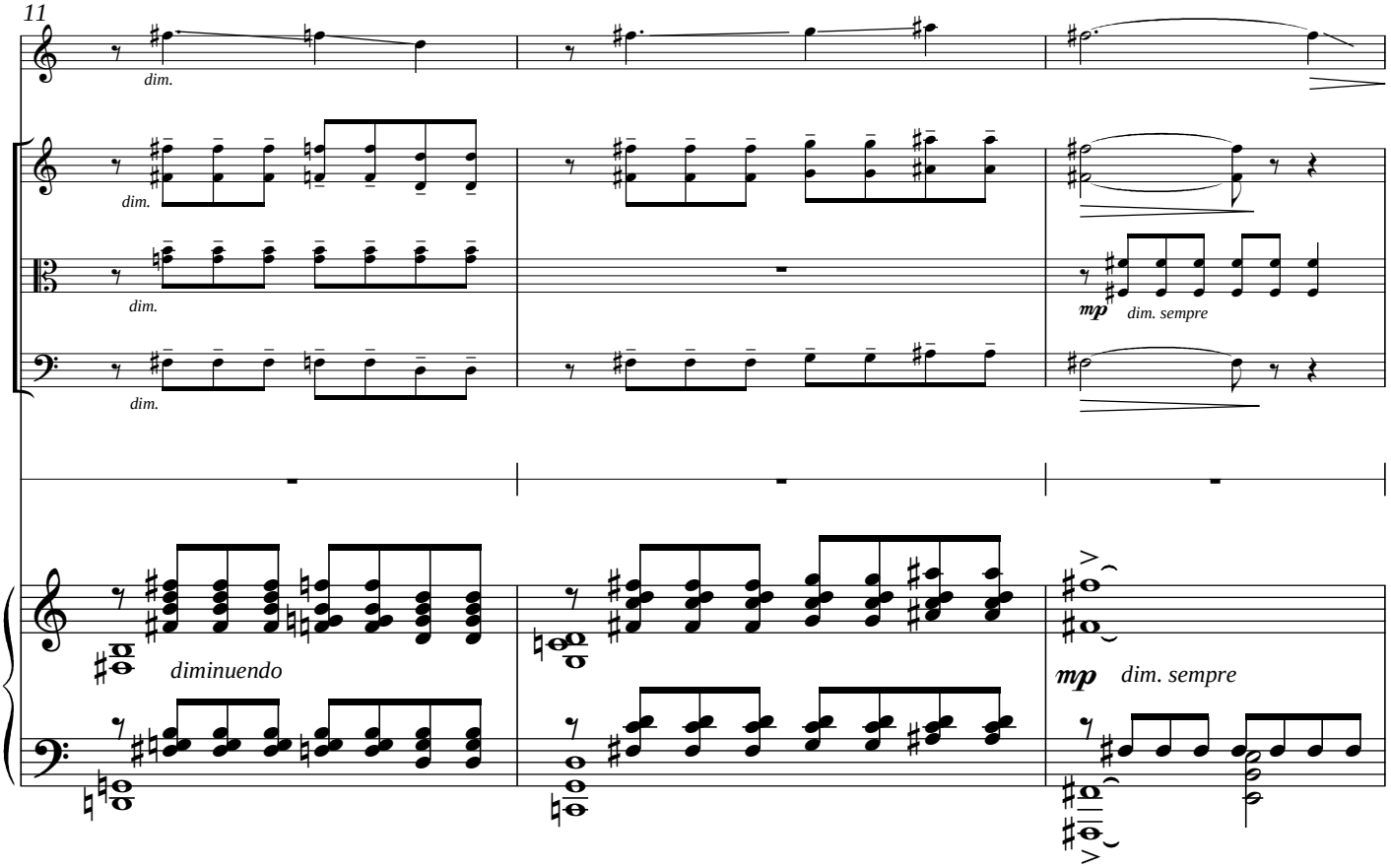
N°1 - Prologue

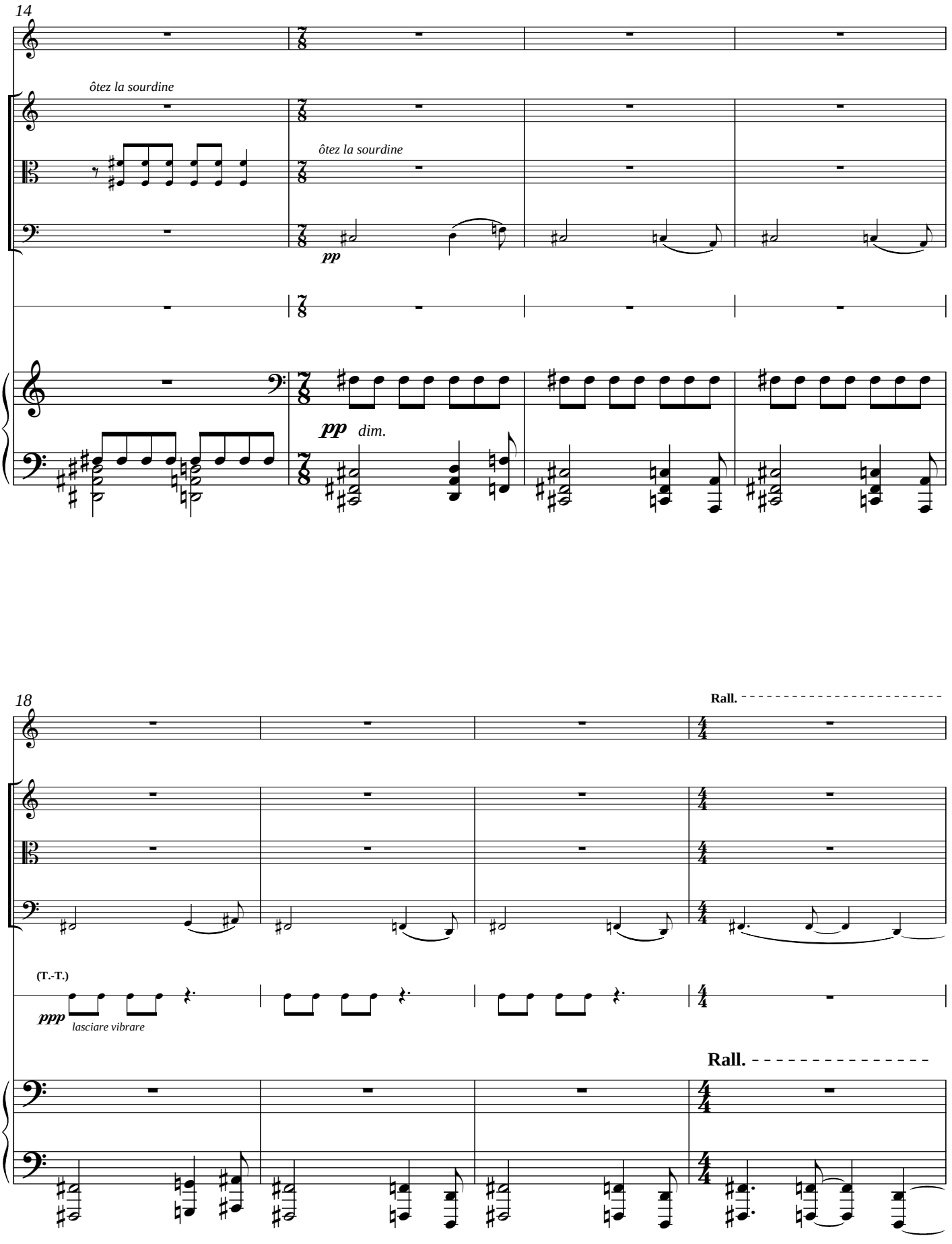
Musique : Fabien WAKSMAN
Livret : Florent SIAUD

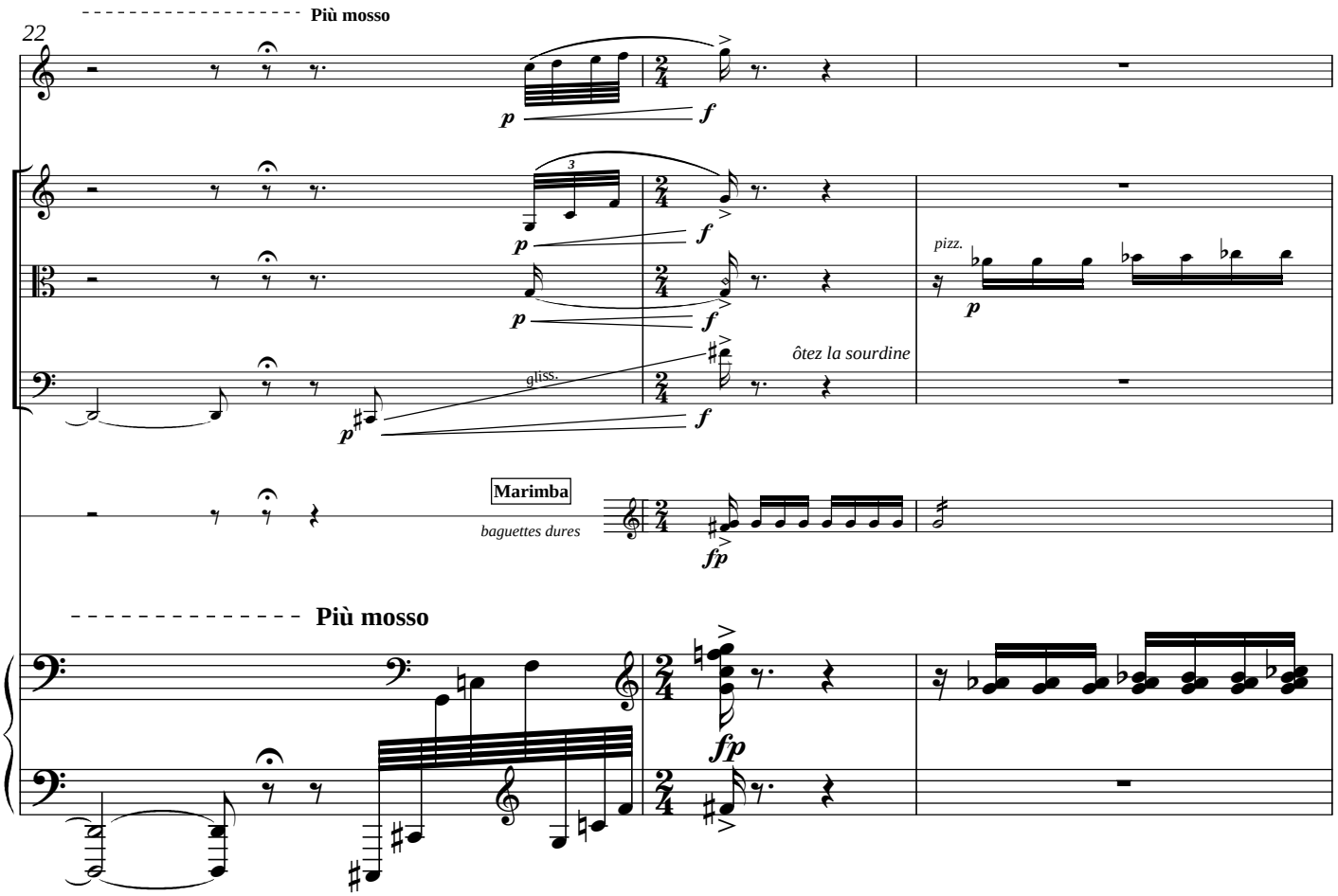
Dans une forêt millénaire plongée dans la brume émerge un arbre sans feuille. A son pied, le jeune Enée pleure son père le roi de la forêt, qui vient d'être emporté par le froid.

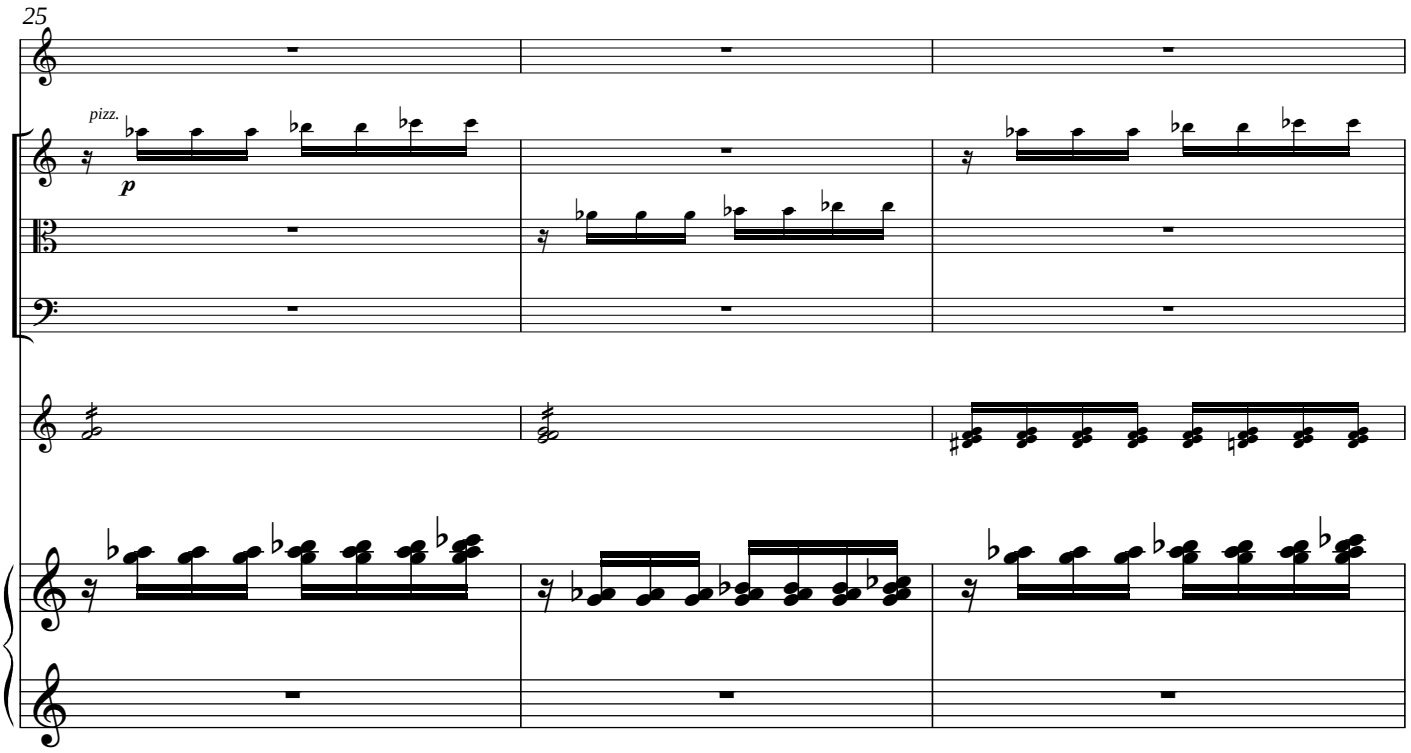


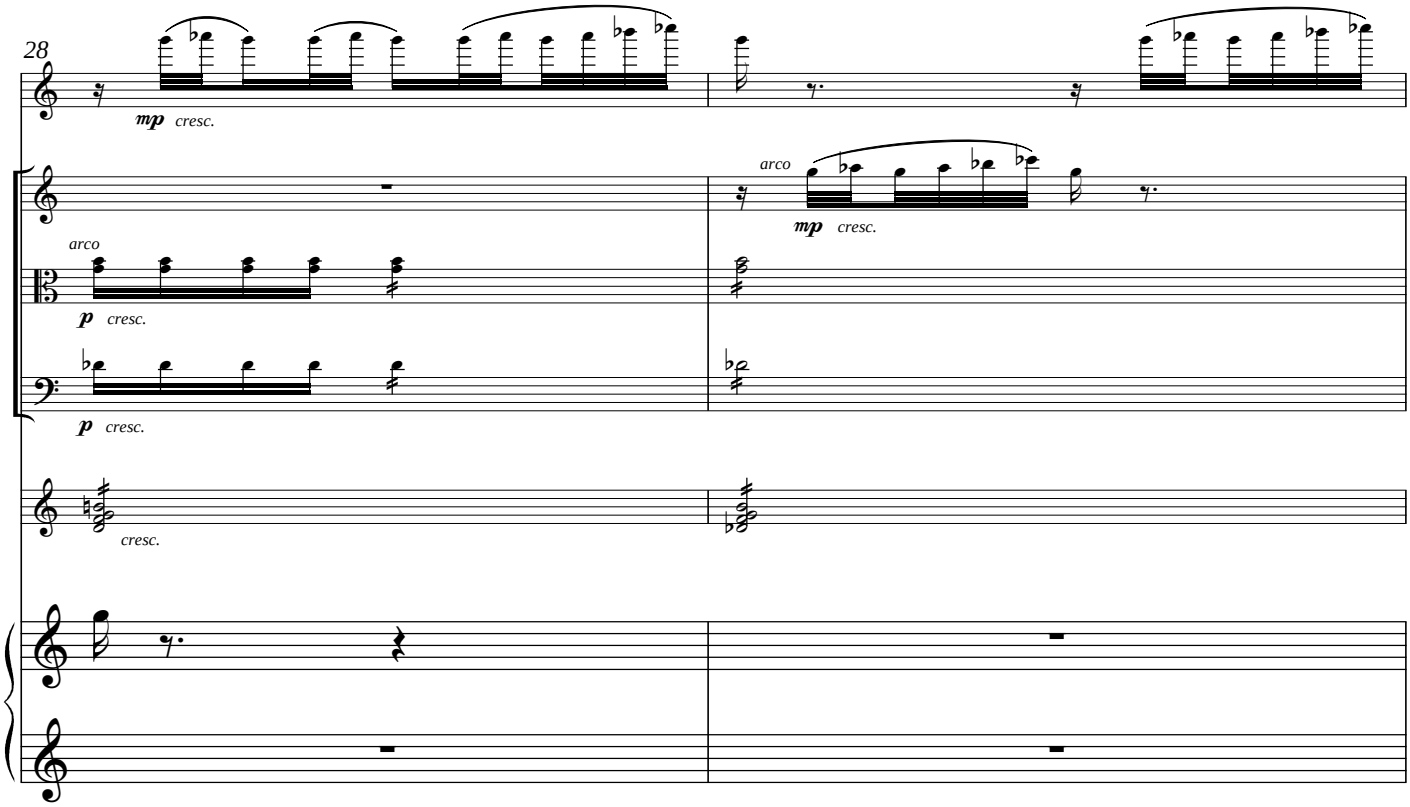

8
f
espr.
f
espr.
f
espr.
f
f

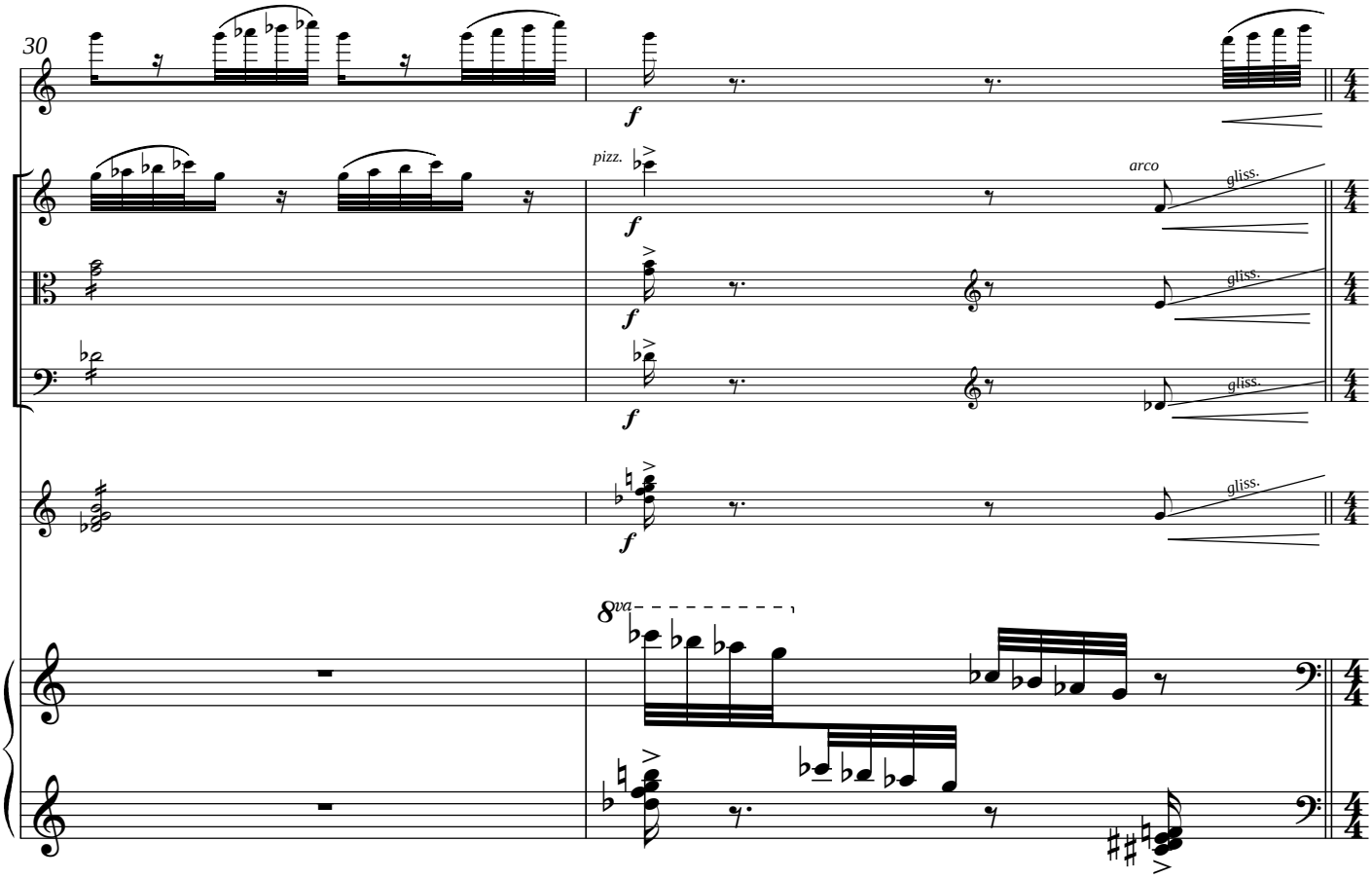

11
dim.
dim.
dim.
dim.
mp
dim. sempre
diminuendo
mp
dim. sempre


14
ôtez la sourdine
ôtez la sourdine
pp
pp dim.
18
Rall.
(T.-T.)
ppp
lasciare vibrare
Rall.


Più mosso
22
p
f
3
pizz.
ôtez la sourdine
gliss.
Marimba
baguettes dures
fp
Più mosso

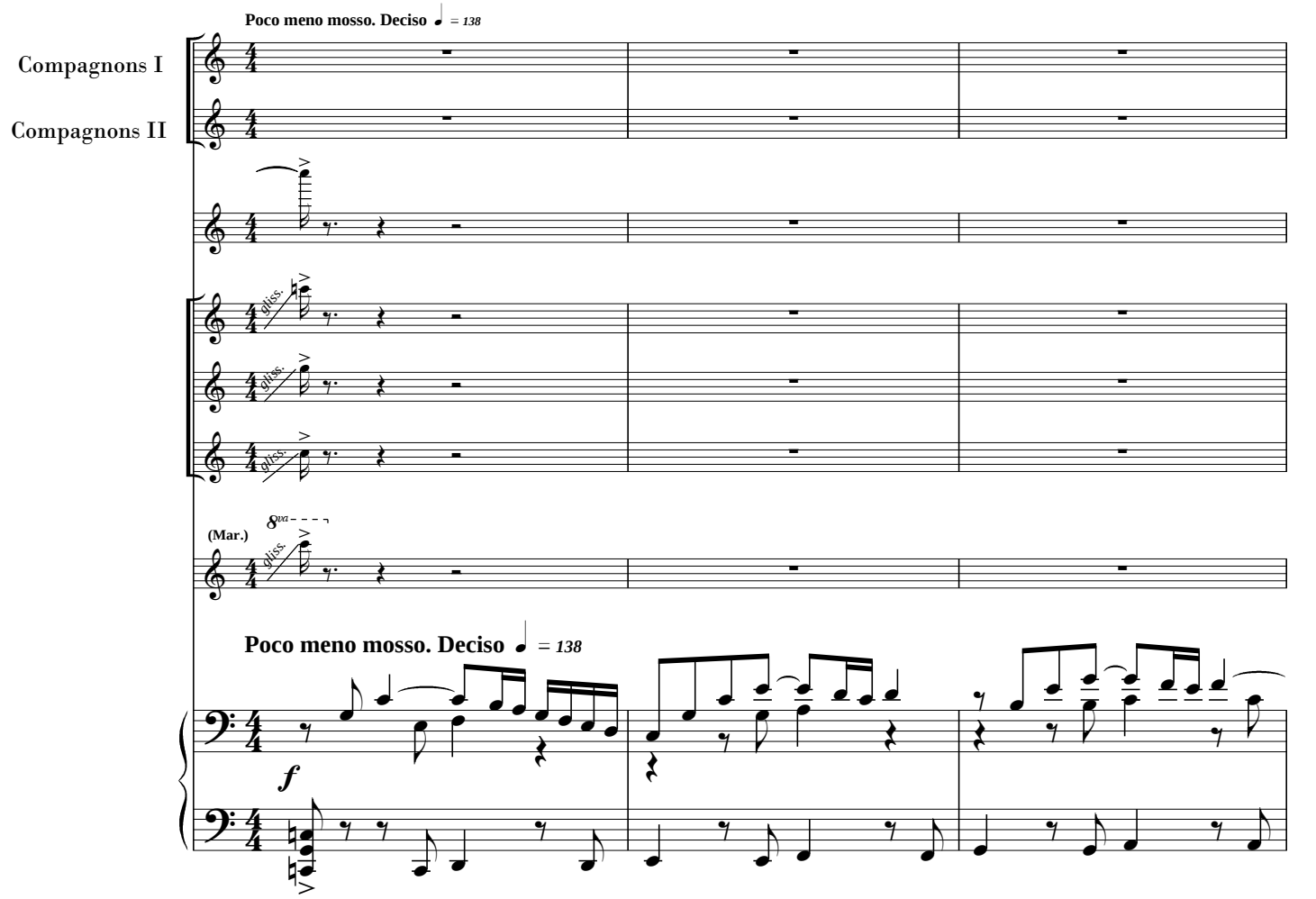

25
pizz.
p

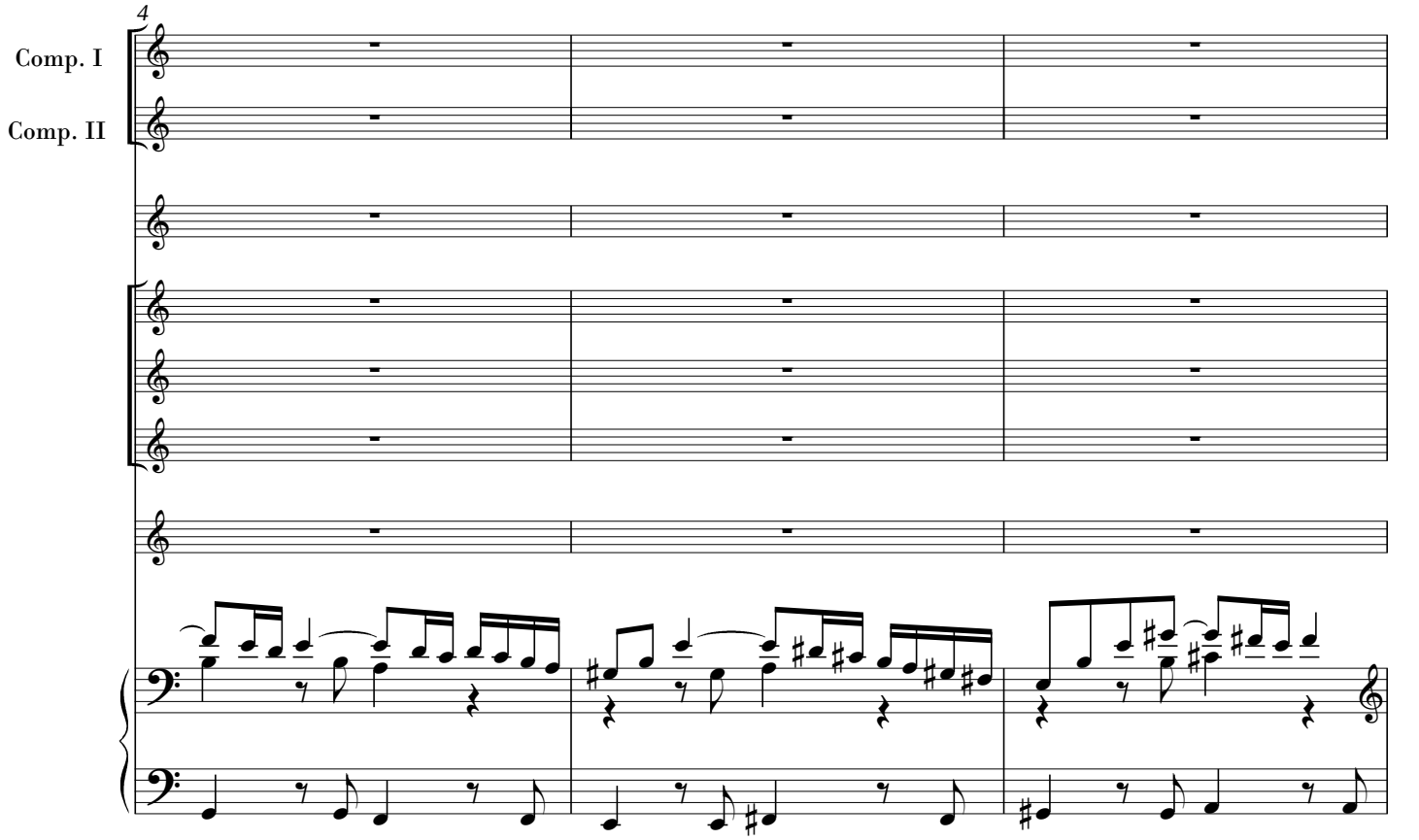

28
mp cresc.
arco
mp cresc.
arco
p cresc.
p cresc.
cresc.

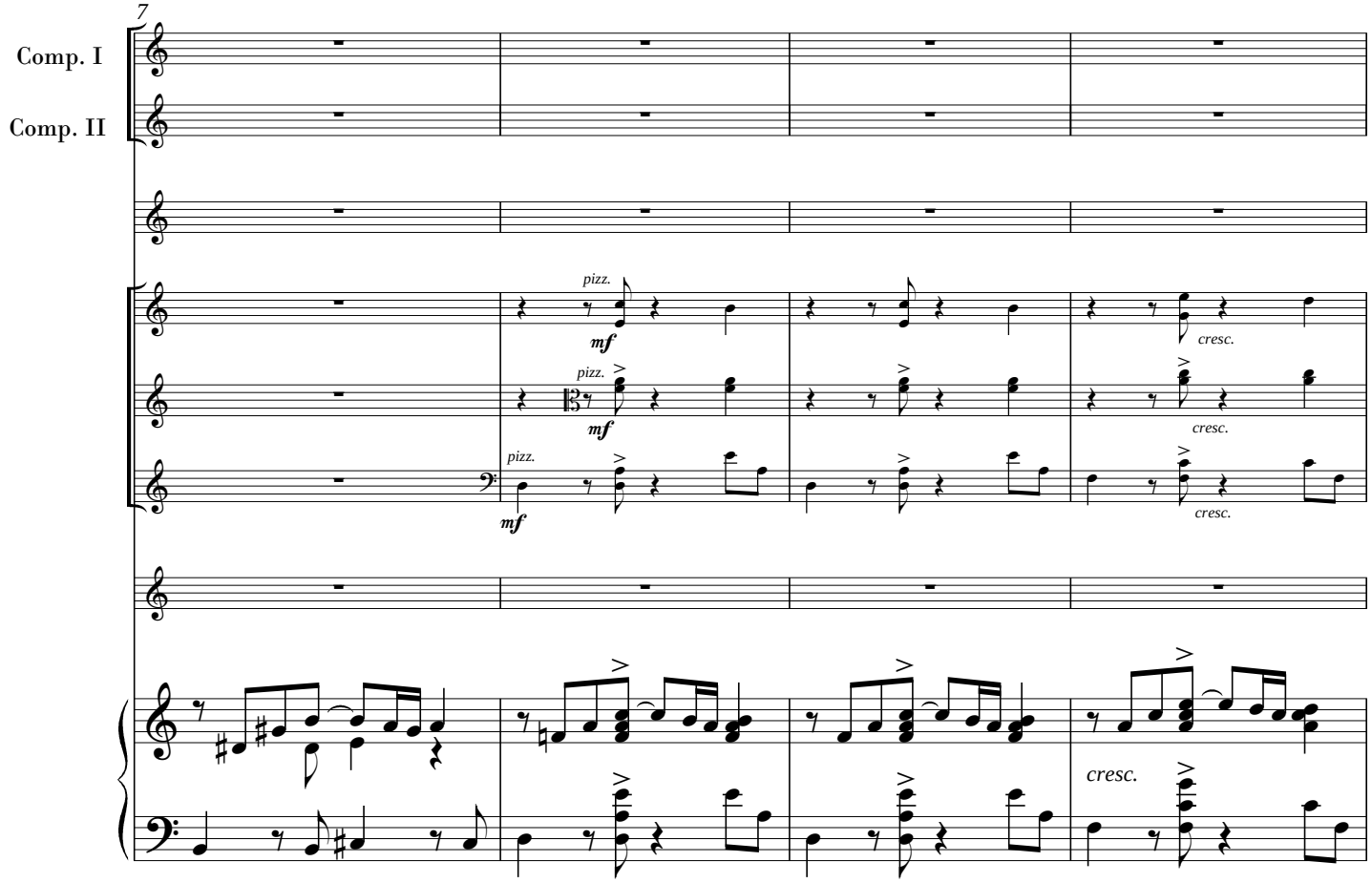

30
f
pizz.
f
arco
gliss.
gliss.
gliss.
gliss.
8va

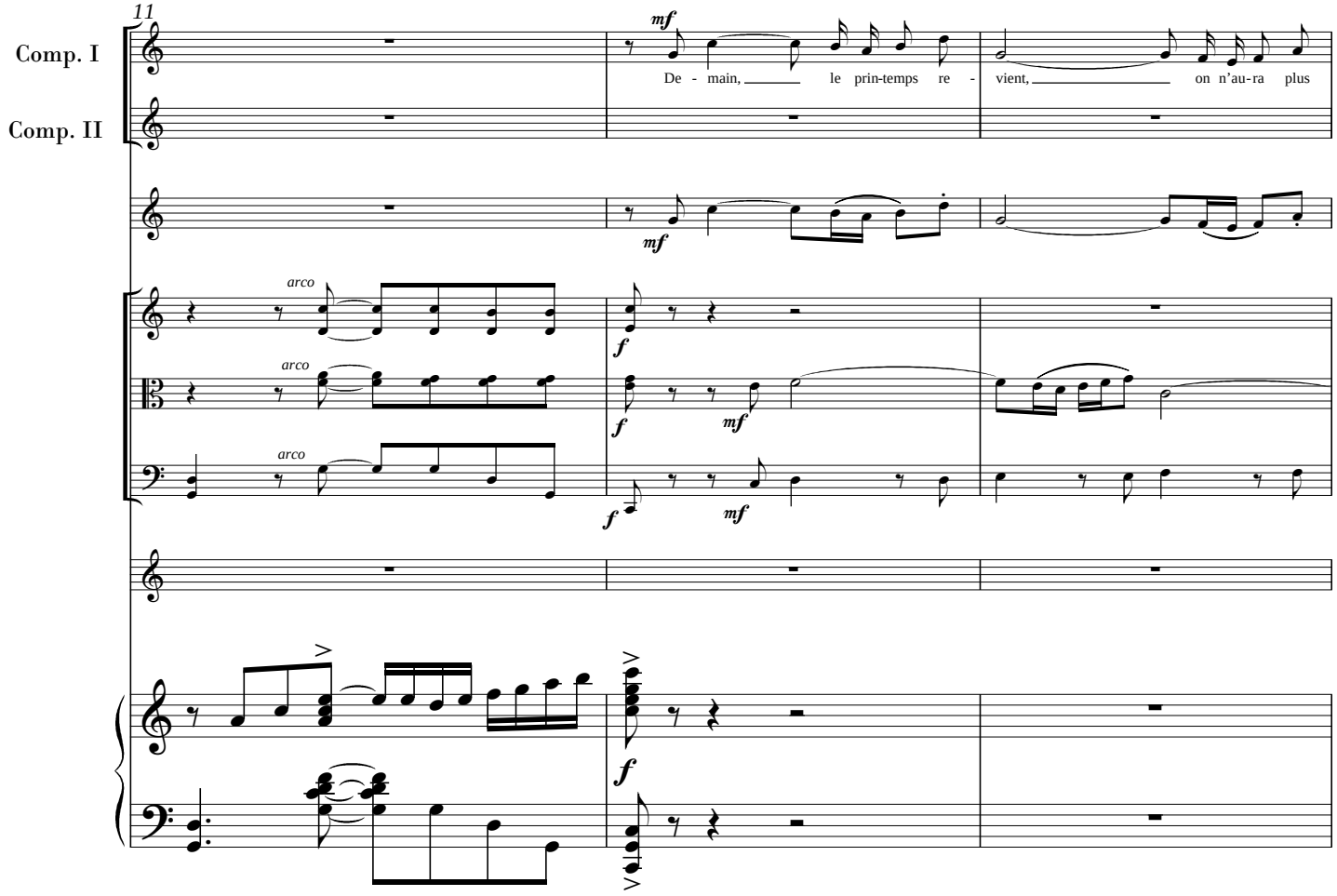
N°2 - Chœur des Compagnons d'Enée

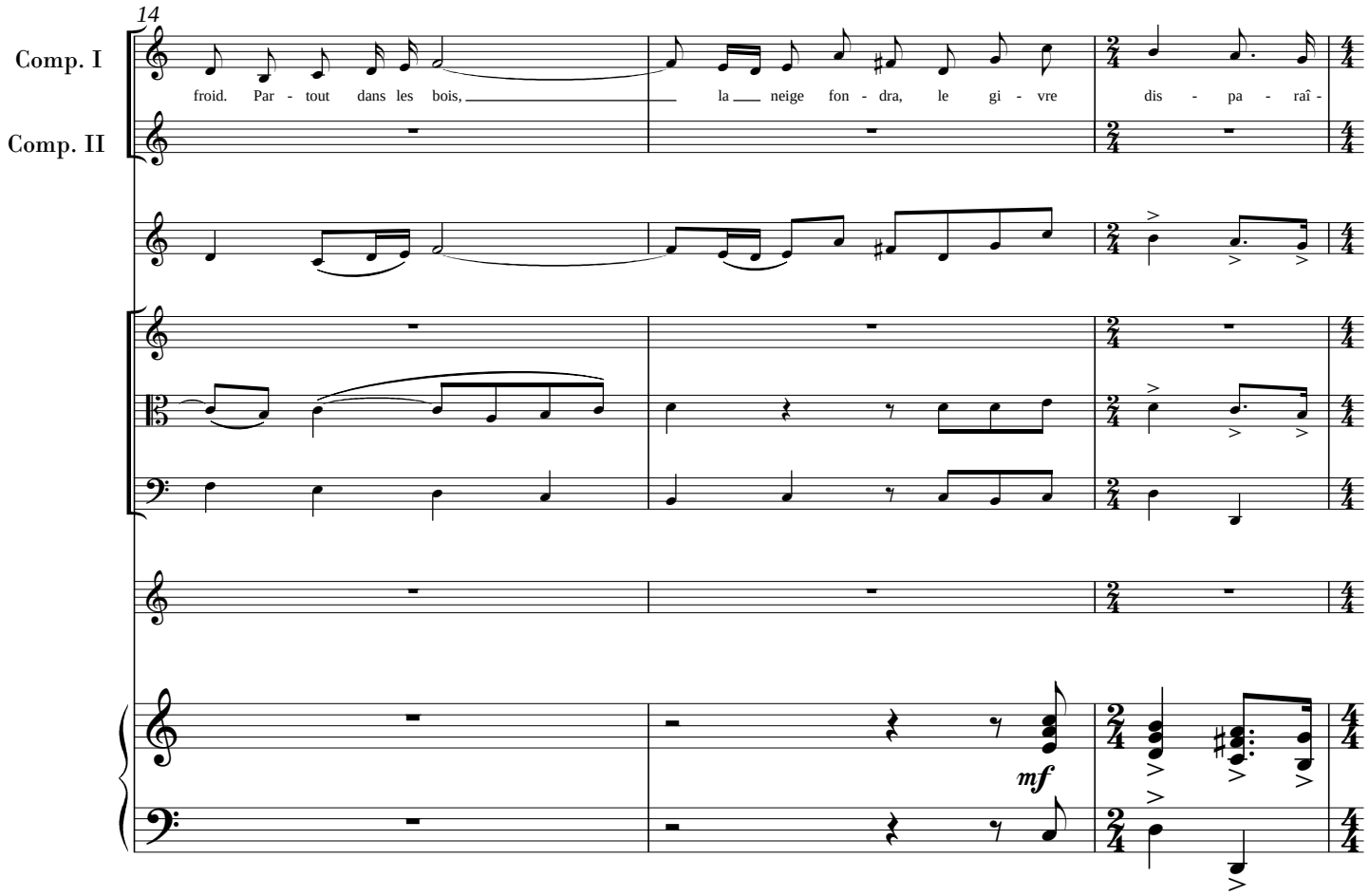
Un groupe d'enfants espiègles à l'humeur joyeuse fait irruption pour changer les idées du mélancolique Enée. Ils se lancent des boules de neige et se chamaillent pour s'amuser.

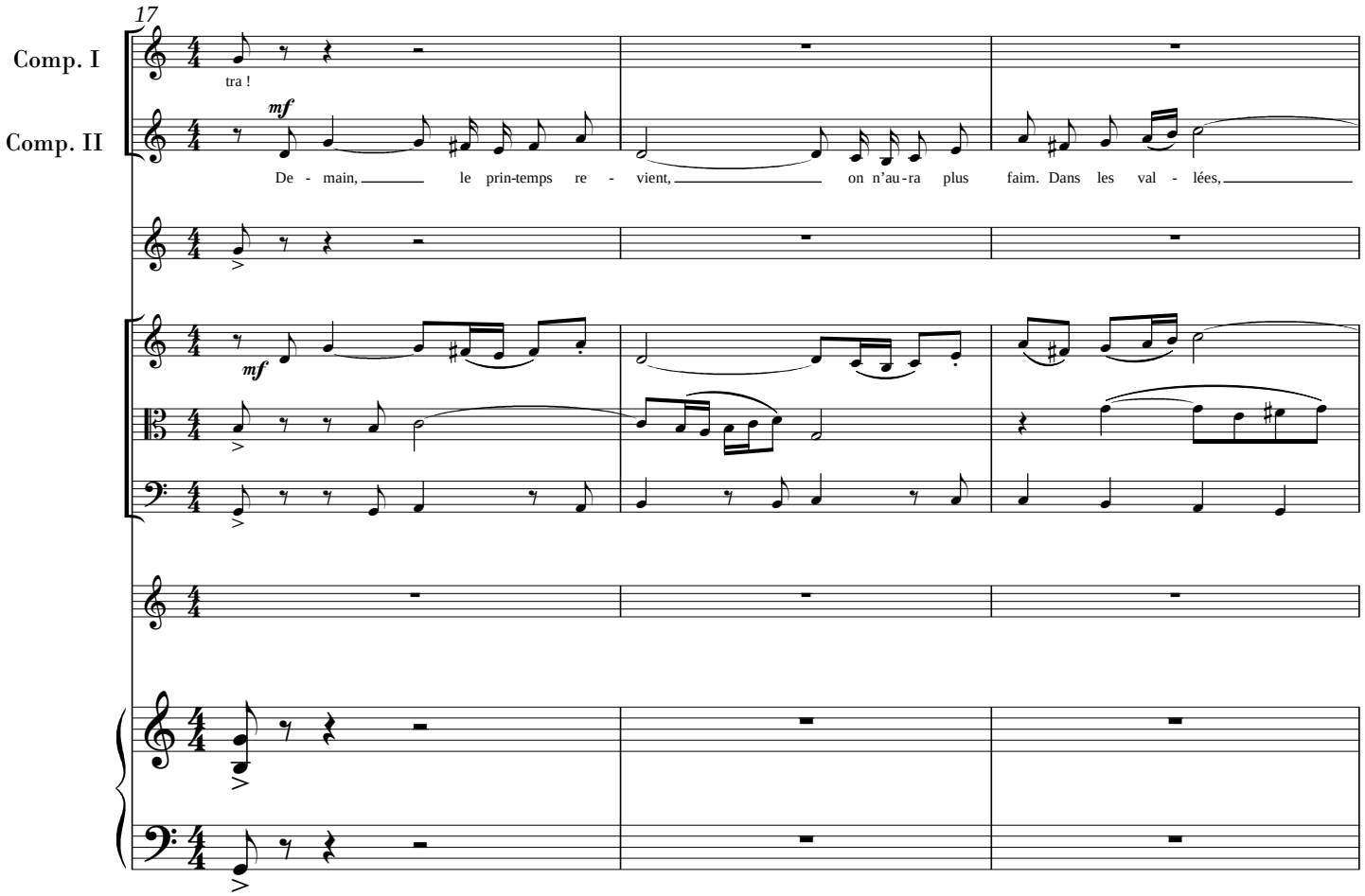


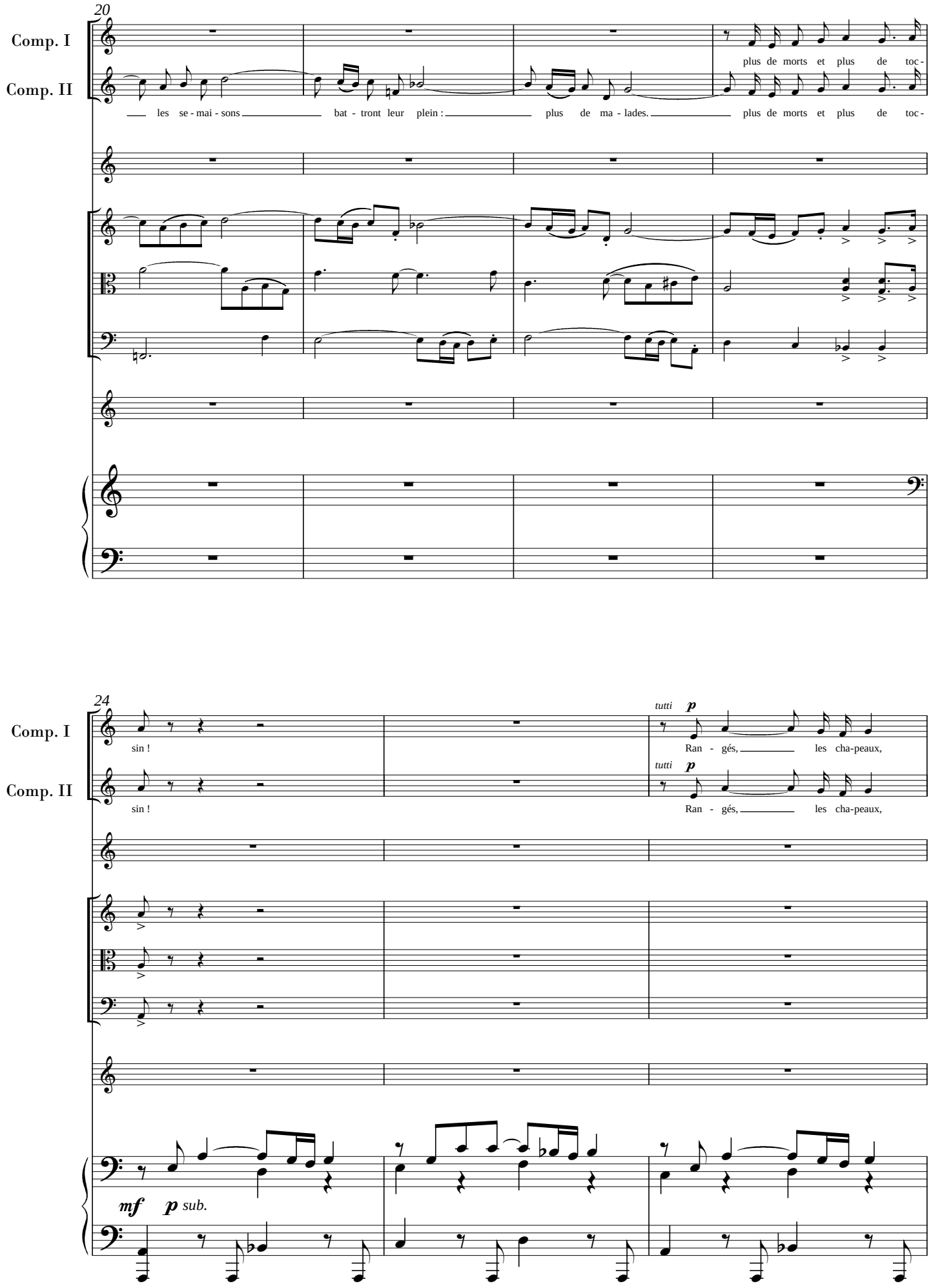


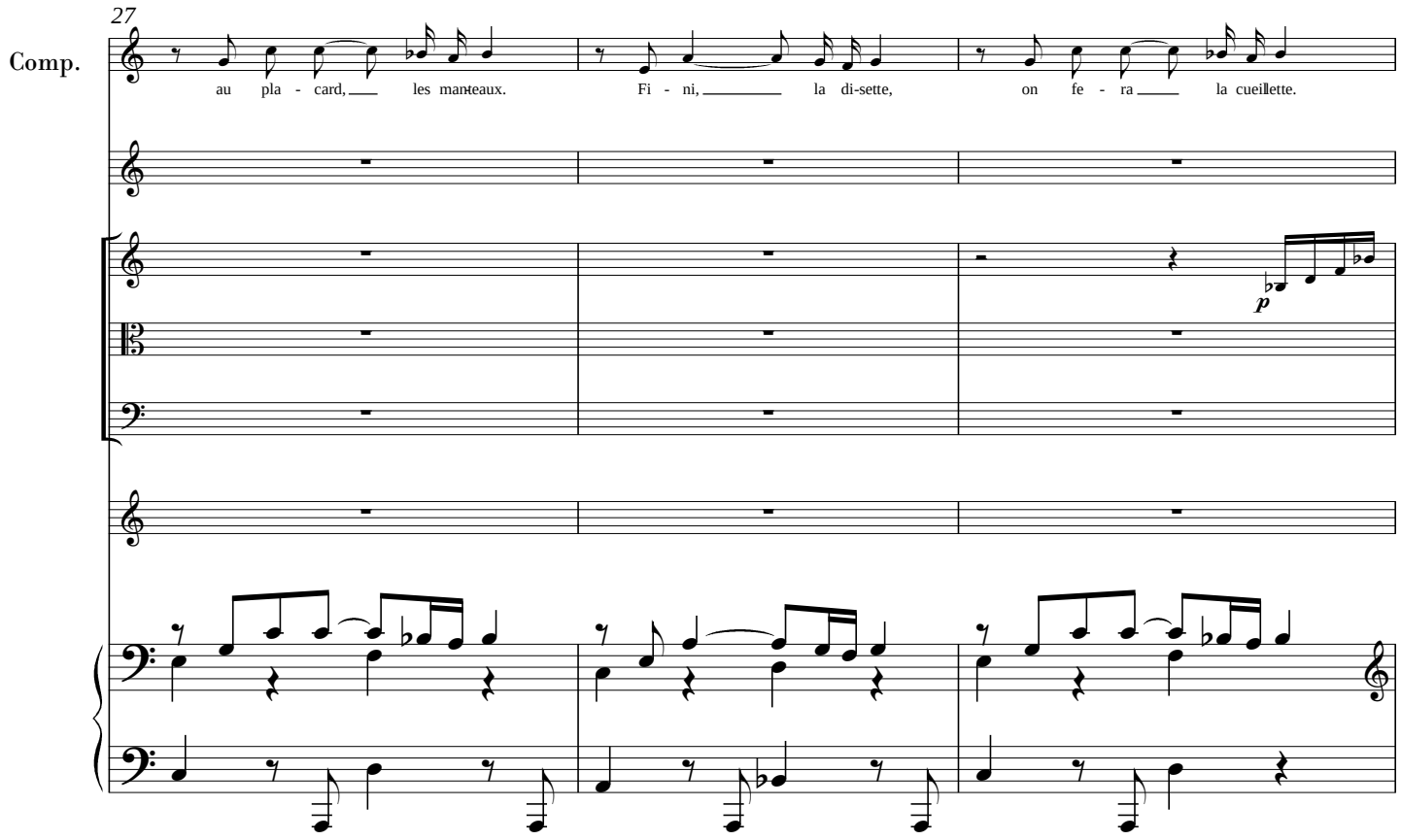

7
Comp. I
Comp. II
pizz.
mf
cresc.
pizz.
mf
cresc.
pizz.
mf
cresc.
cresc.

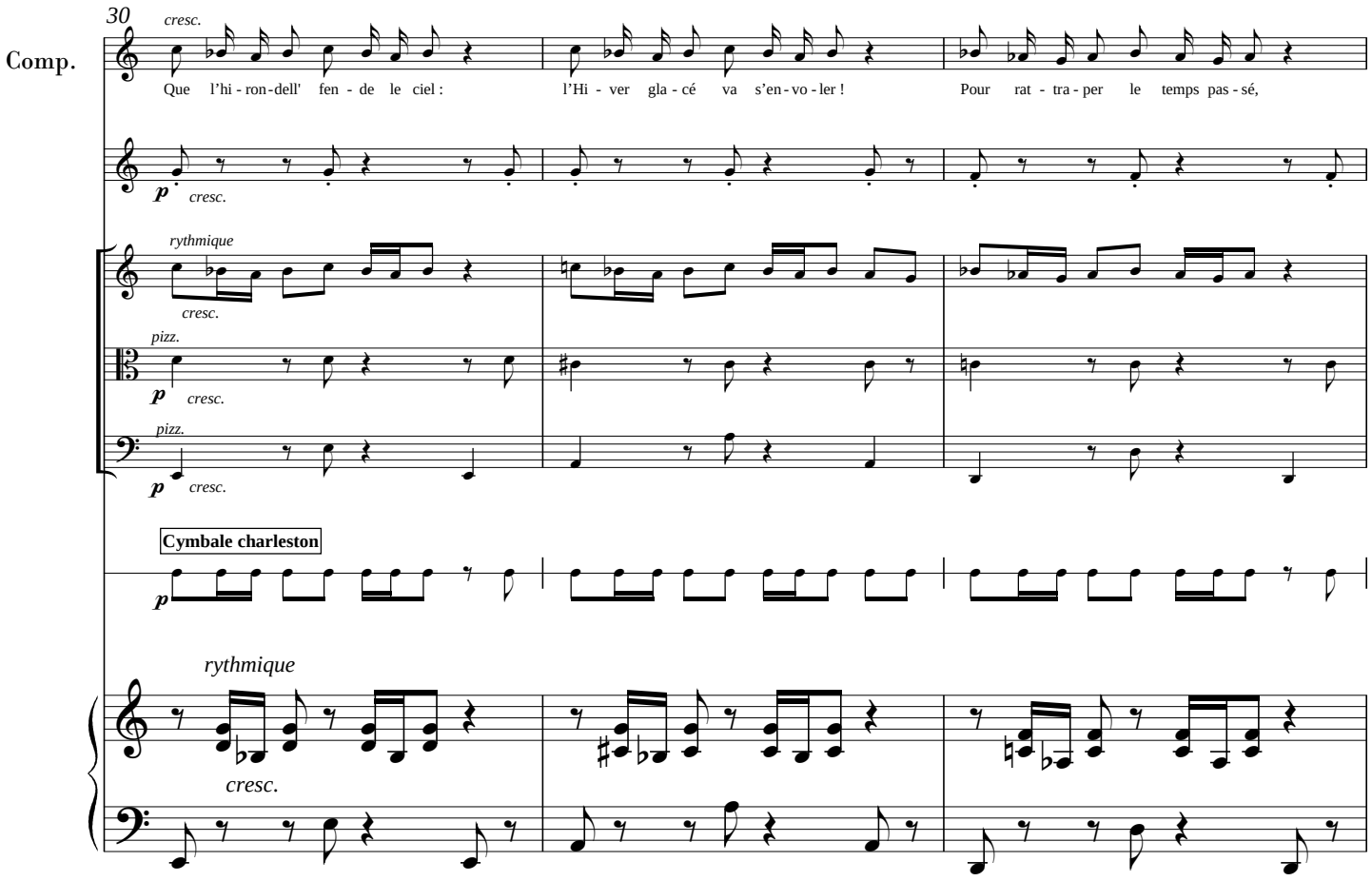

11
Comp. I
Comp. II
mf
De - main, le prin-temps re - vient, on n'au-ra plus
mf
arco
arco
arco
f
f
mf
f
mf
f

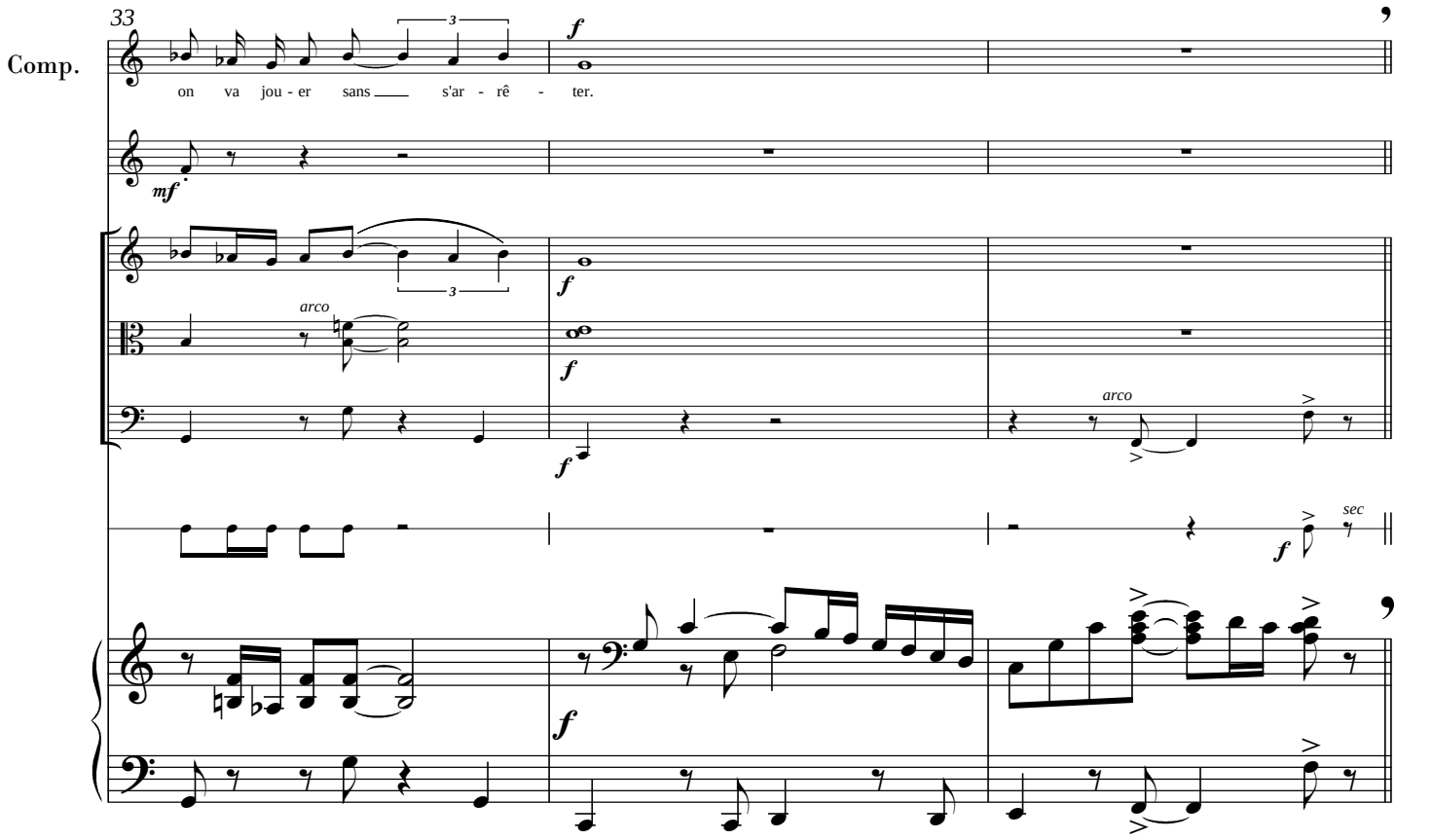

14
Comp. I
Comp. II
froid. Par - tout dans les bois, la neige fon - dra, le gi - vre dis - pa - raî -
mf

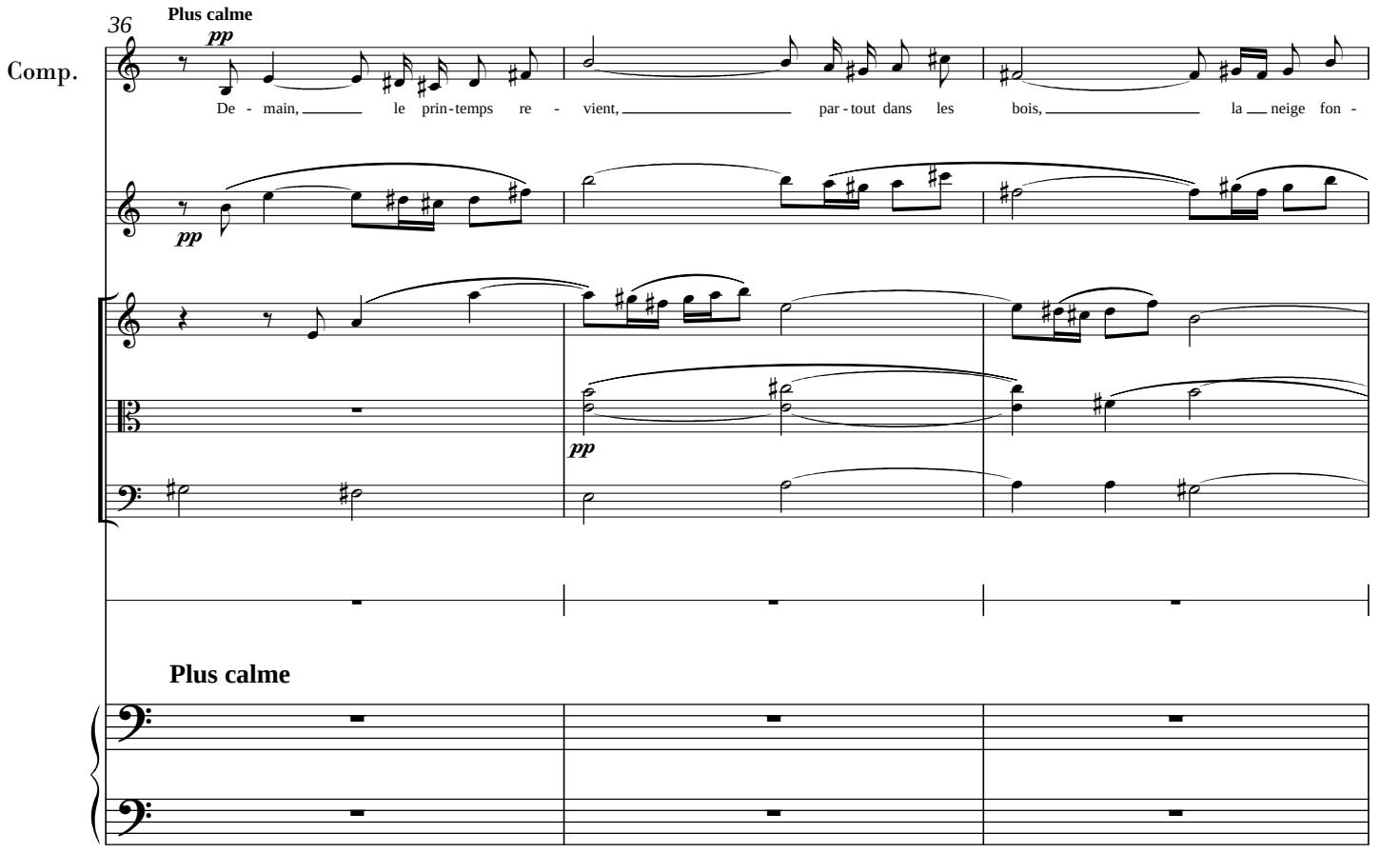

17
Comp. I
Comp. II
tra !
mf
De - main, le prin-temps re - vient, on n'au-ra plus faim. Dans les val - lées,
mf

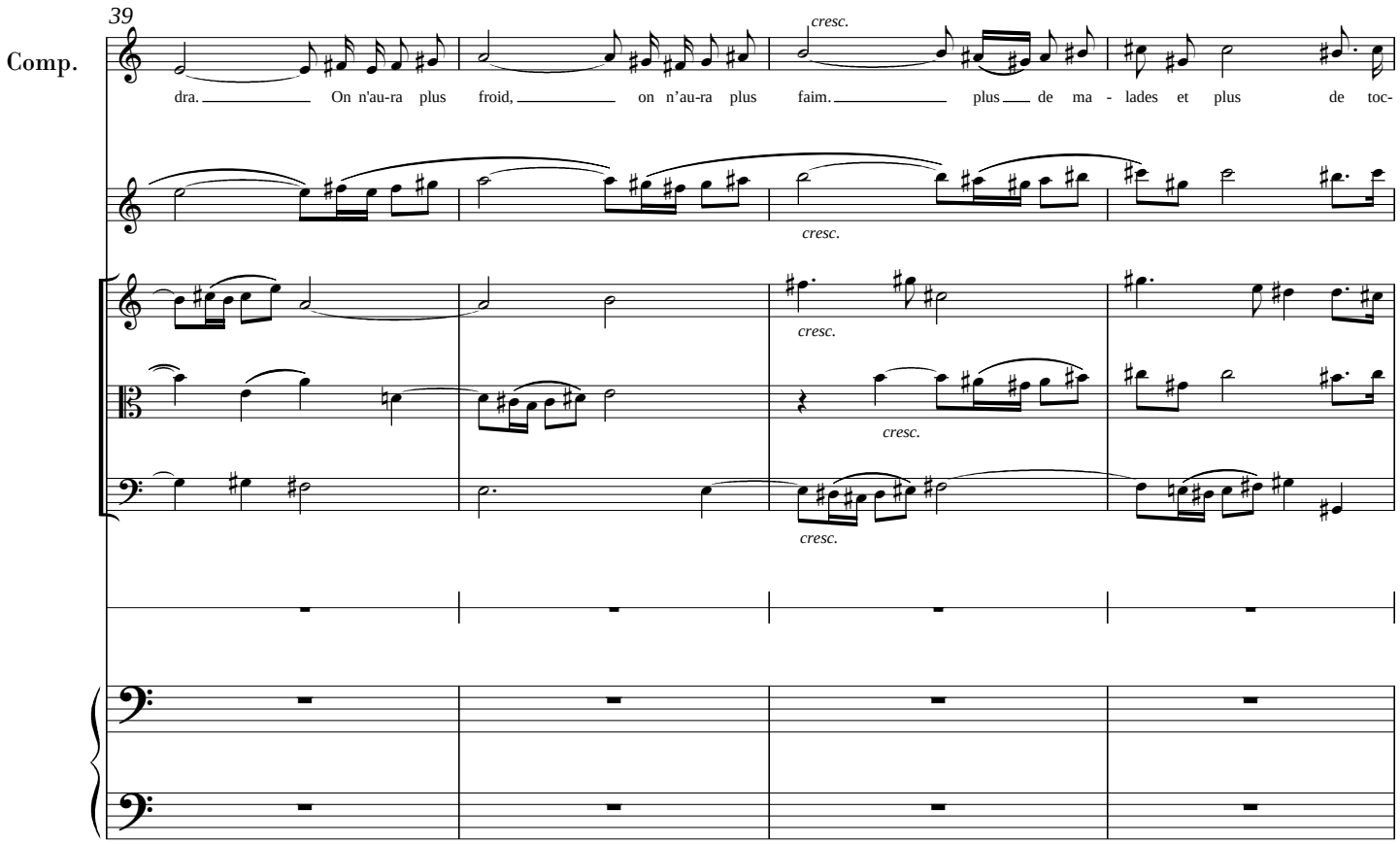

20
Comp. I
Comp. II
les se - mai - sons
bat - tront leur plein :
plus de ma - lades.
plus de morts et plus de toc -
plus de morts et plus de toc -
24
Comp. I
Comp. II
sin !
sin !
tutti
p
Ran - gés,
les cha-peaux,
tutti
p
Ran - gés,
les cha-peaux,
mf
p sub.

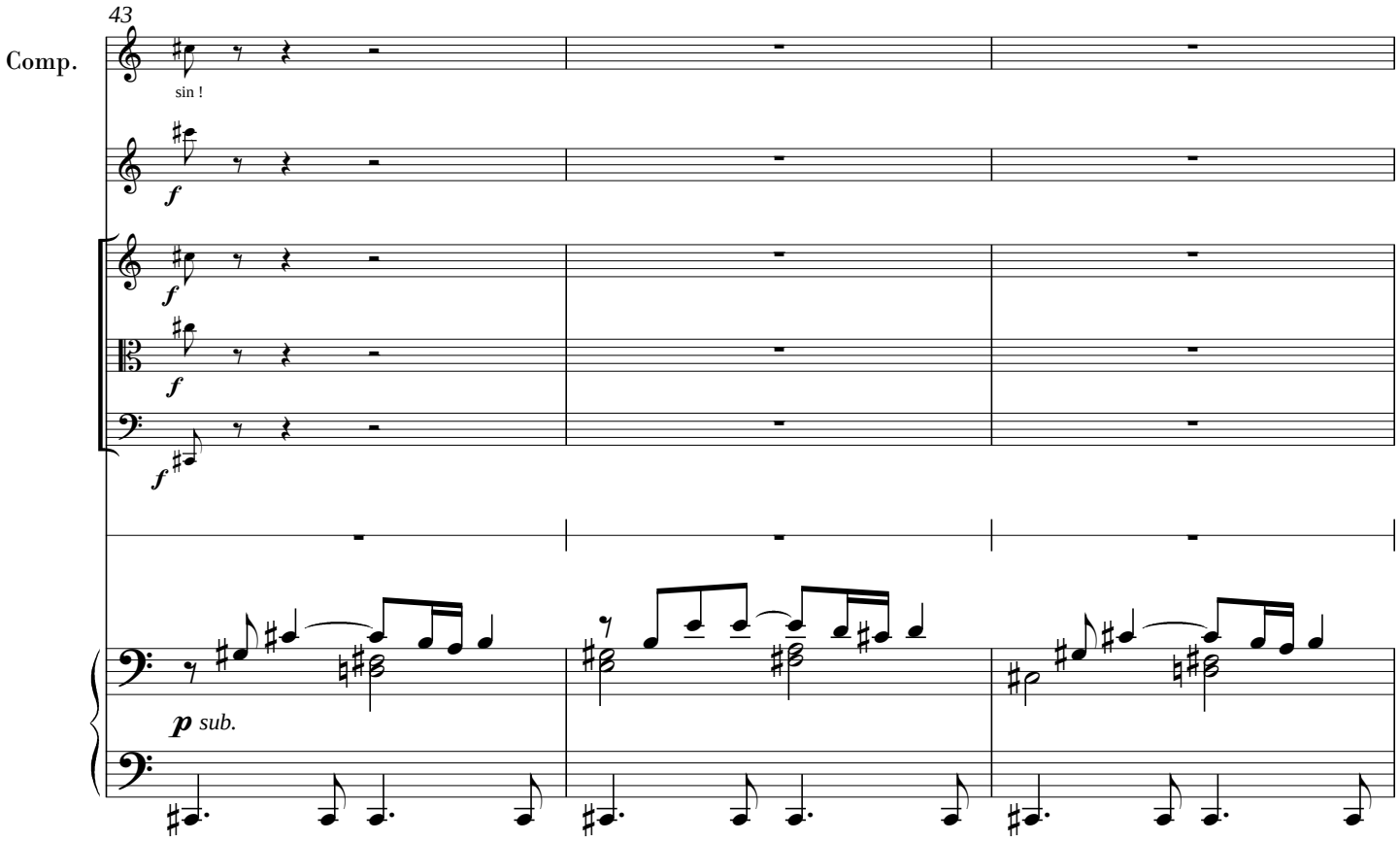

27
Comp.
au pla - card, les man-teaux.
Fi - ni, la di-sette,
on fe - ra la cueillette.
p

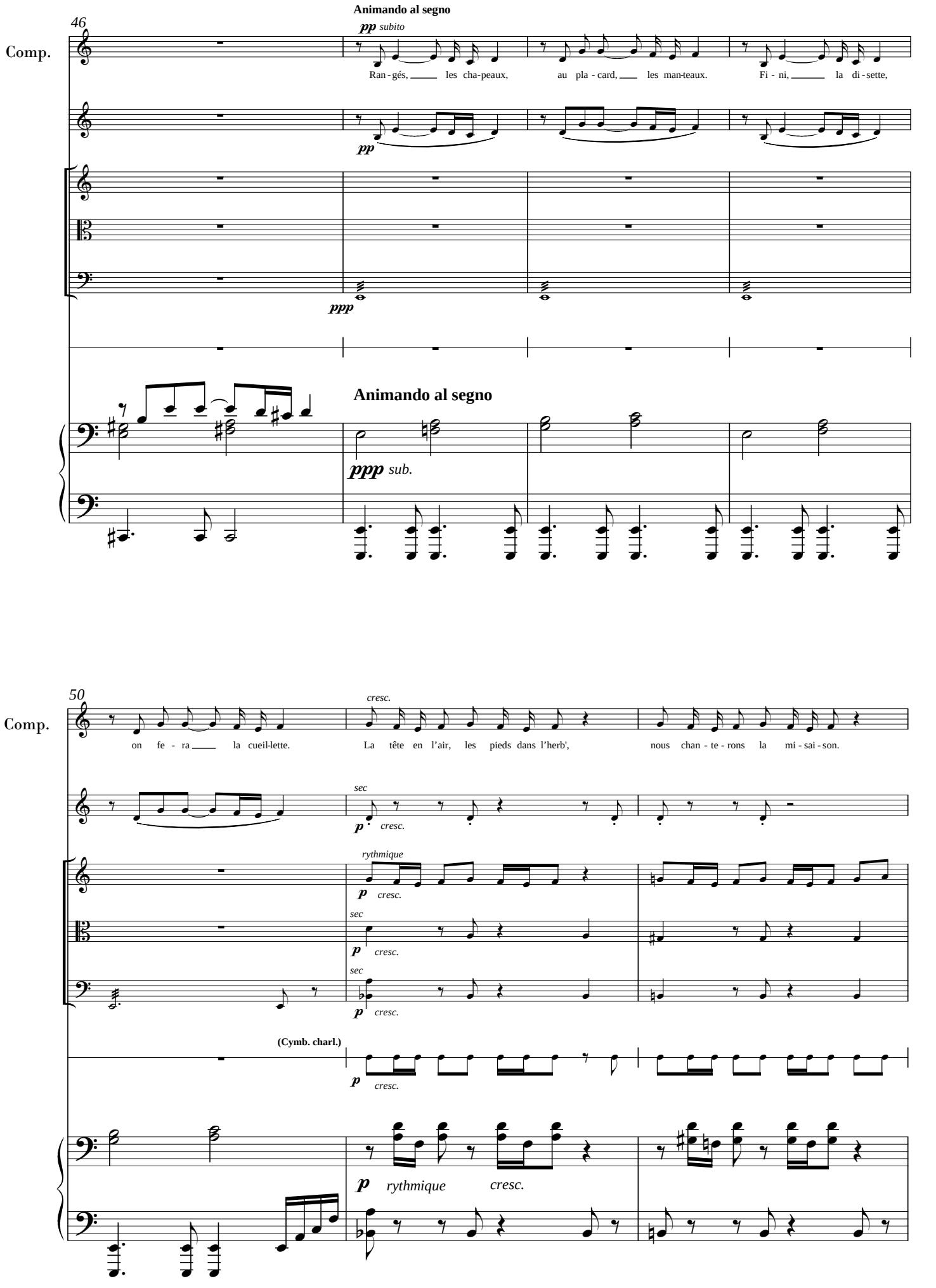

30
Comp.
cresc.
Que l'hi - ron - dell' fen - de le ciel :
l'Hi - ver gla - cé va s'en - vo - ler !
Pour rat - tra - per le temps pas - sé,
p
cresc.
rythmique
pizz.
Cymbale charleston
rythmique
cresc.

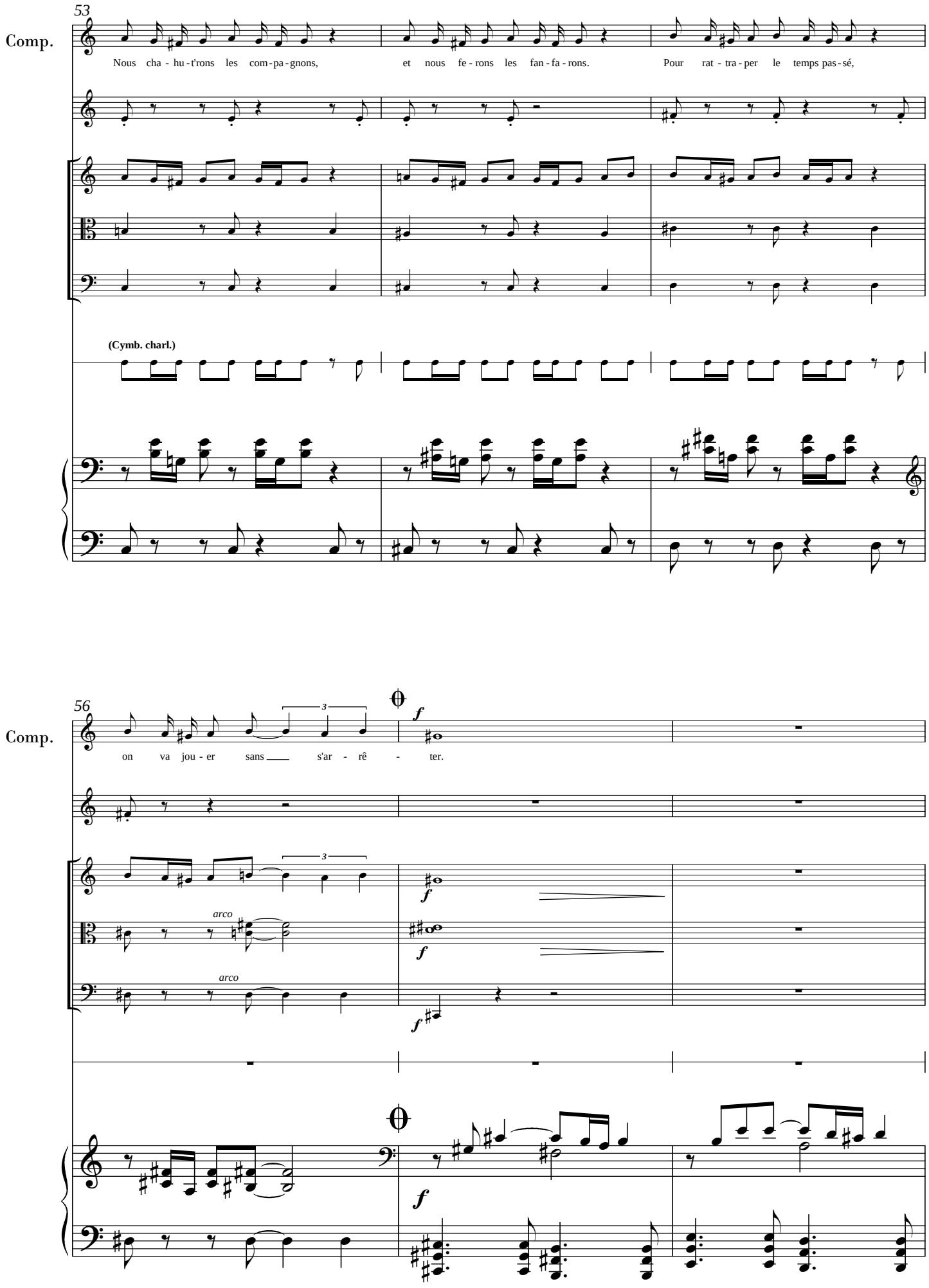

33
Comp.
on va jou - er sans s'ar - rê - ter.
arco
arco
sec

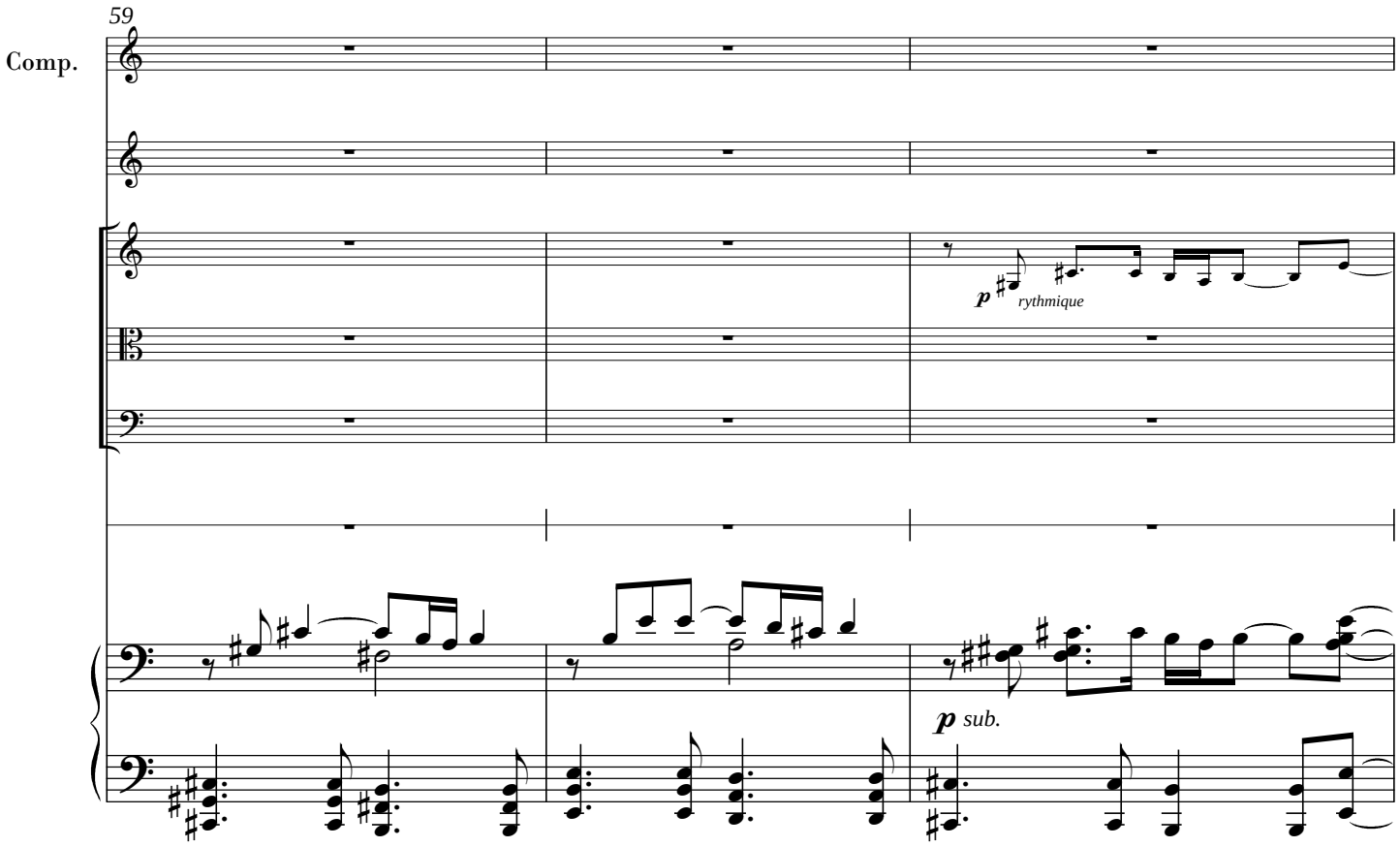

36
Plus calme
Comp.
De - main, le prin-temps re - vient, par-tout dans les bois, la neige fon -
Plus calme

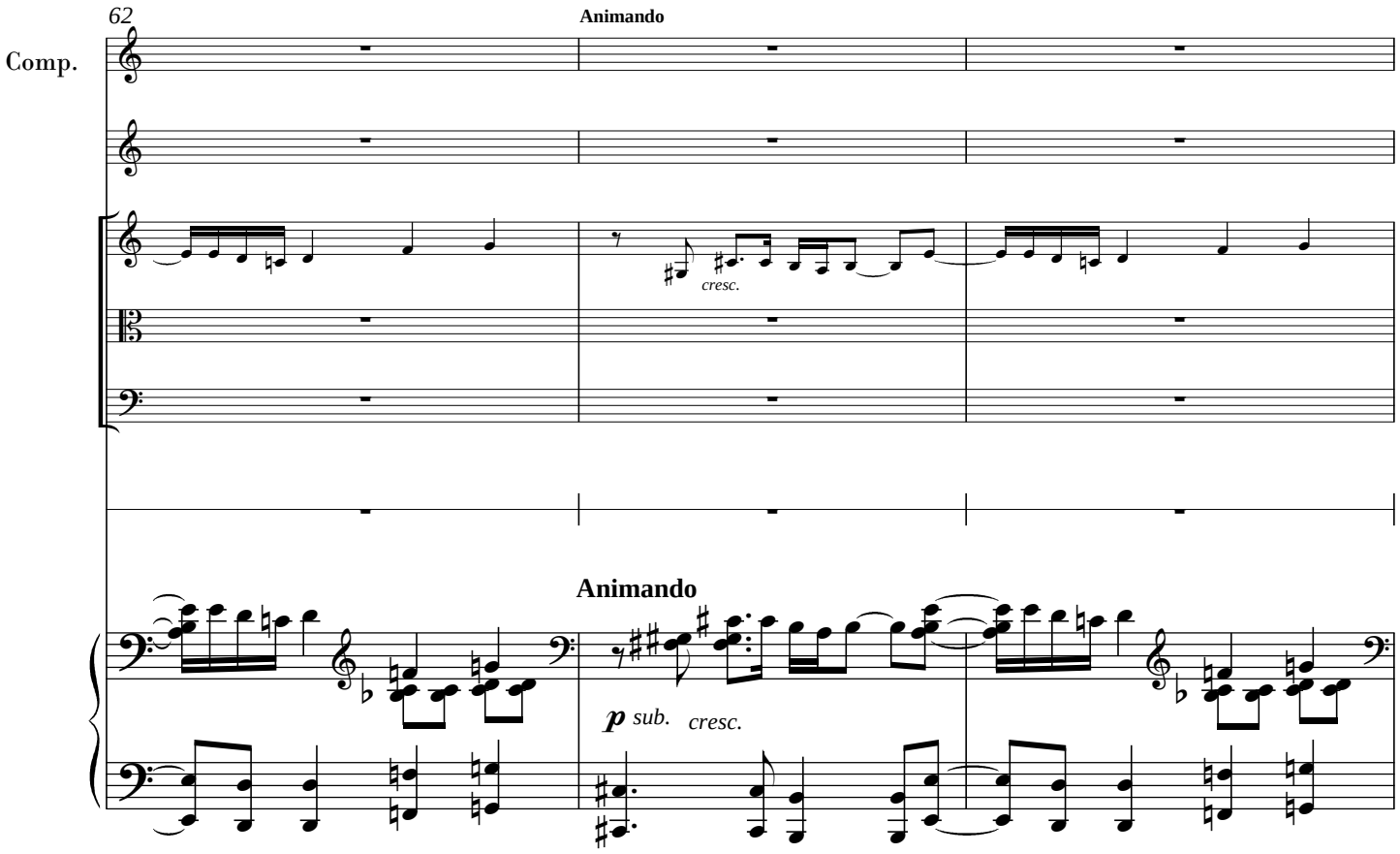

39
Comp.
cresc.
dra. On n'au-ra plus froid, on n'au-ra plus faim. plus de ma - lades et plus de toc-
cresc.
cresc.
cresc.
cresc.

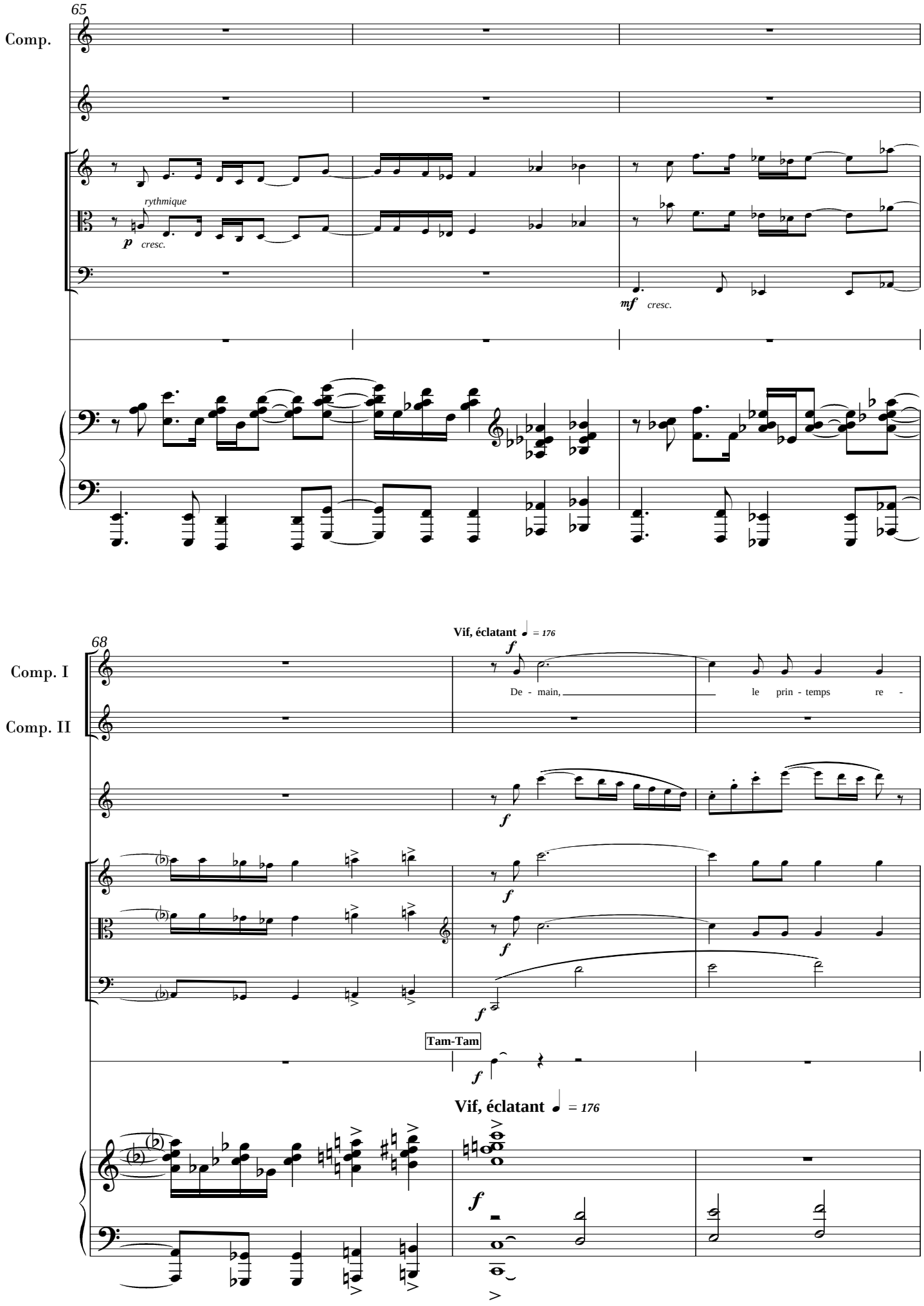

43
Comp.
sin !
f
f
f
f
p sub.

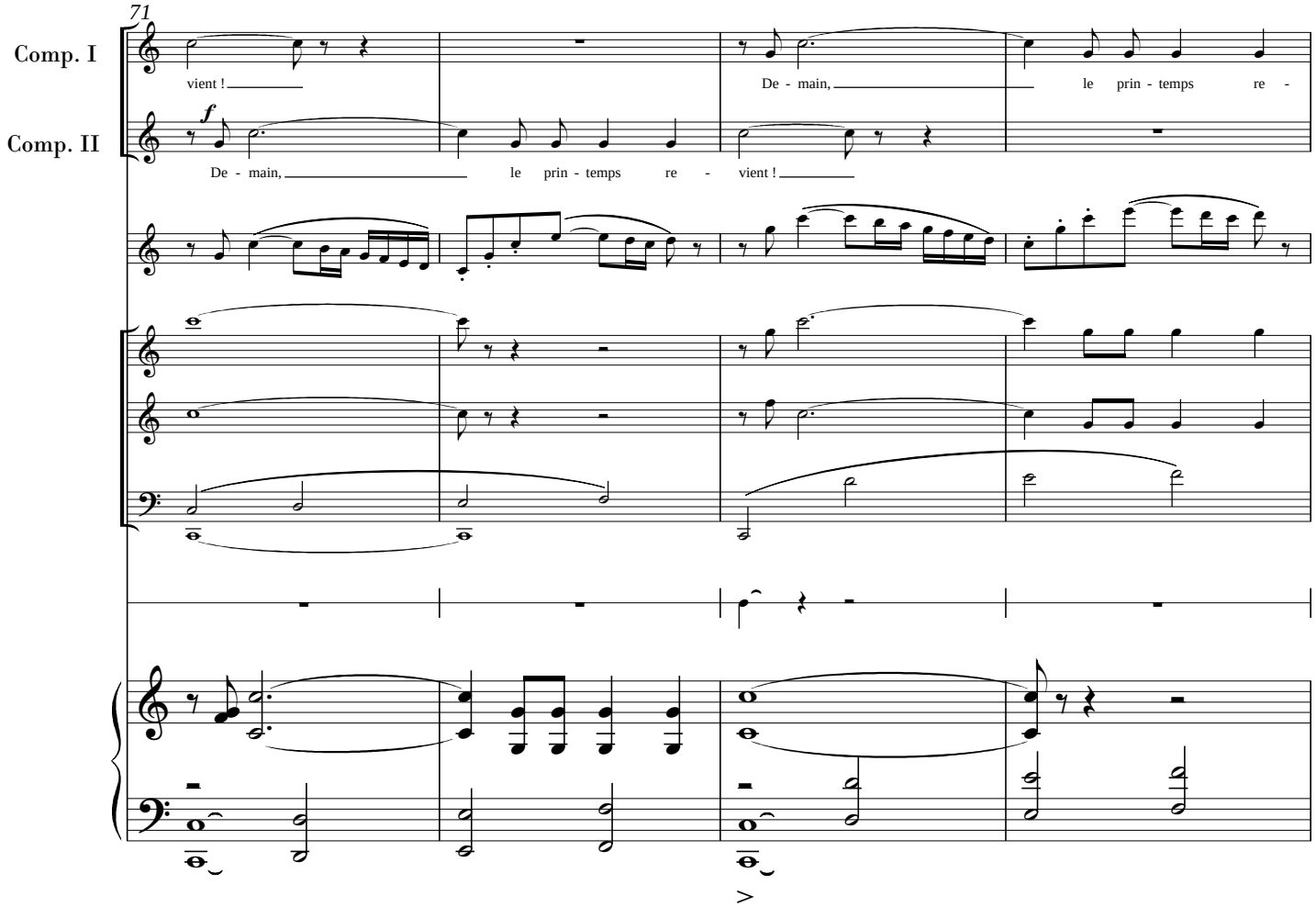

46
Comp.
Animando al segno
pp subito
Ran - gés, les cha-peaux, au pla - card, les man-teaux. Fi - ni, la di - sette,
pp
ppp
Animando al segno
ppp sub.
50
Comp.
cresc.
on fe - ra la cueil-lette. La tête en l'air, les pieds dans l'herb', nous chan - te - rons la mi - sai - son.
sec
p cresc.
rythmique
p cresc.
sec
p cresc.
sec
p cresc.
(Cymb. charl.)
p cresc.
p rythmique cresc.

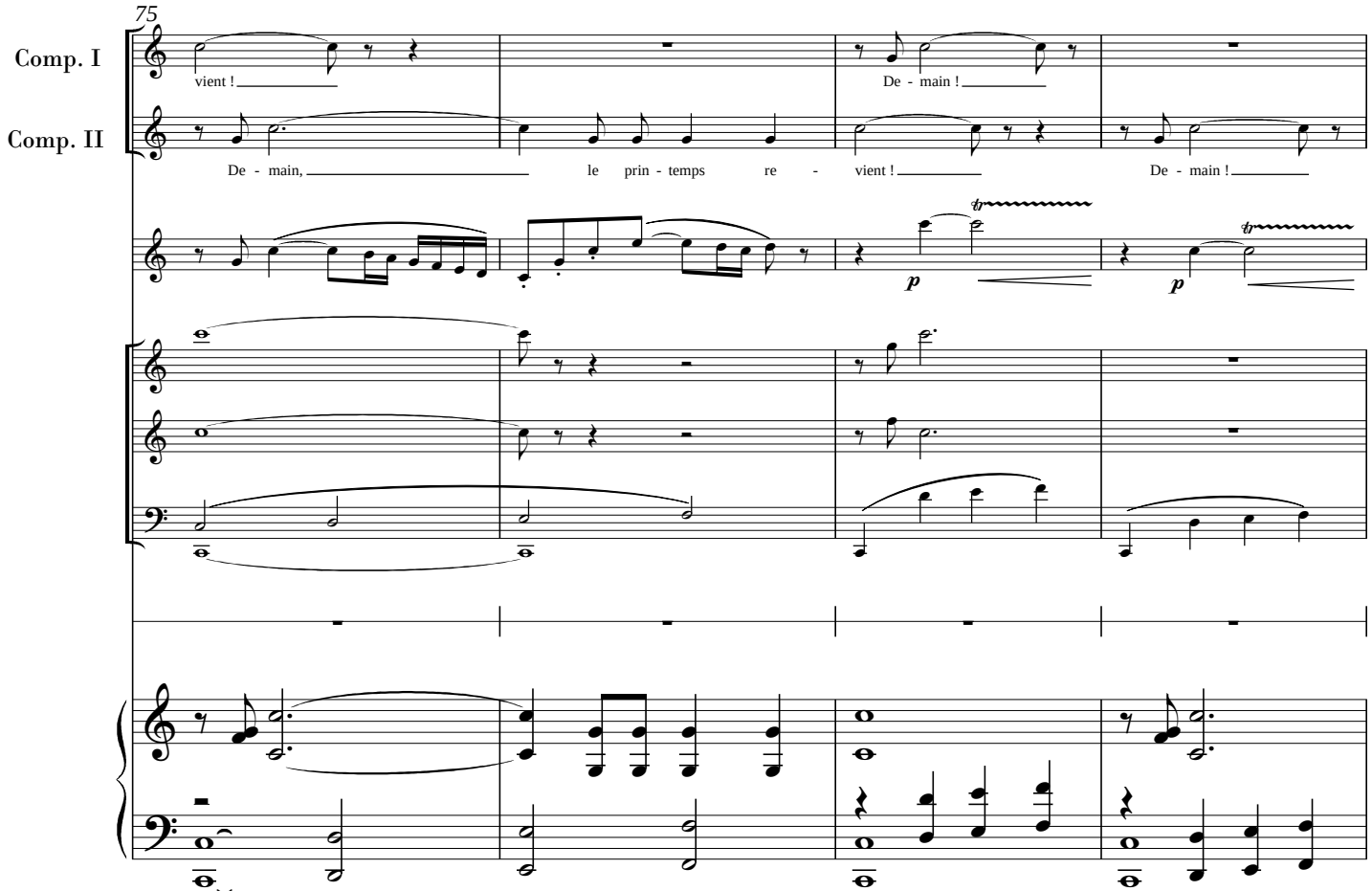

53
Comp.
Nous cha - hu - t'rons les com - pa - gnons, et nous fe - rons les fan - fa - rons. Pour rat - tra - per le temps pas - sé,
(Cymb. charl.)
56
Comp.
on va jou - er sans s'ar - rê - ter.
arco
arco
f

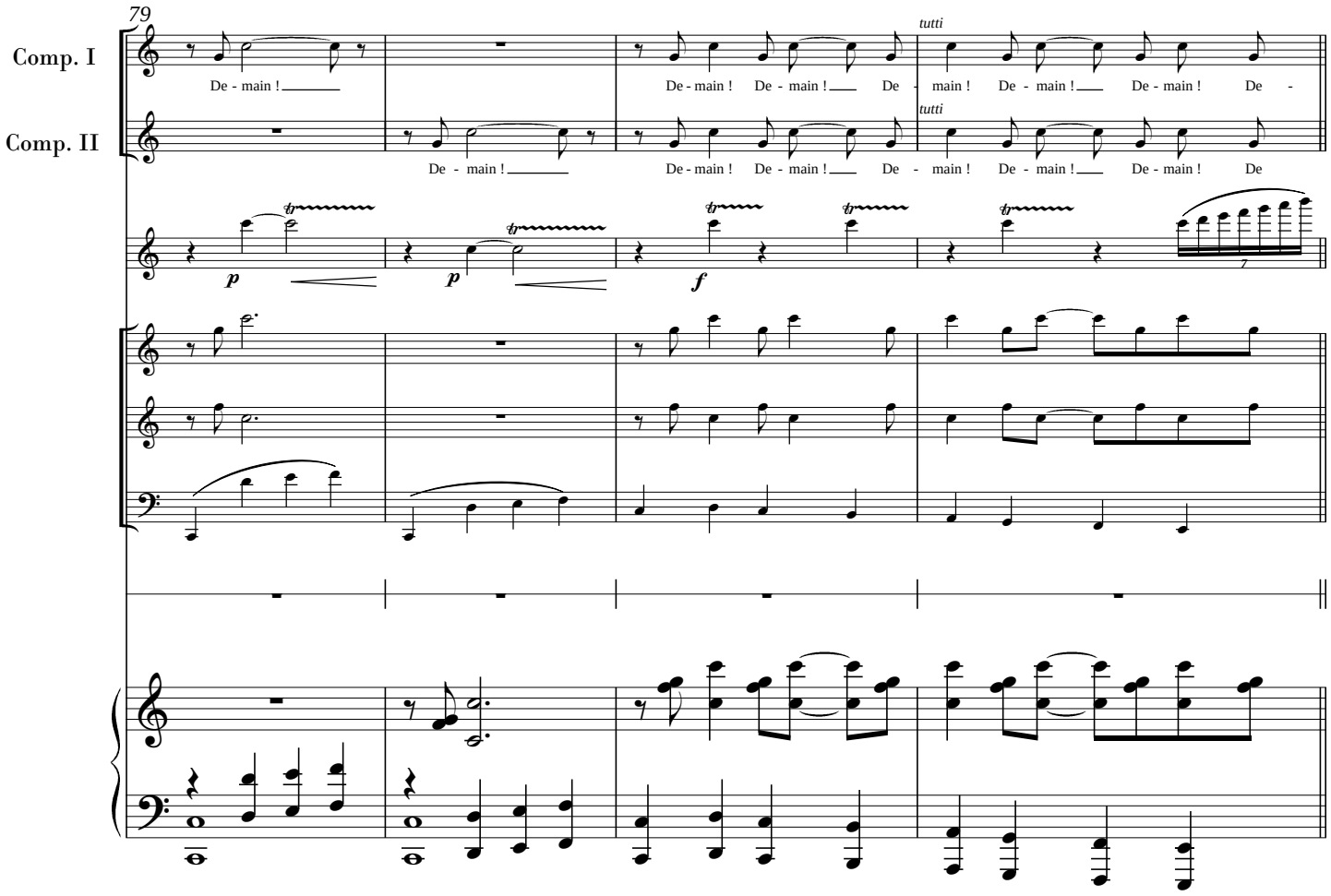

59
Comp.
p rythmique
p sub.

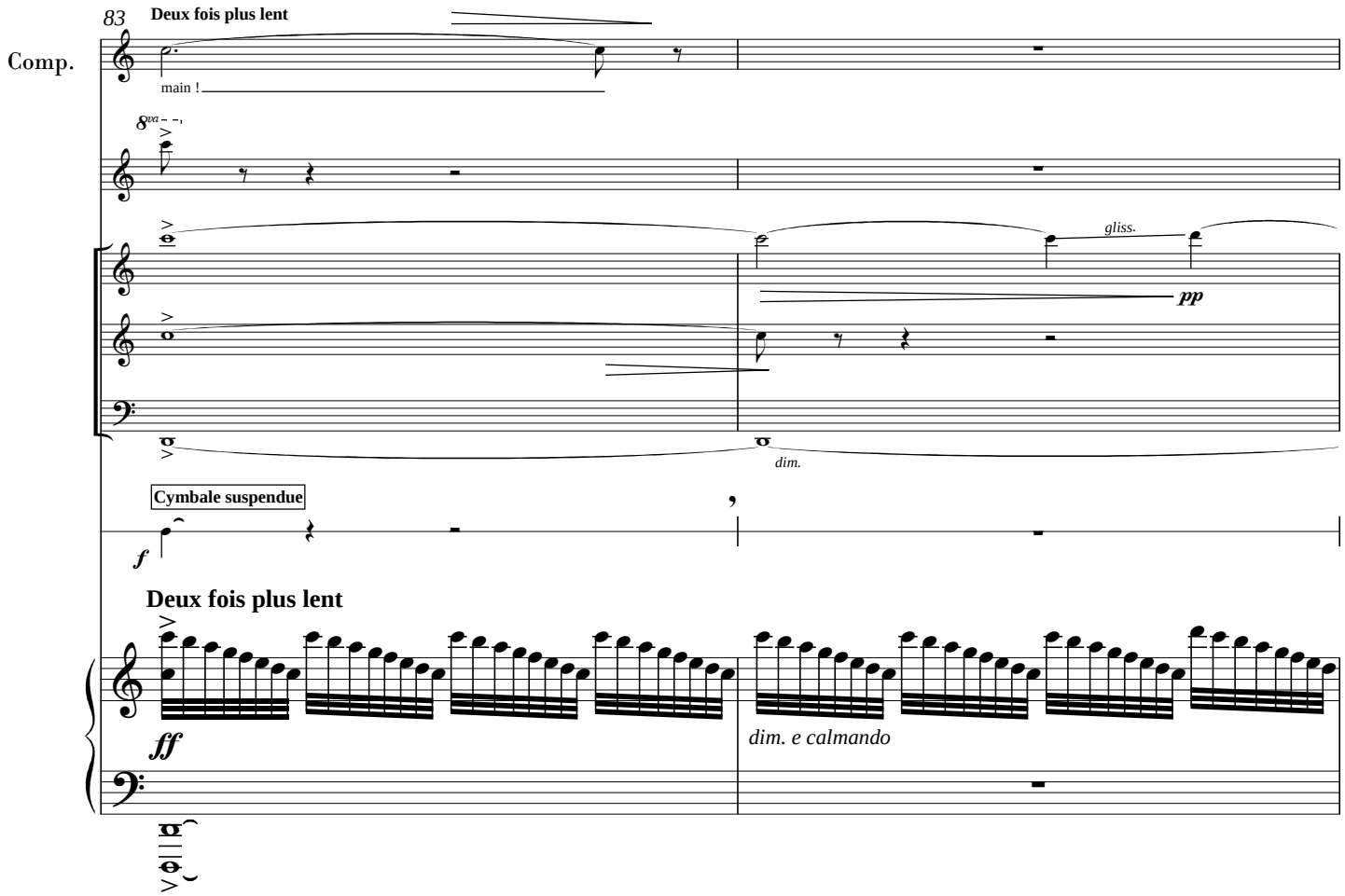

62
Comp.
Animando
cresc.
Animando
p sub. cresc.

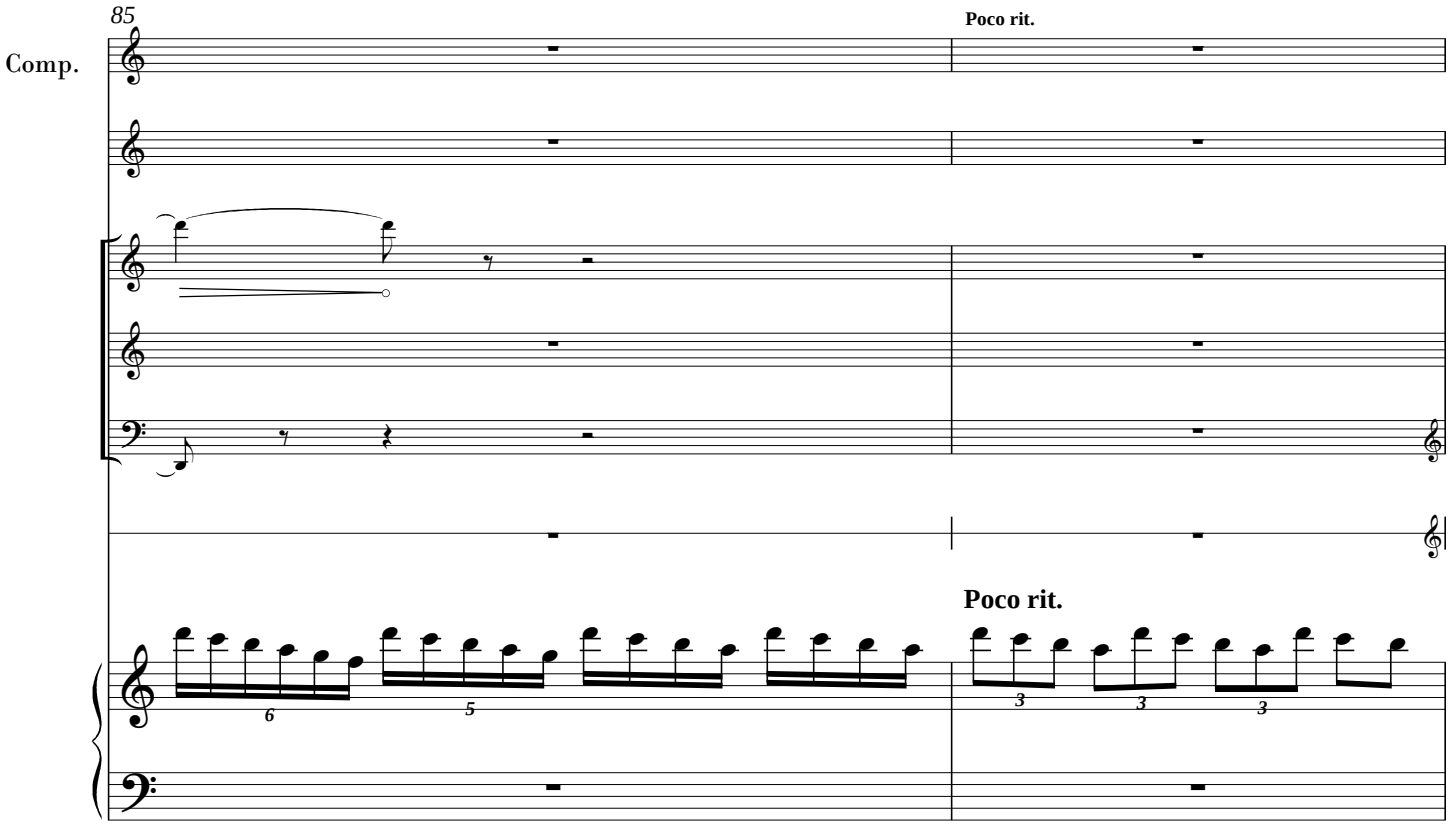

65
Comp.
rythmique
p cresc.
mf cresc.
68
Comp. I
Comp. II
Vif, éclatant ♩ = 176
f
De - main,
le prin - temps re -
Tam-Tam
Vif, éclatant ♩ = 176

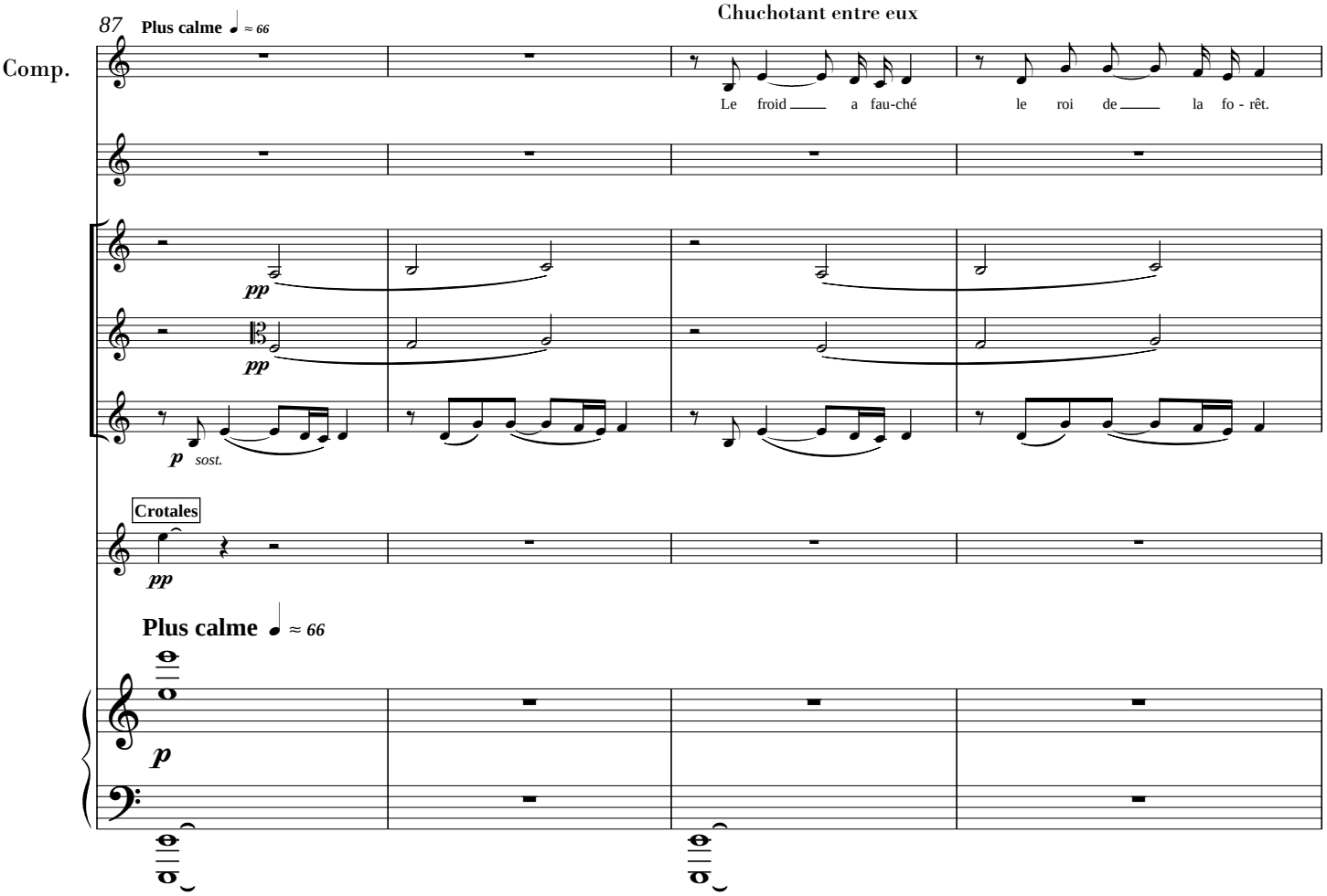

71
Comp. I
Comp. II
vient !
De - main,
le prin - temps re -
f
De - main,
le prin - temps re -
vient !

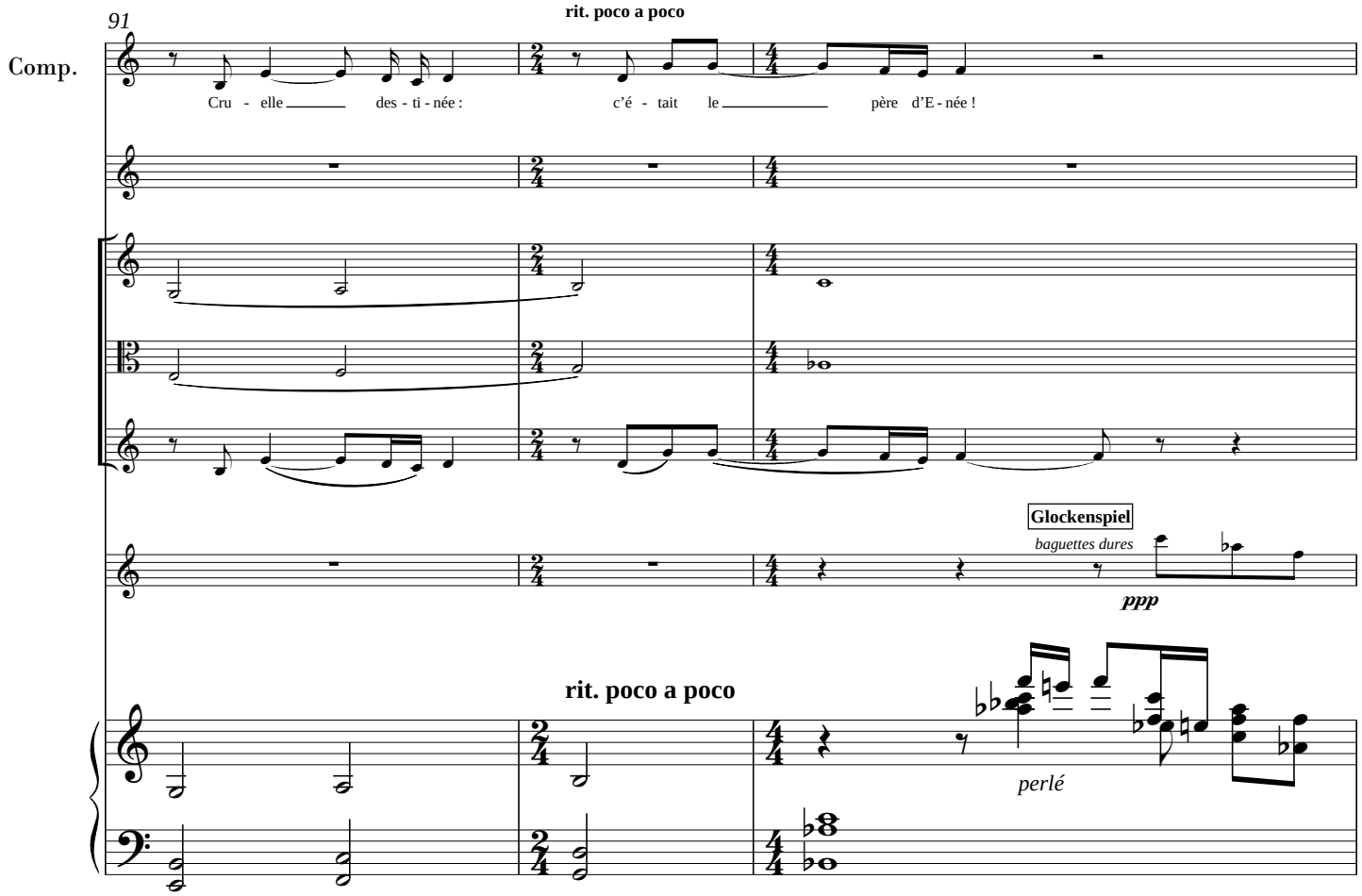

75
Comp. I
Comp. II
vient !
De - main !
De - main,
le prin - temps re -
vient !
De - main !
p
p

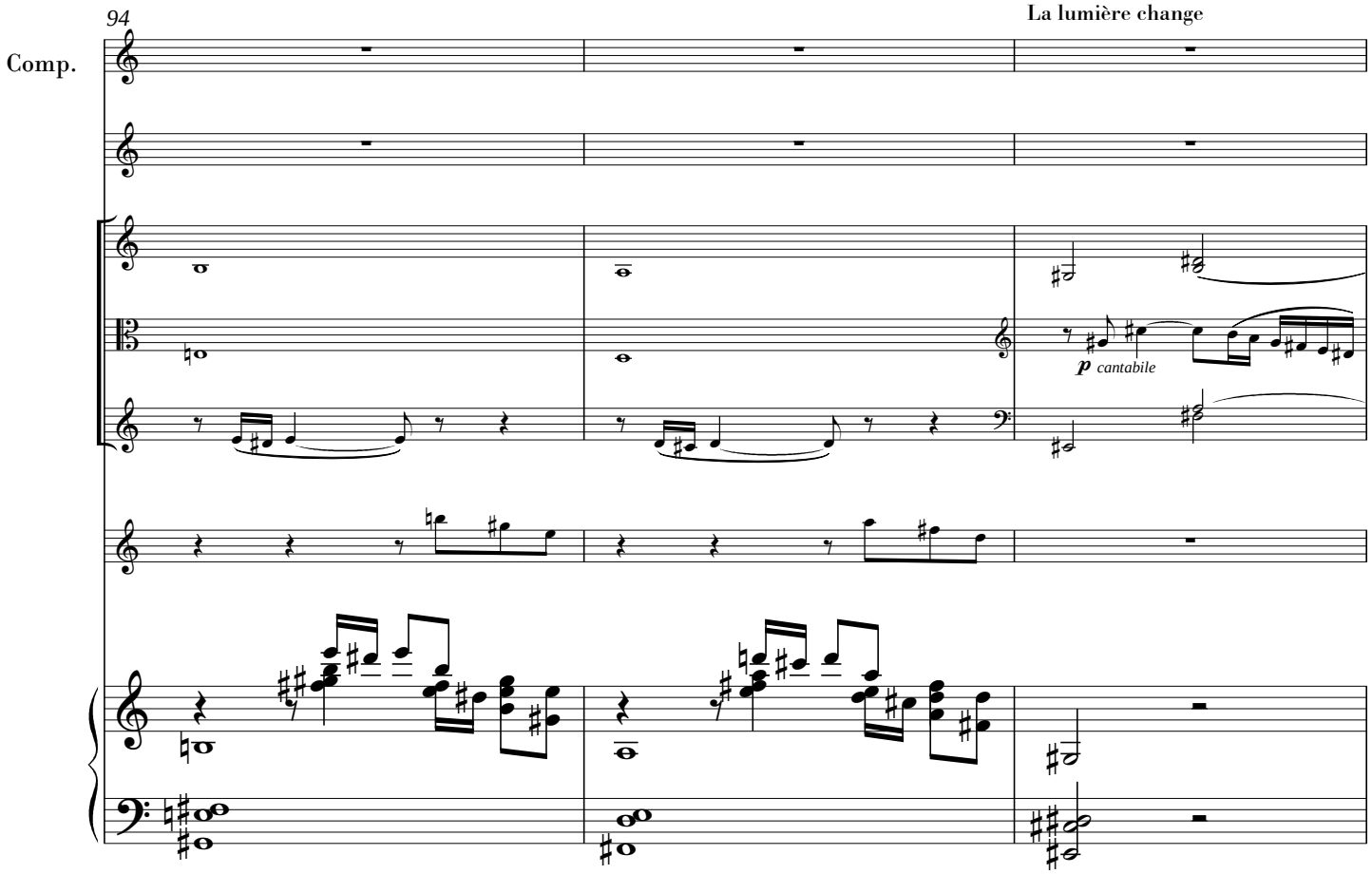

79
Comp. I
Comp. II
De - main !
tutti
p
f

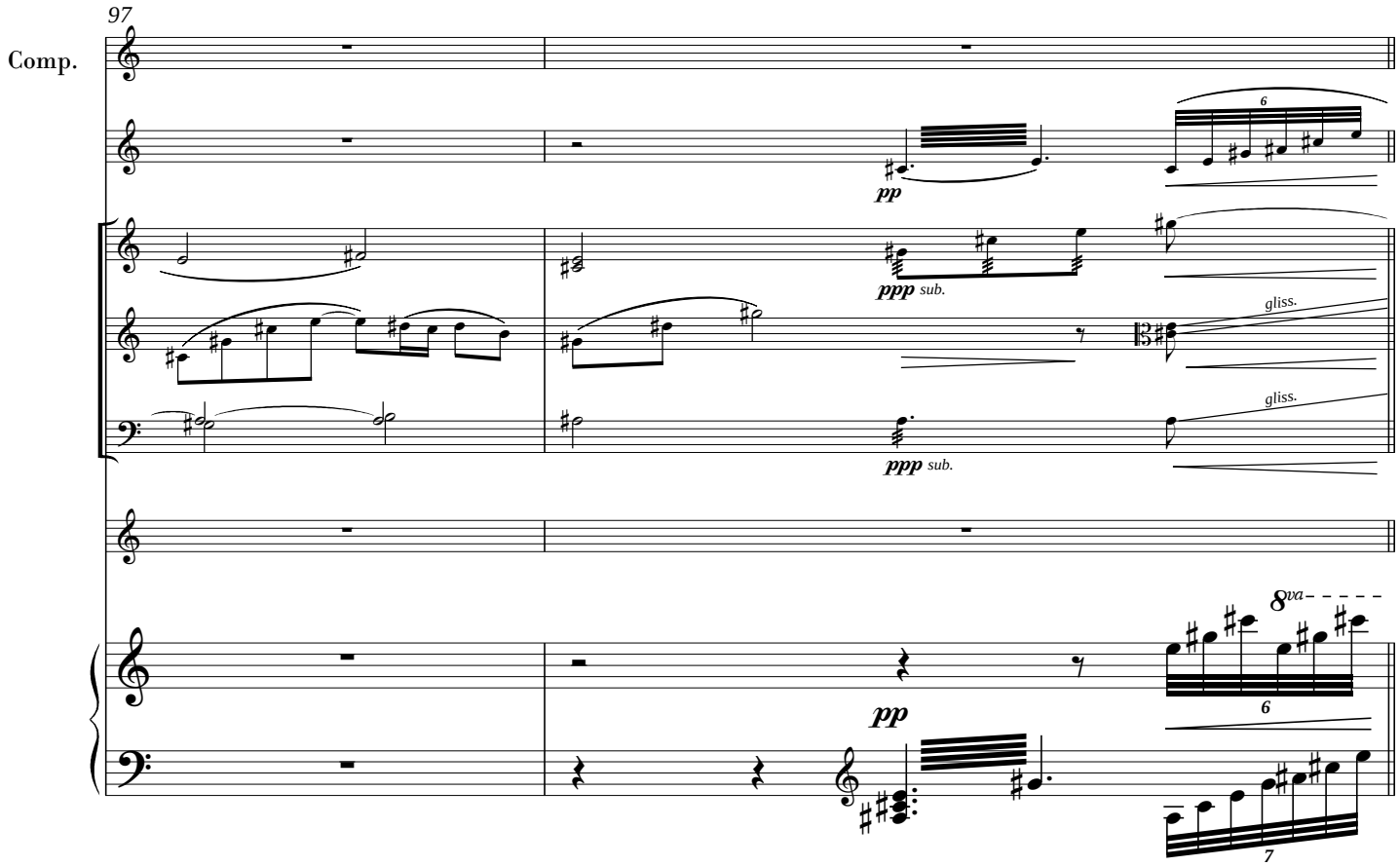

83
Deux fois plus lent
Comp.
main !
8va
gliss.
pp
dim.
Cymbale suspendue
f
Deux fois plus lent
ff
dim. e calmando


85
Comp.
Poco rit.
Poco rit.

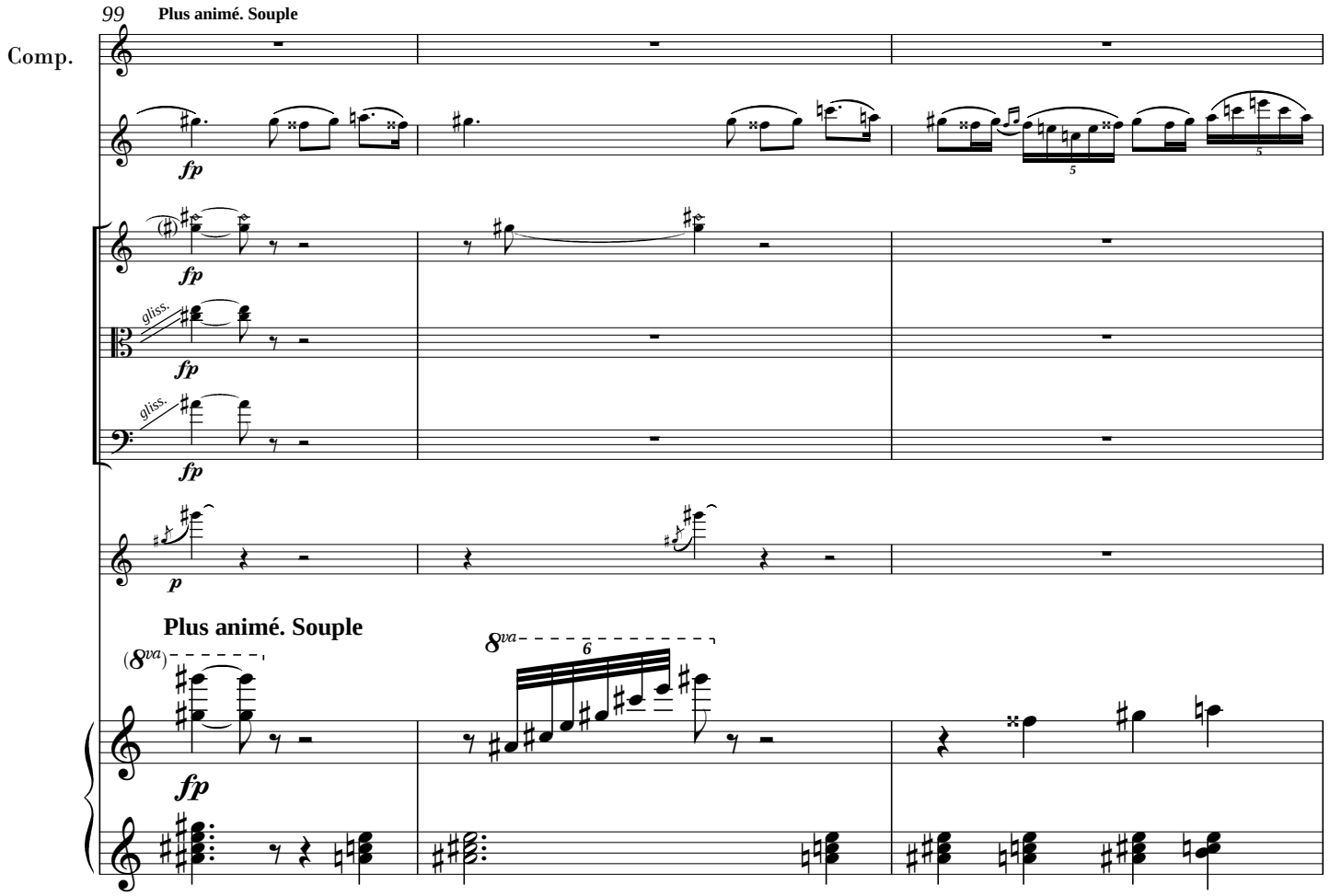

87
Plus calme ♩ ≈ 66
Comp.
Chuchotant entre eux
Le froid a fau-ché le roi de la fo - rêt.
pp
pp
p sost.
Crotales
pp
Plus calme ♩ ≈ 66
p


91
rit. poco a poco
Comp.
Cru - elle des - ti - née : c'é - tait le père d'E - née !
Glockenspiel
baguettes dures
ppp
rit. poco a poco
perlé

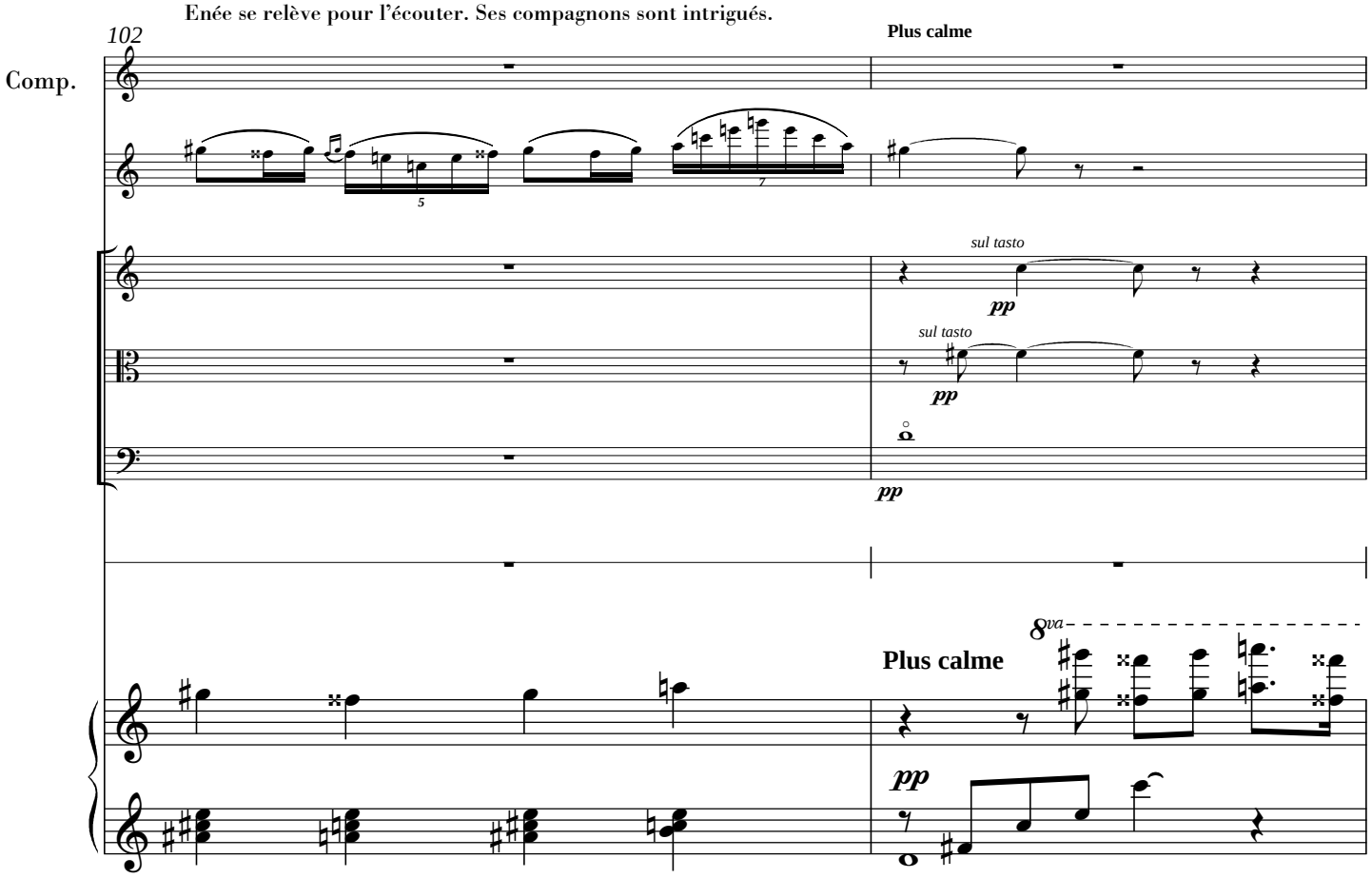

94
La lumière change
Comp.
p cantabile

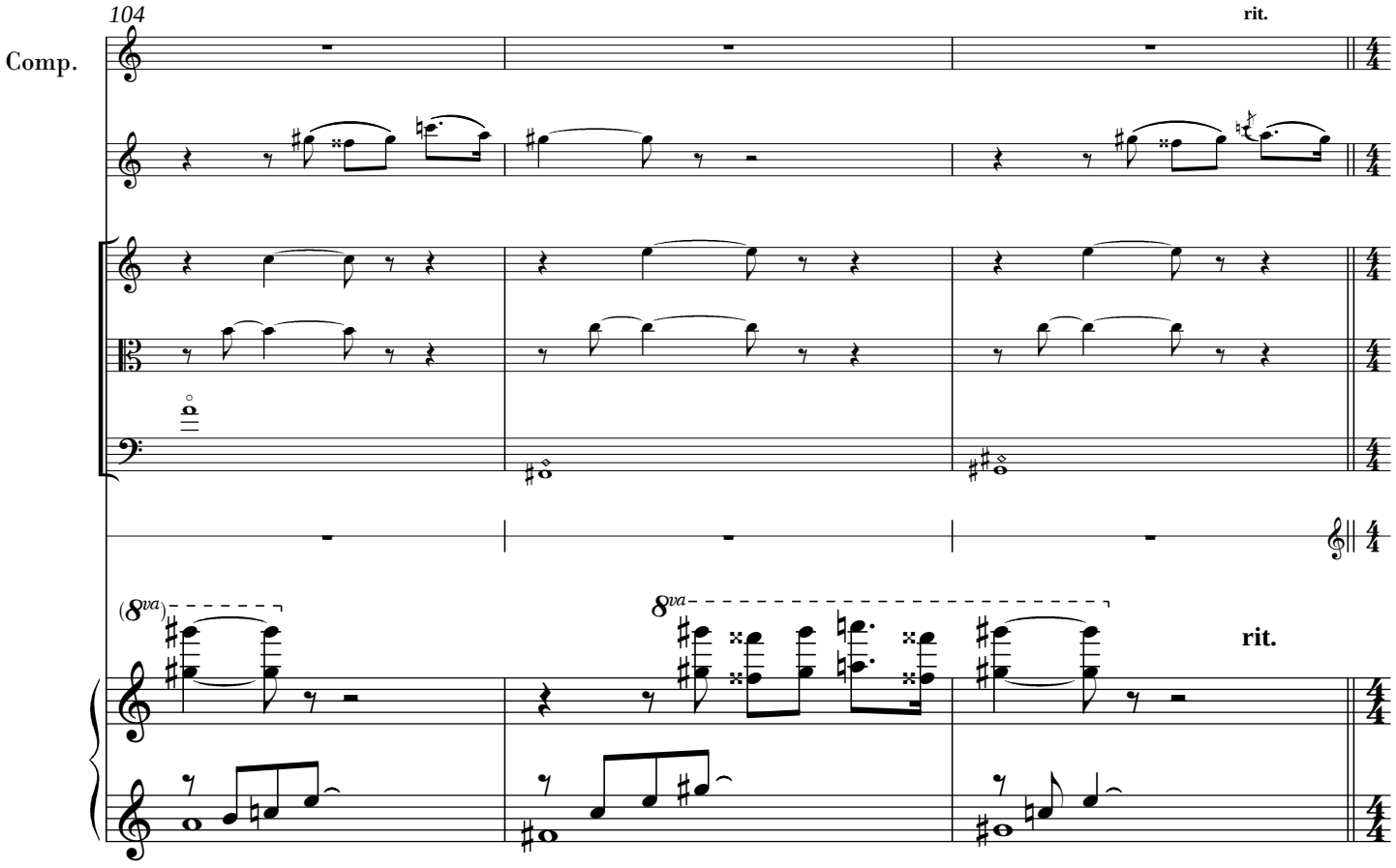


On entend soudain une voix étouffée et maladive, en provenance du haut de la cime de l'arbre : c'est le chant d'un oiseau empiégé dans la glace.



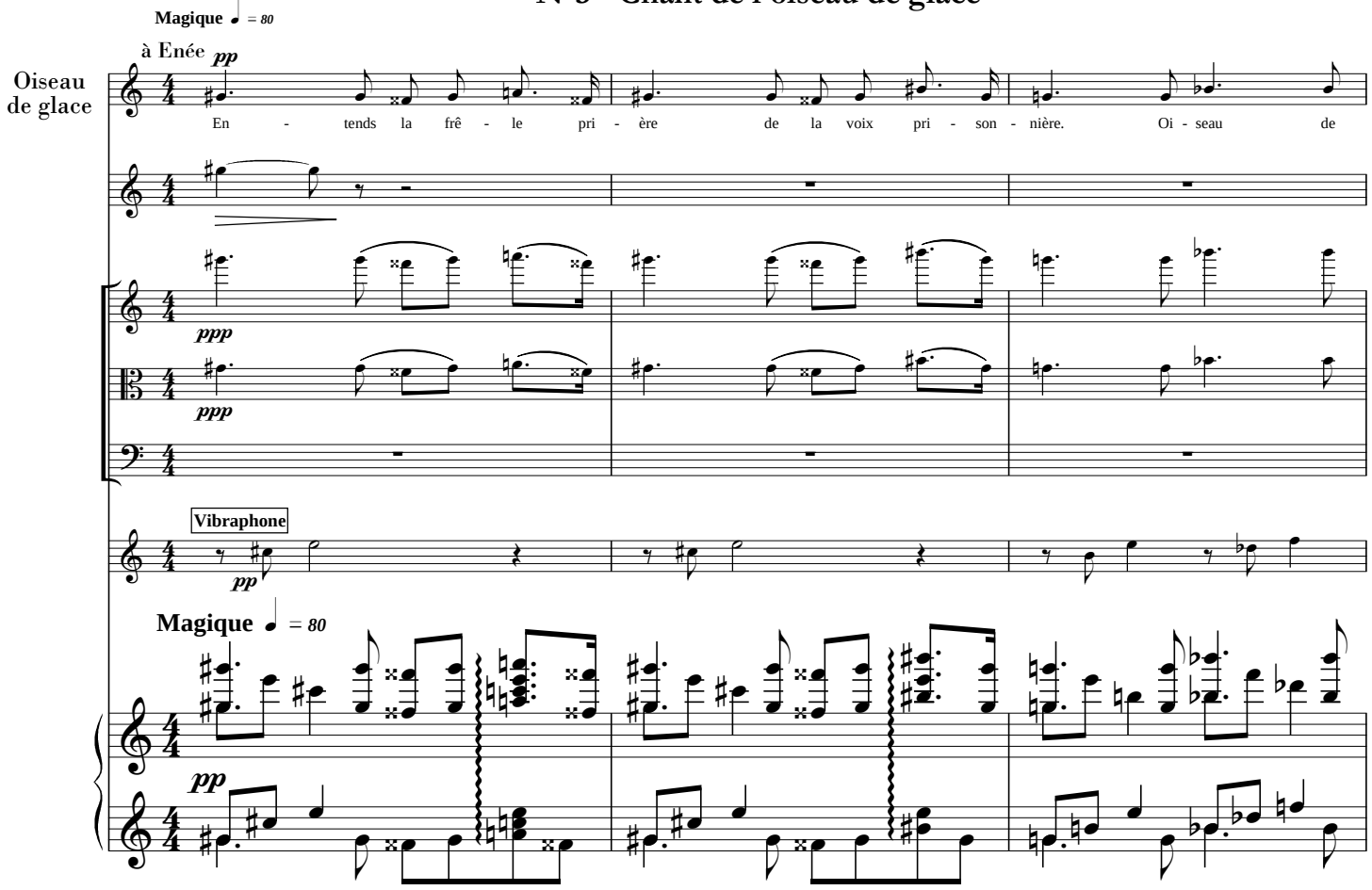
Enée se relève pour l'écouter. Ses compagnons sont intrigués.

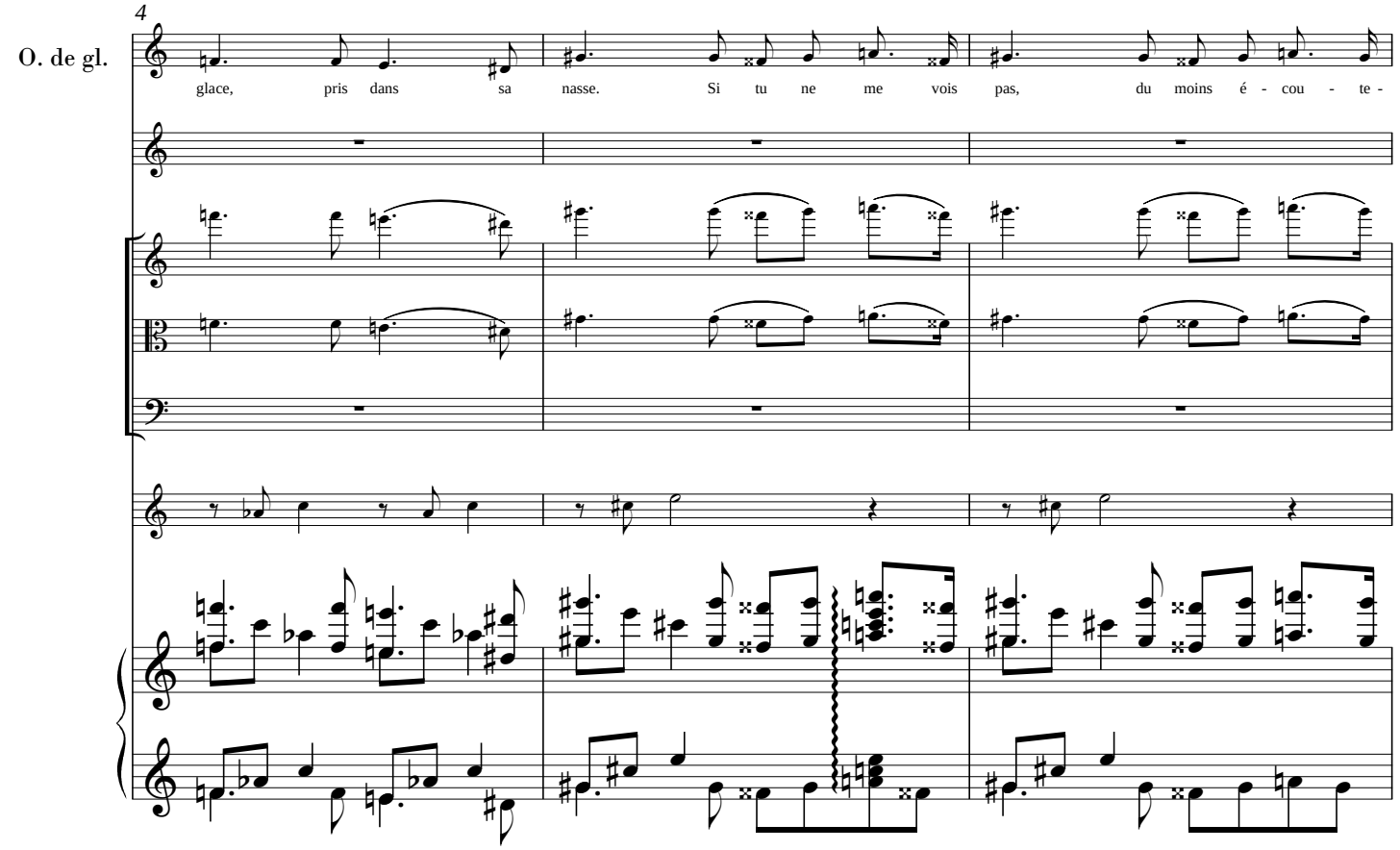


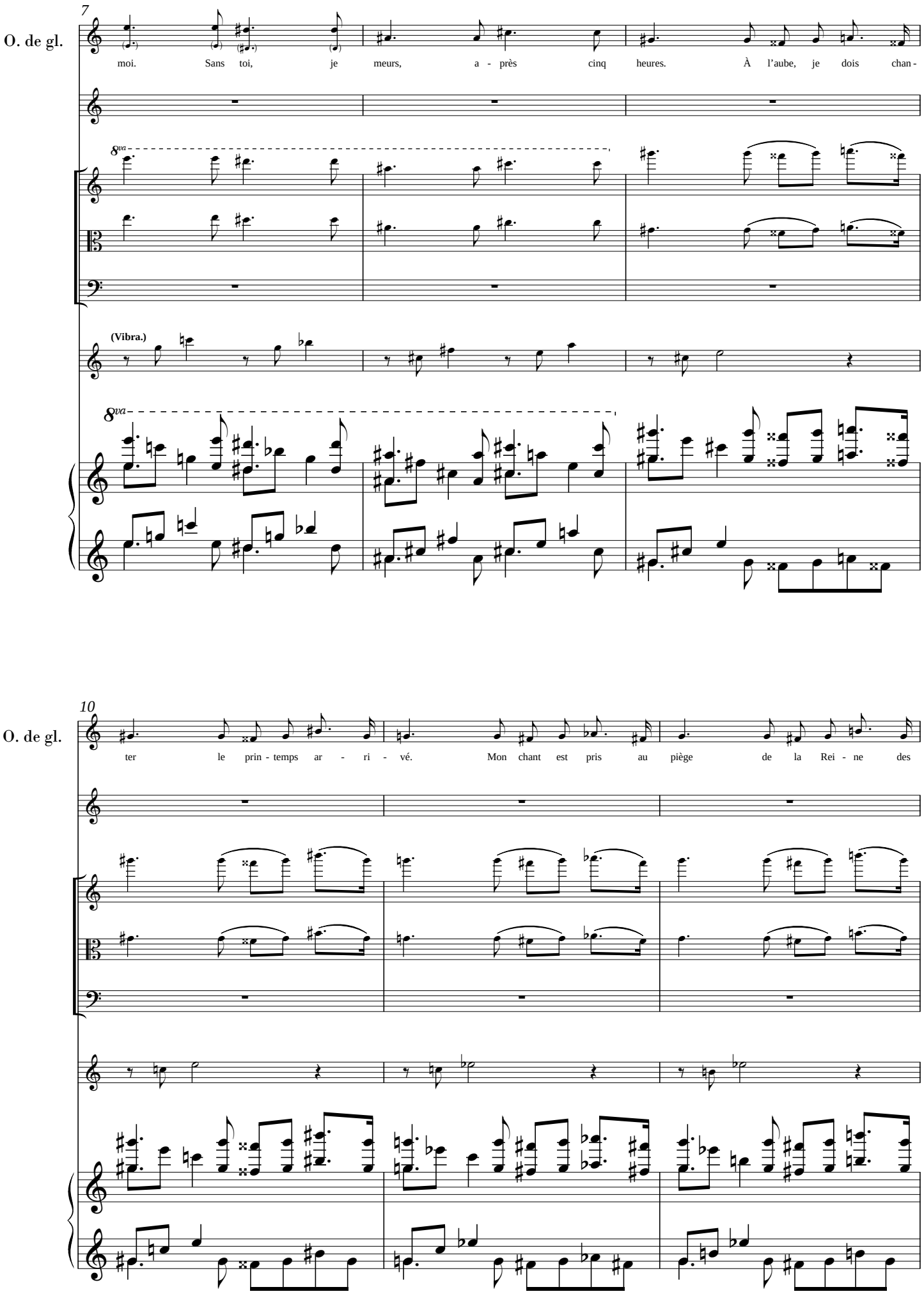


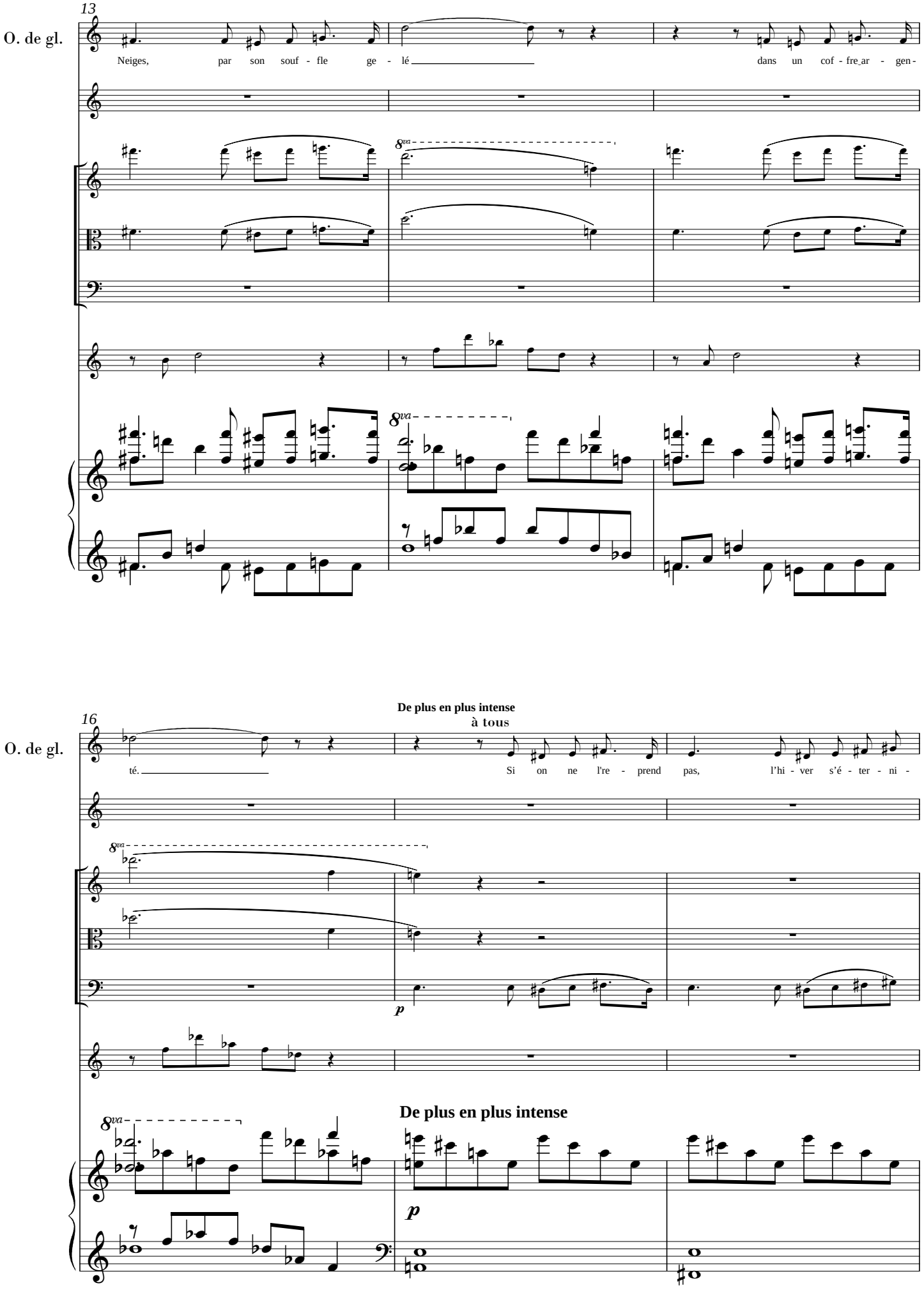
ATTACA

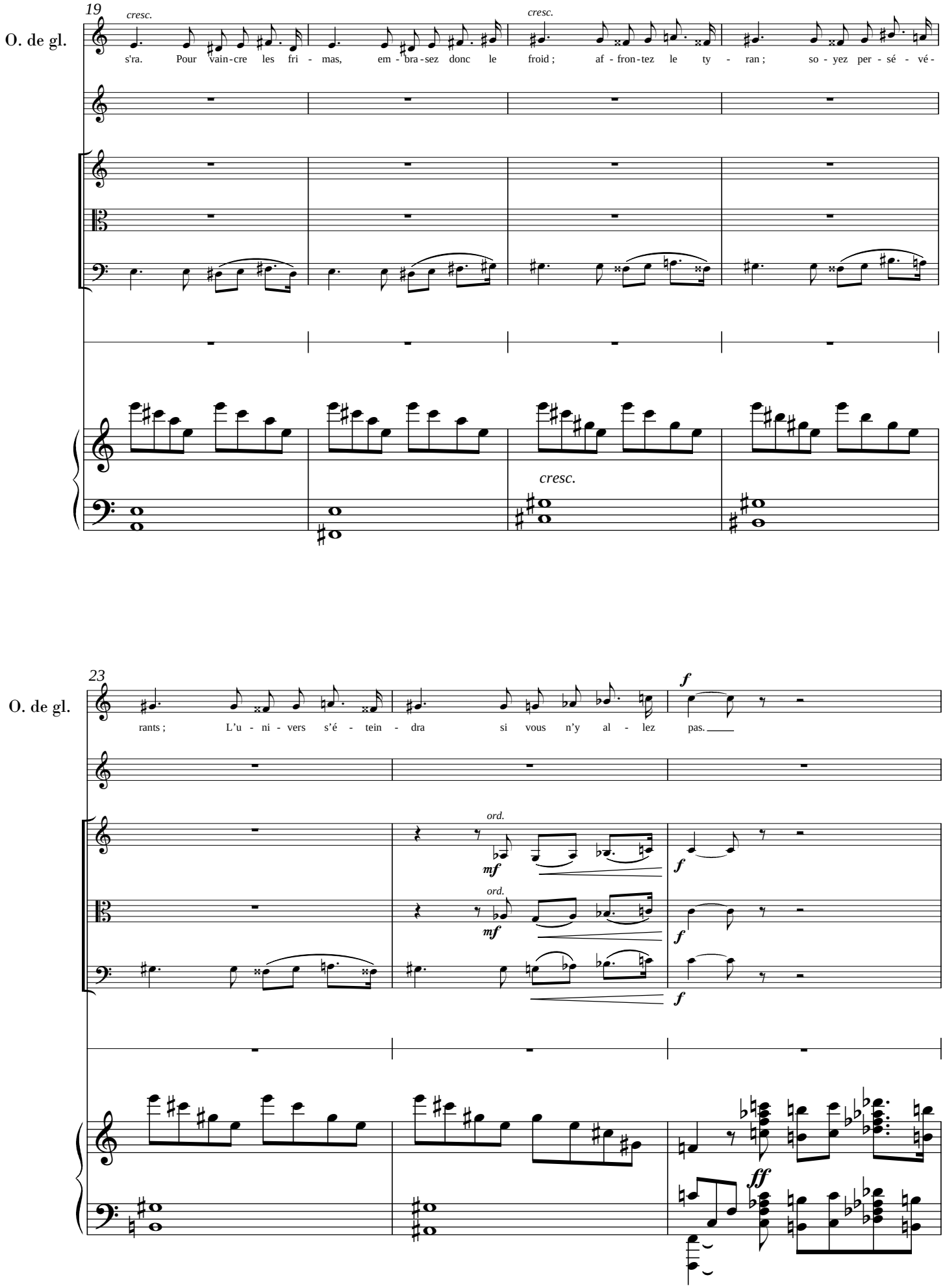
N°3 - Chant de l'oiseau de glace

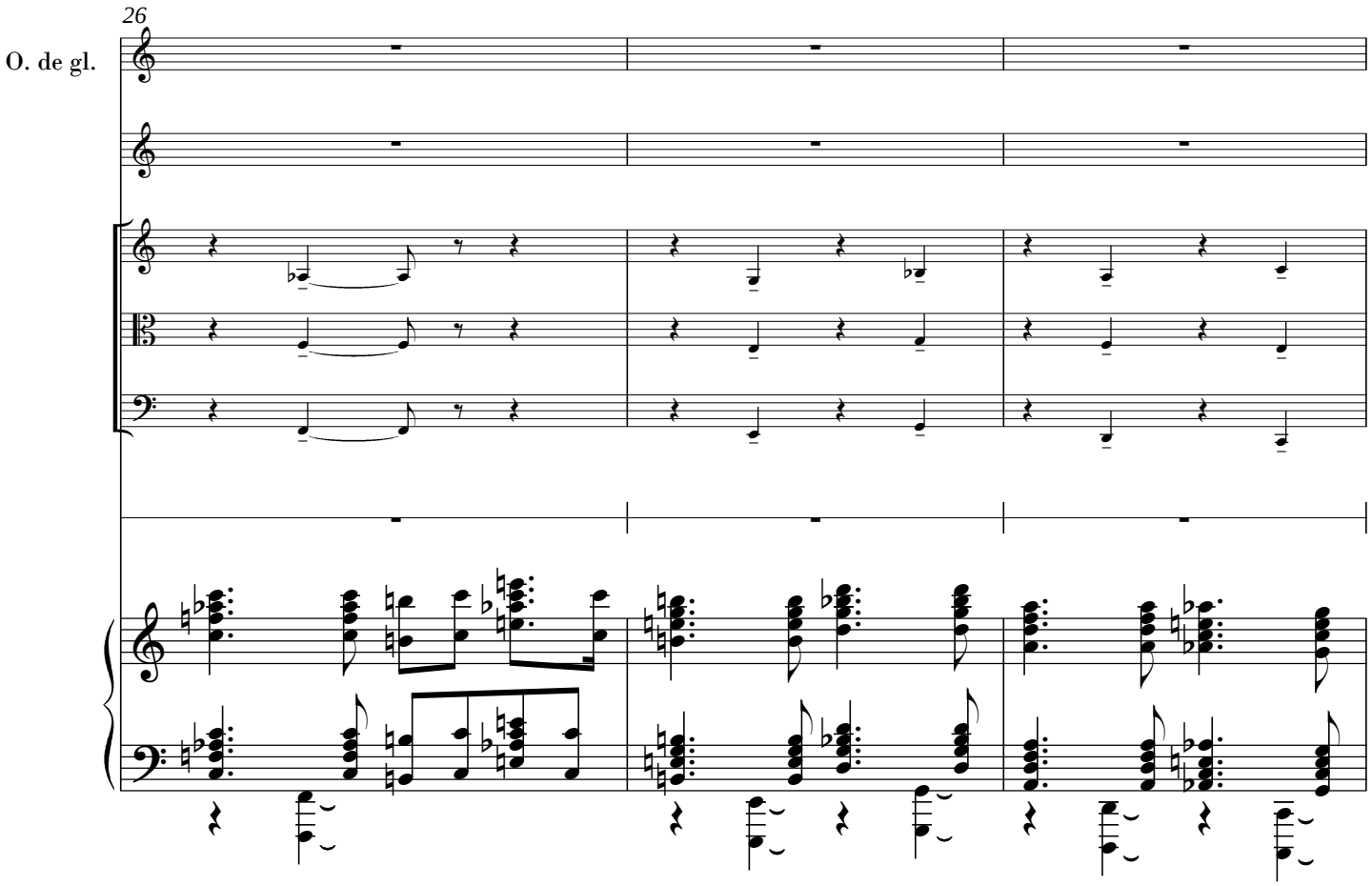


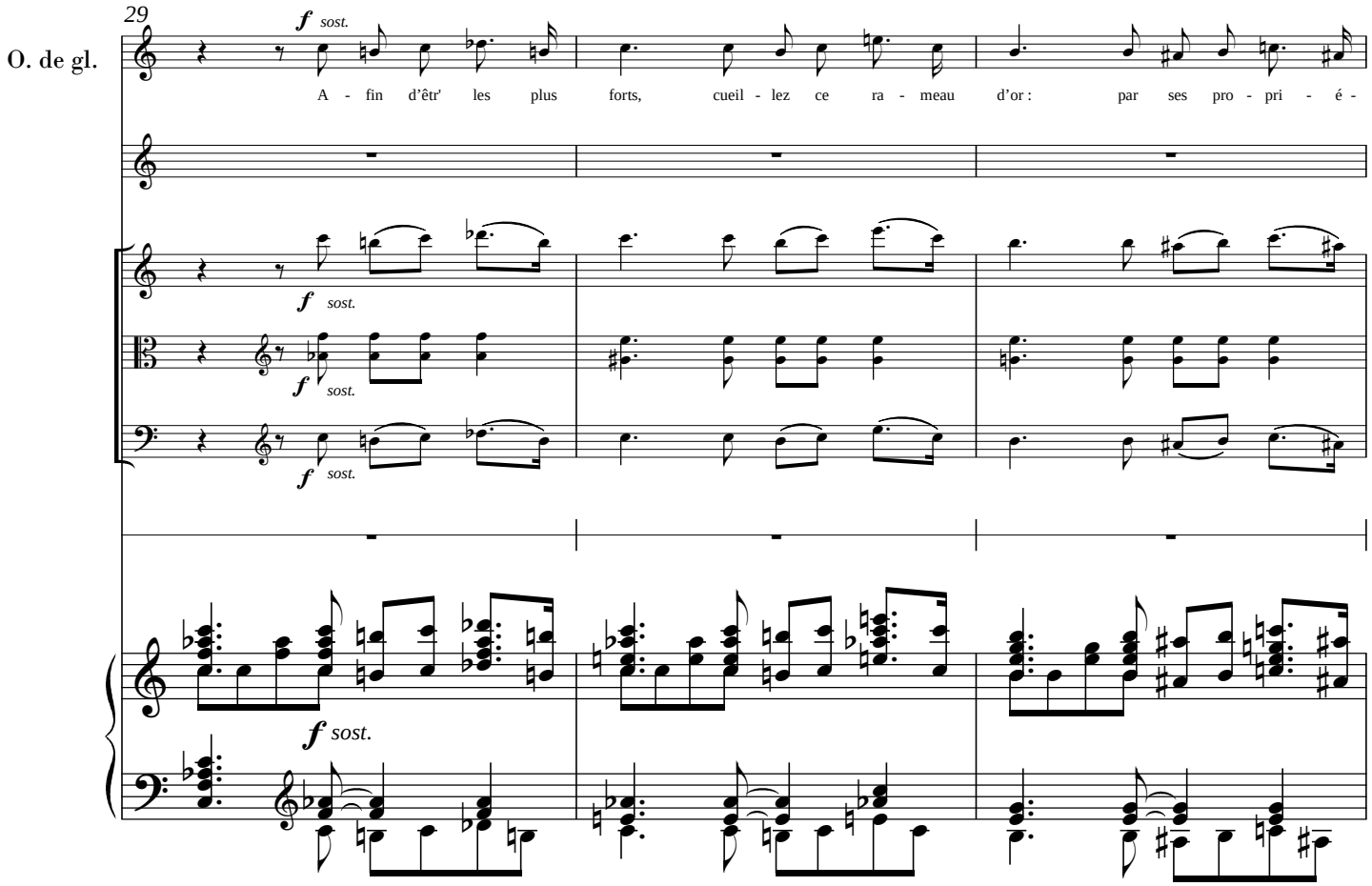


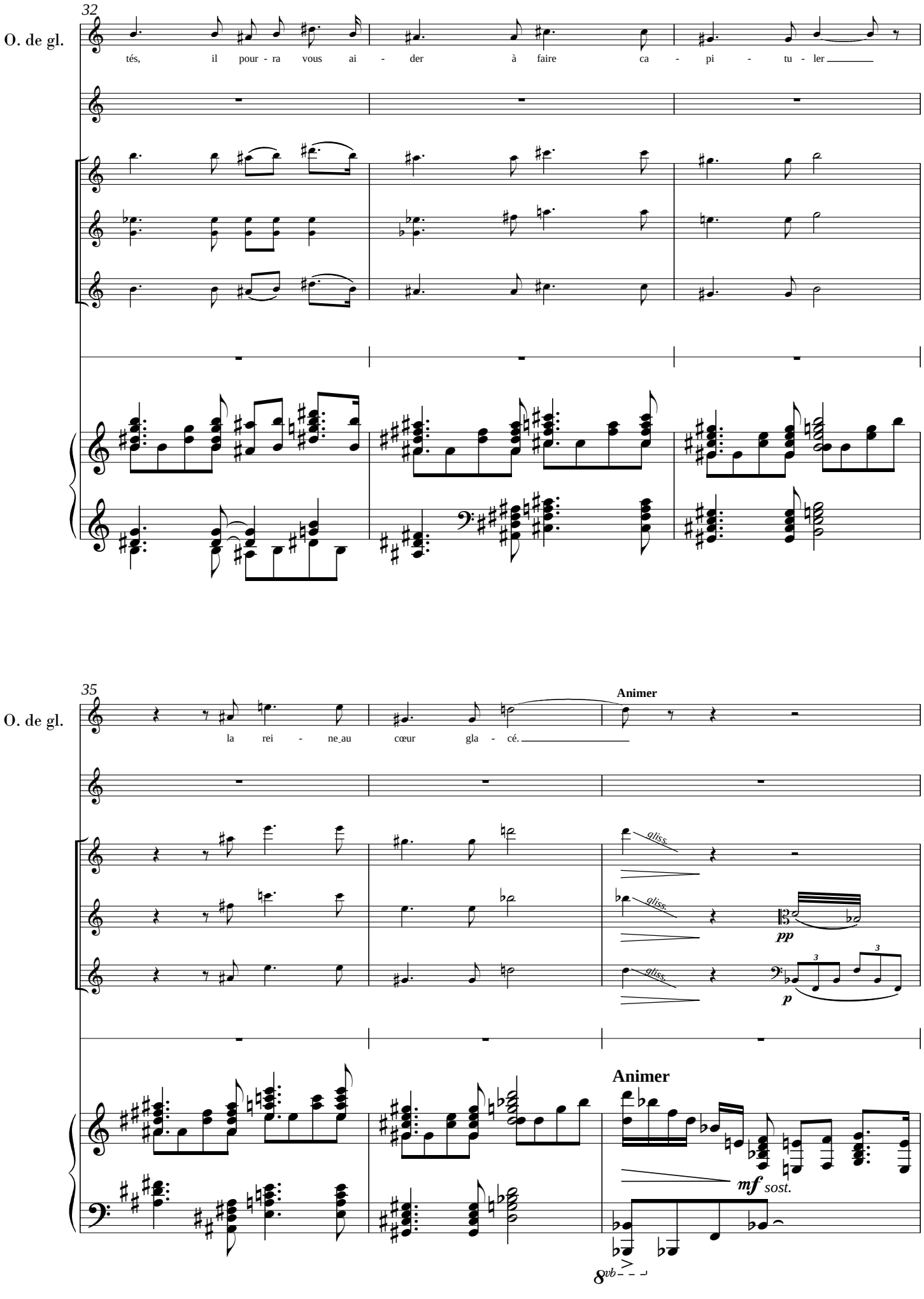

7
O. de gl.
moi. Sans toi, je meurs, a - près cinq heures. À l'aube, je dois chan -
8va
(Vibra.)
8va
10
O. de gl.
ter le prin - temps ar - ri - vé. Mon chant est pris au piège de la Rei - ne des

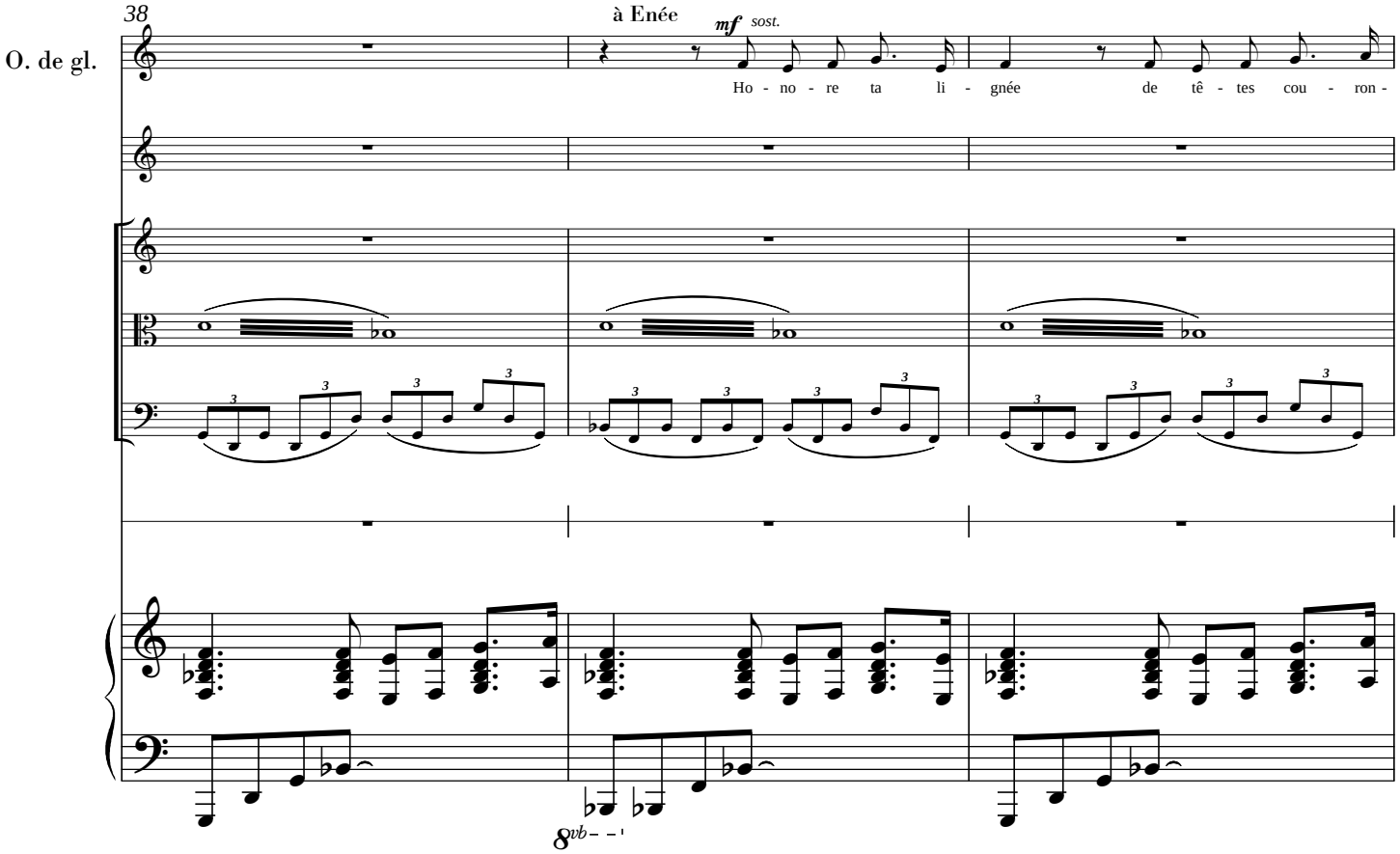

13
O. de gl.
Neiges, par son souf - fle ge - lé dans un cof - fre ar - gen -
8va
8va
16
O. de gl.
té. Si on ne l're - prend pas, l'hi - ver s'é - ter - ni -
De plus en plus intense
à tous
8va
8va
p
De plus en plus intense
8va
p

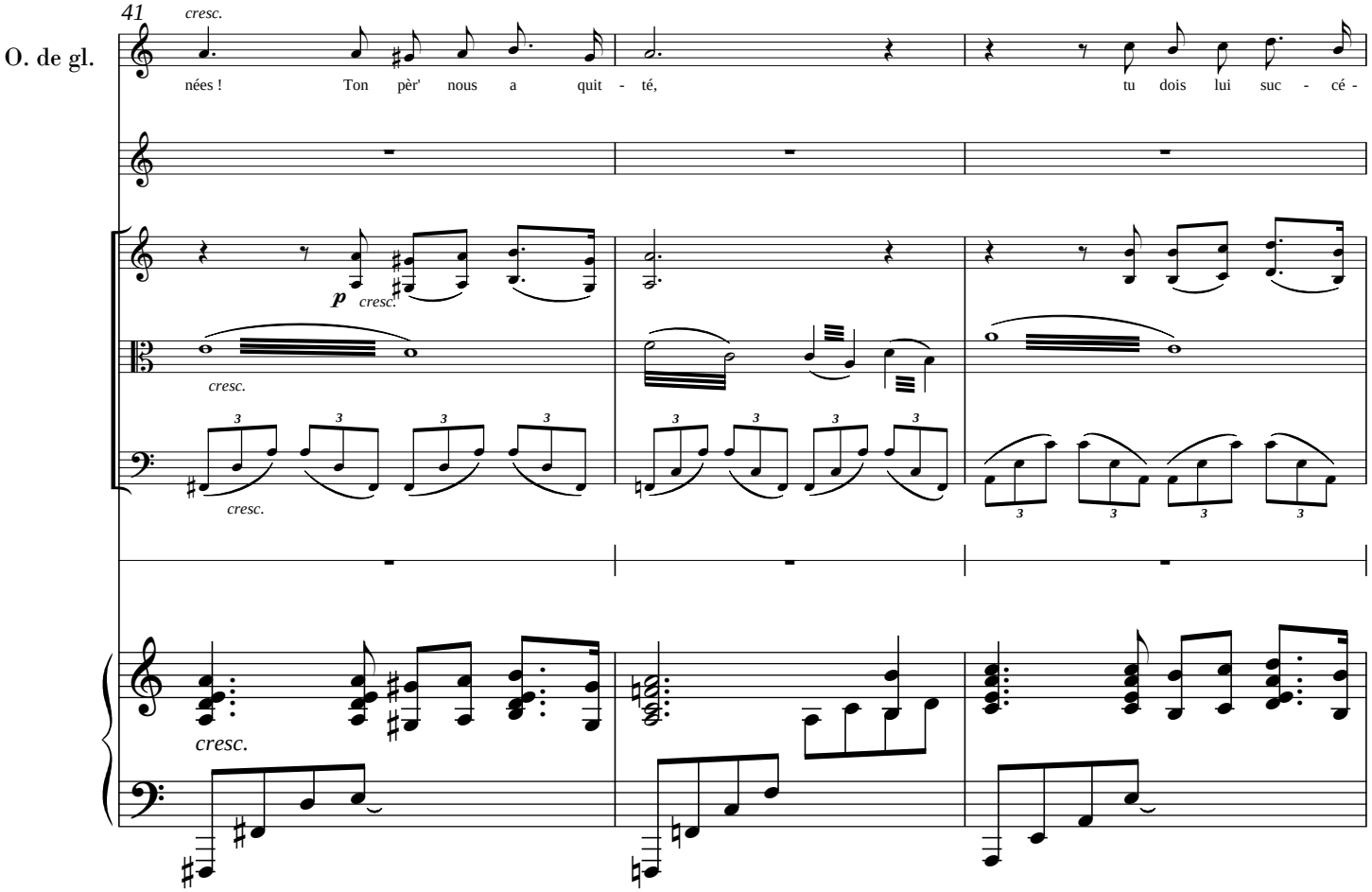

19
O. de gl.
cresc.
cresc.
s'ra. Pour vain-cre les fri - mas, em - bra-sez donc le froid ; af - fron-tez le ty - ran ; so - yez per - sé - vé -
cresc.
23
O. de gl.
rants ; L'u - ni - vers s'é - tein - dra si vous n'y al - lez pas.
f
ord.
mf
f
ord.
mf
f
f
ff


26
O. de gl.

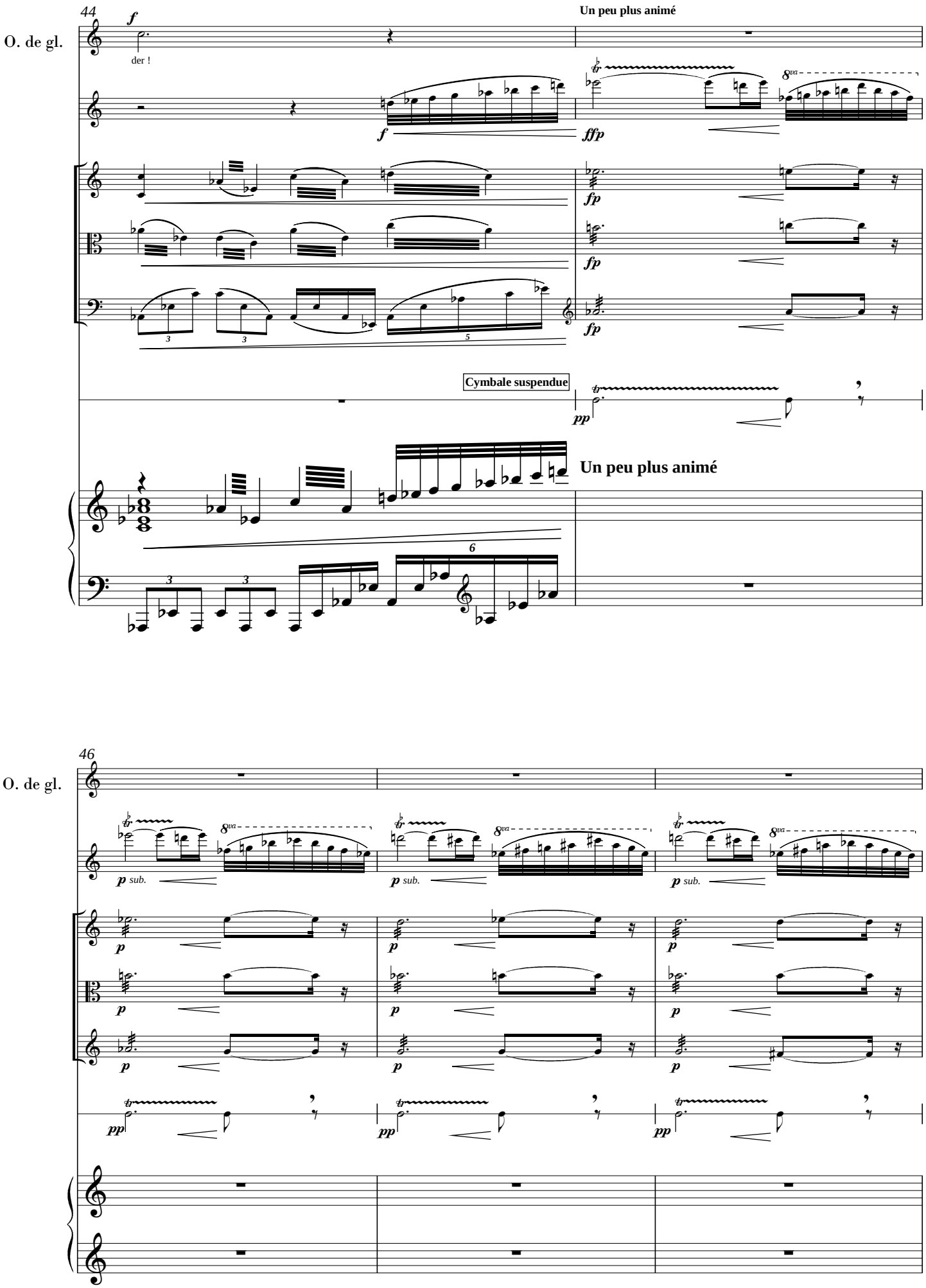

29
O. de gl.
f sost.
A - fin d'êtr' les plus forts, cueil - lez ce ra - meau d'or : par ses pro - pri - é -

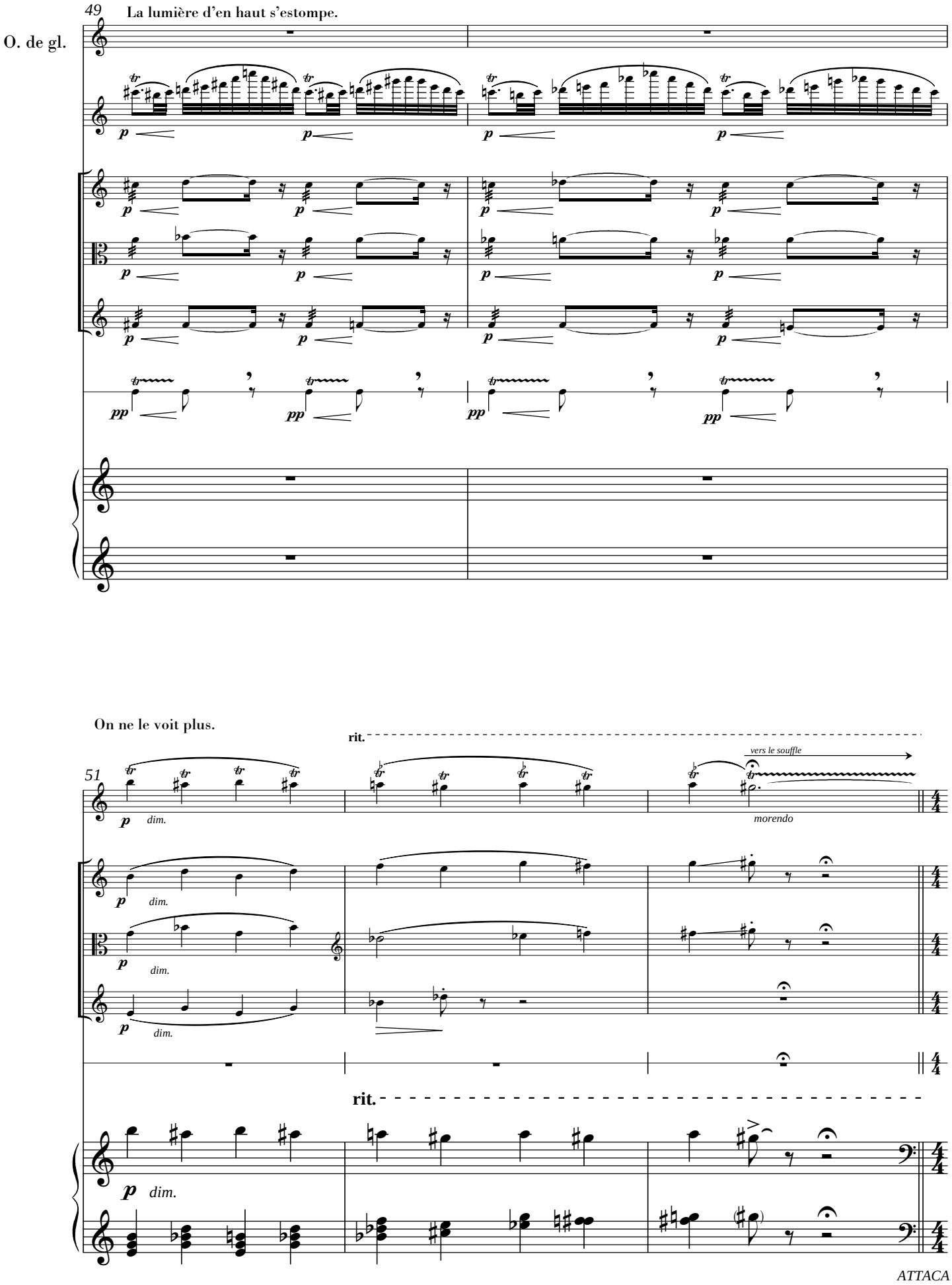

32
O. de gl.
tés, il pour - ra vous ai - der à faire ca - pi - tu - ler
35
O. de gl.
la rei - ne au cœur gla - cé.
Animer
gliss.
gliss.
gliss.
pp
p
Animer
mf sost.
8vb


38
à Enée
mf sost.
O. de gl.
Ho - no - re ta li - gnée de tê - tes cou - ron -
8vb


41
cresc.
O. de gl.
nées ! Ton pèr' nous a quit - té, tu dois lui suc - cé -
p cresc.
cresc.
cresc.
cresc.

Malgré sa résistance, l'oiseau est immobilisé par le froid.




49
La lumière d'en haut s'estompe.
O. de gl.
p
pp
On ne le voit plus.
51
rit.
vers le souffle
morendo
dim.
rit.
ATTACA

N°4 - Réaction des Compagnons d'Enée

Enée est encore sous la fascination du chant qu'il vient d'entendre. Il cherche l'oiseau du regard sans le trouver.

Enée

Comp.

ULYSSE :
Quelle apparition sinistre ...

RENAUD :
Ca ne me dit rien qui vaille ...

ALEXANDRE :
Vous avez peur d'un oiseau congelé ?

ppp

p

Enée, reprenant comme en transe la mélodie de l'oiseau

4

Enée

Comp.

pp

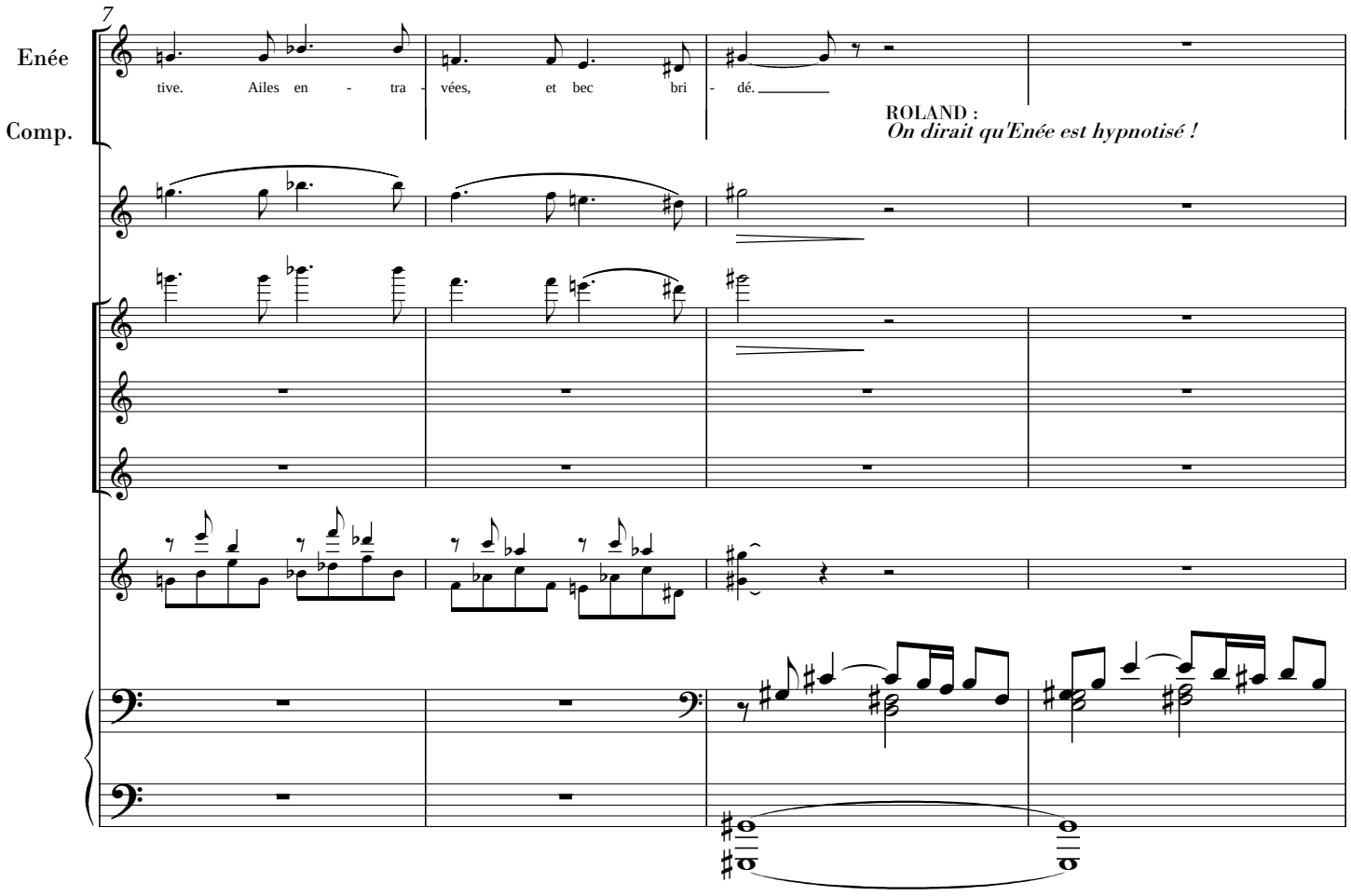
E - - cou - tons la voix plain - tive : dé - li - vrons la cap -

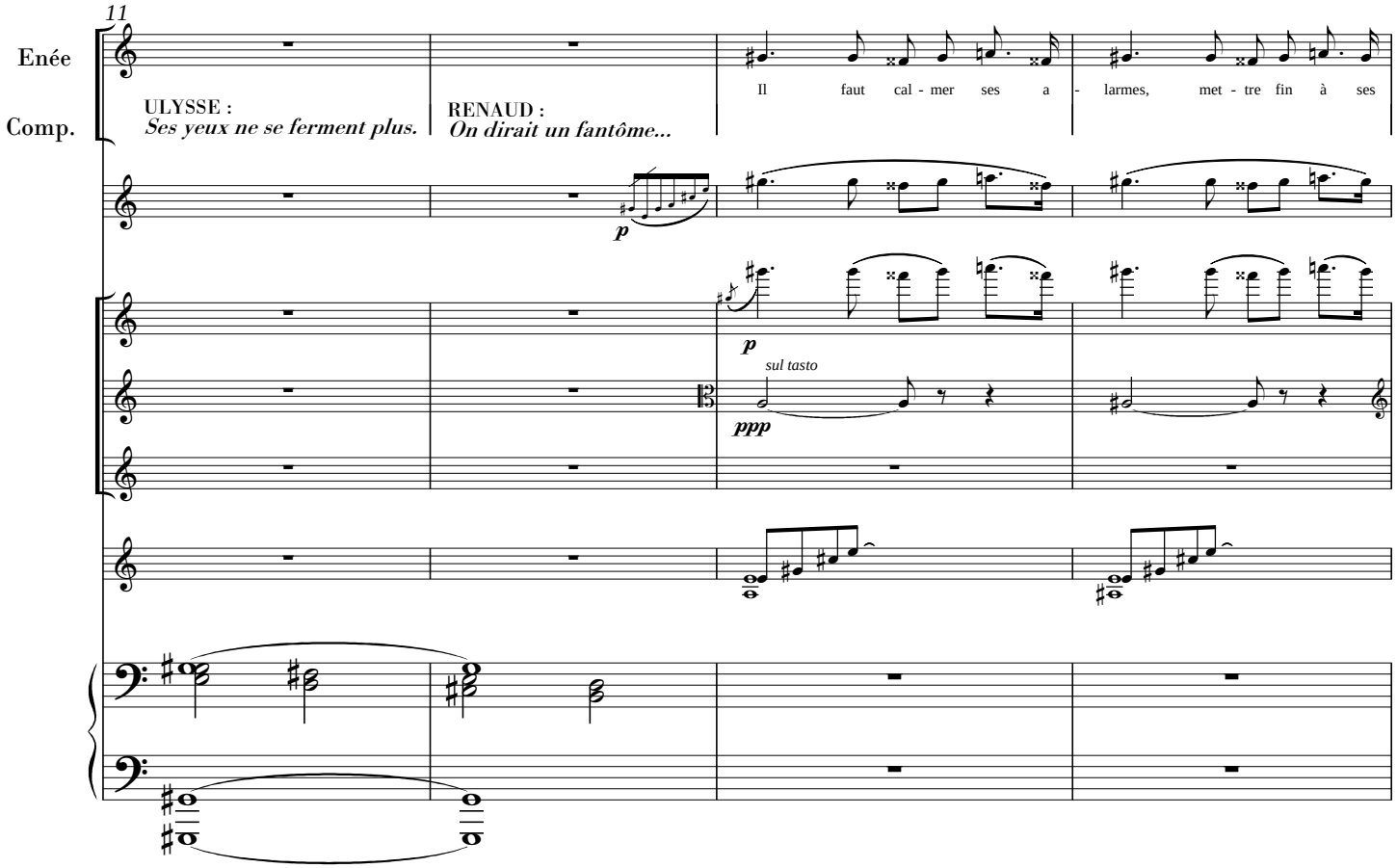
p

p

Vibraphone

pp


7
Enée
Comp.
tive. Ailes en - tra - vées, et bec bri - dé.
ROLAND :
On dirait qu'Enée est hypnotisé !


11
Enée
Comp.
ULYSSE :
Ses yeux ne se ferment plus.
RENAUD :
On dirait un fantôme...
Il faut cal - mer ses a - larmes, met - tre fin à ses
p
p
sul tasto
ppp

Les compagnons se

15

Enée

Comp.

larmes. Chant de dé - tres - se d'une po - é - tesse.

8va

(Vibra.)

pp dolce

18

rapprochent peu à peu d'Enée

Enée

Comp.

pp poco cresc.

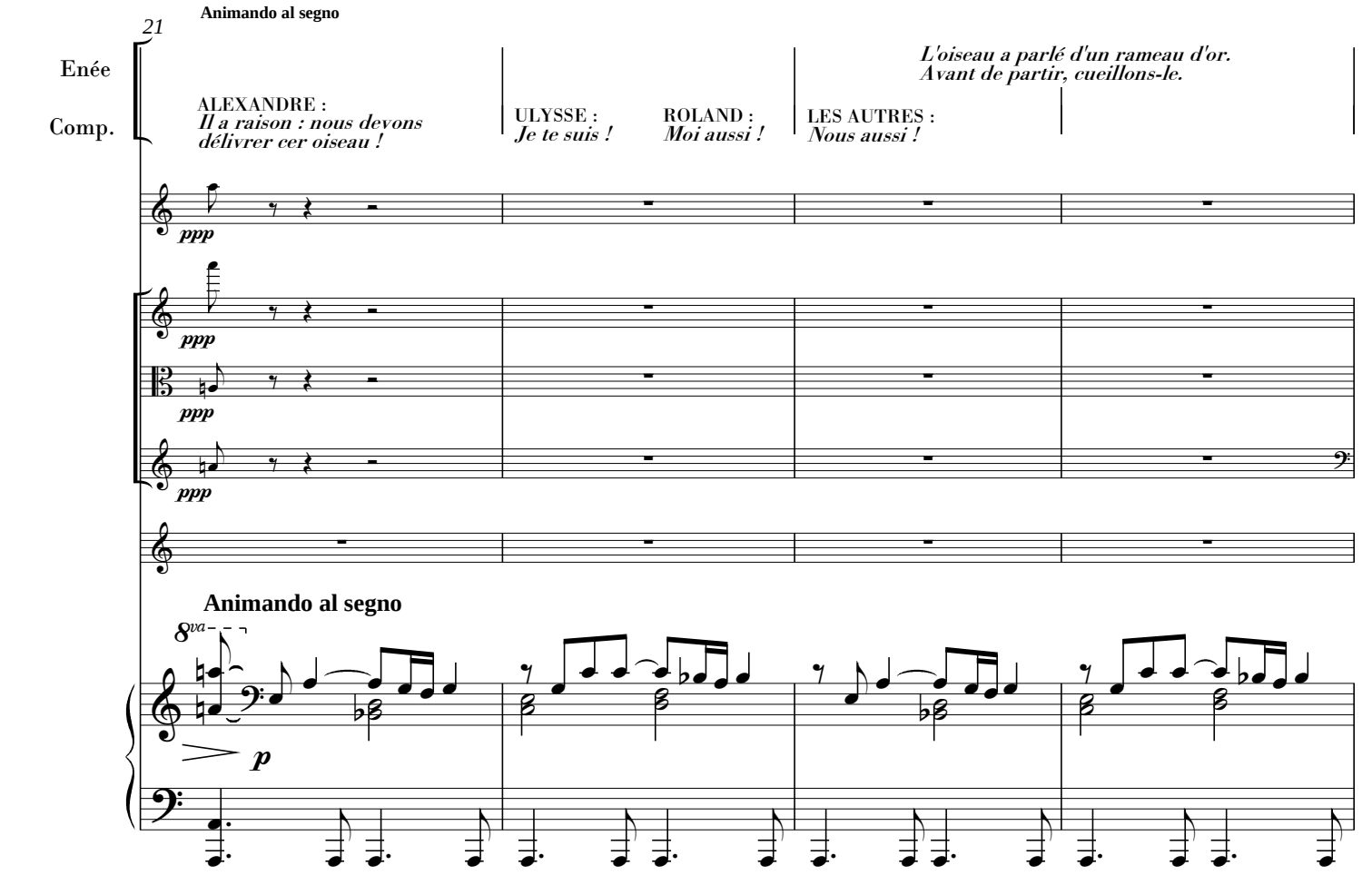
pp poco cresc.

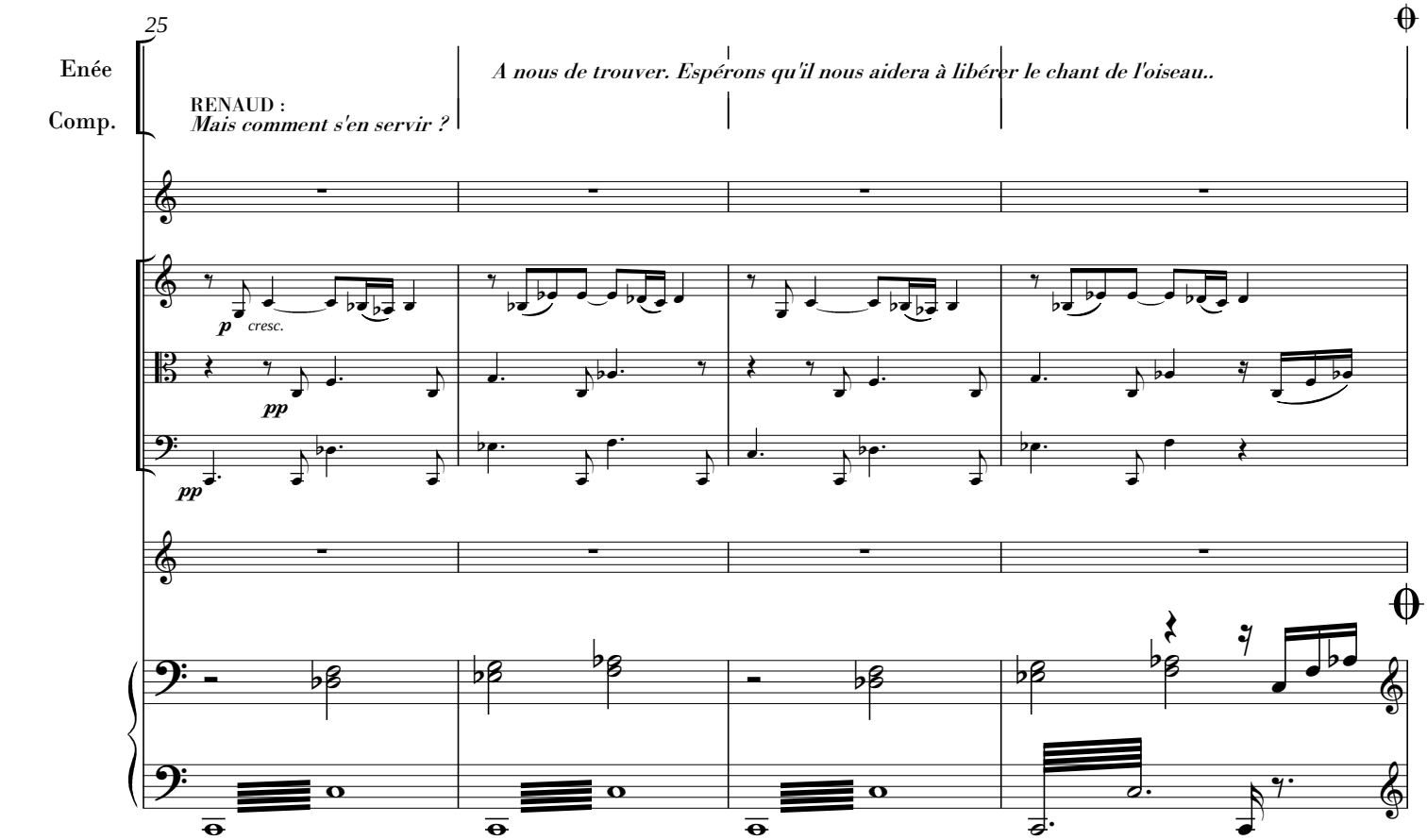
ord.

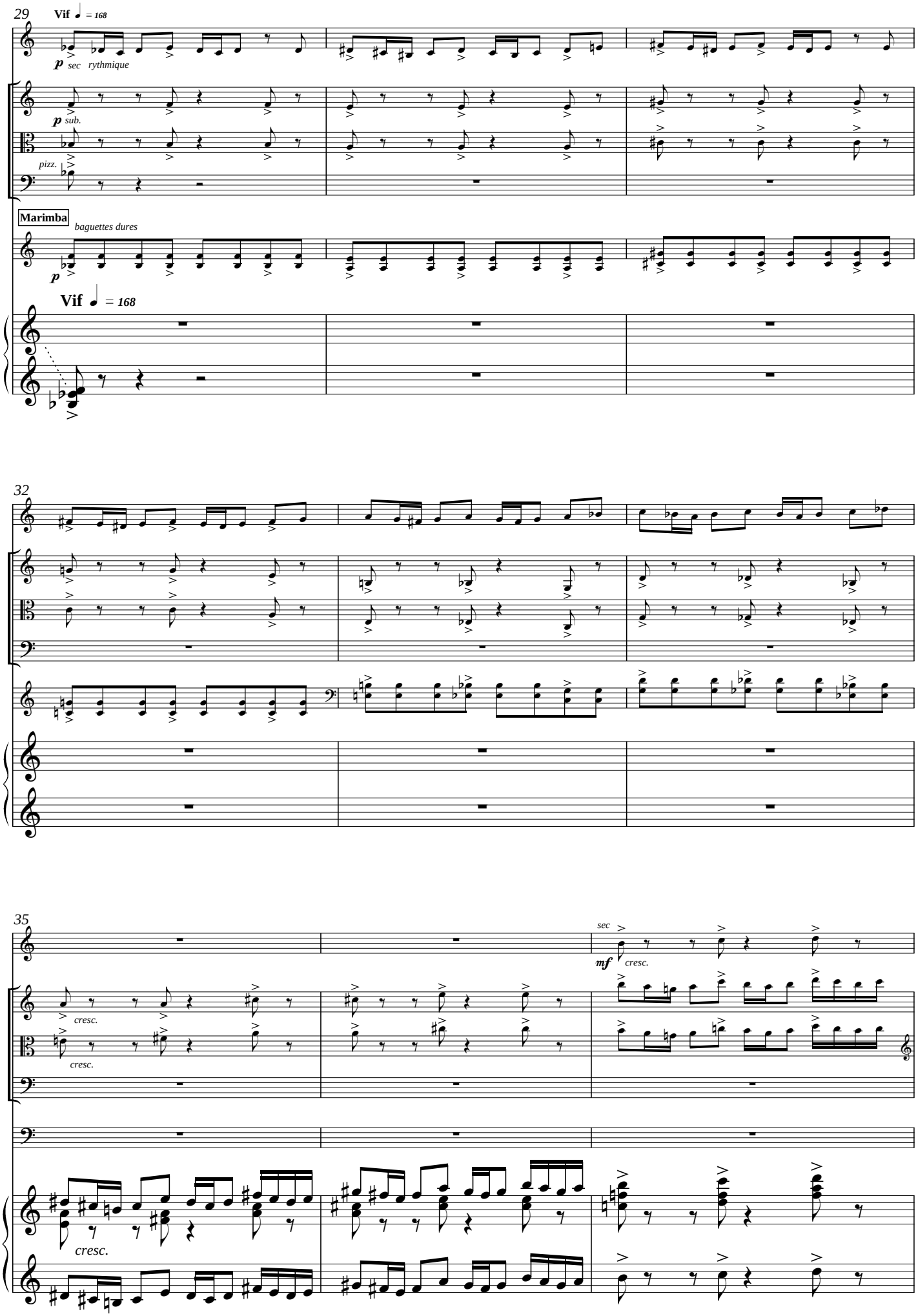
pp poco cresc.

poco cresc.

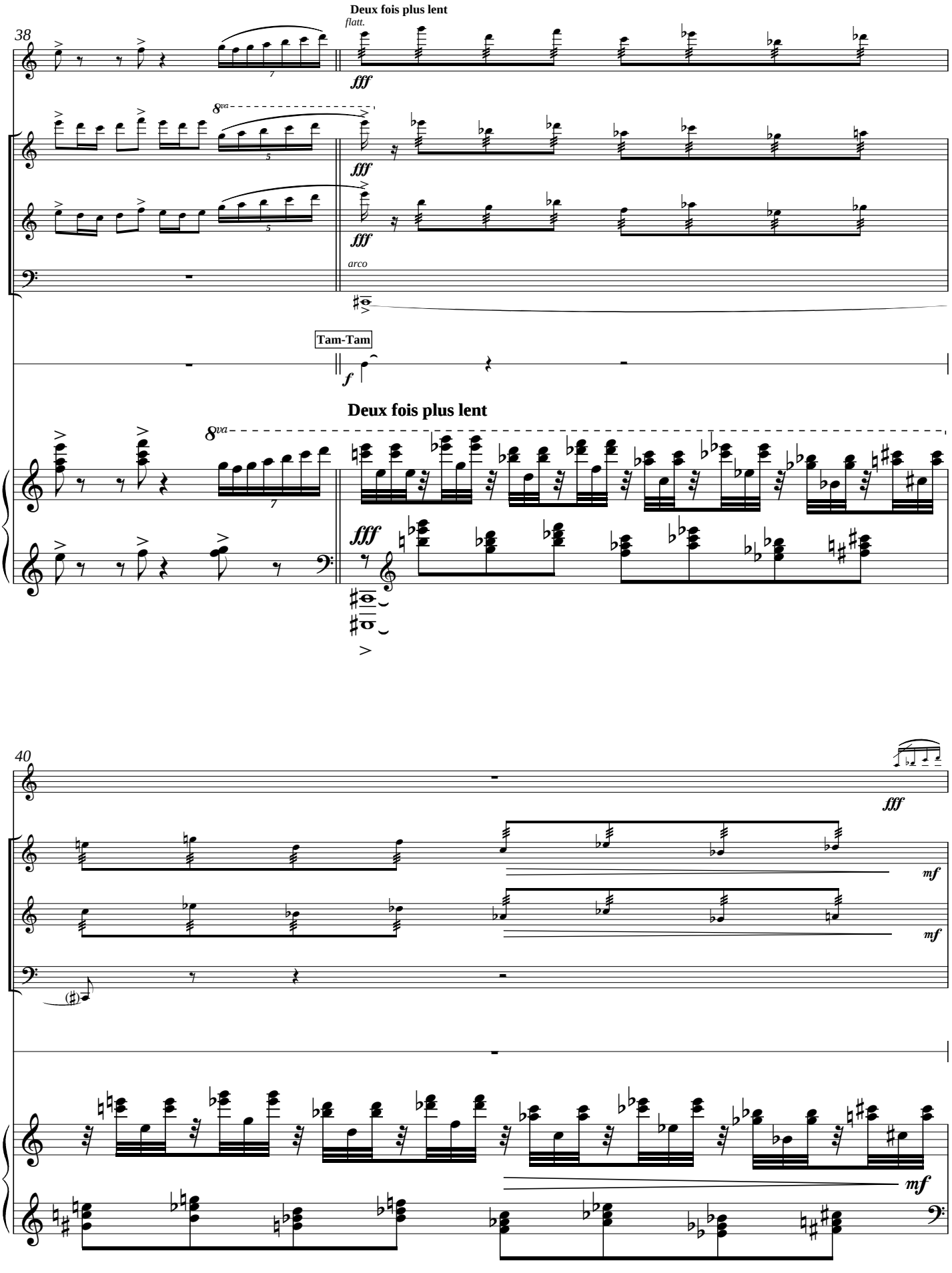
poco cresc.

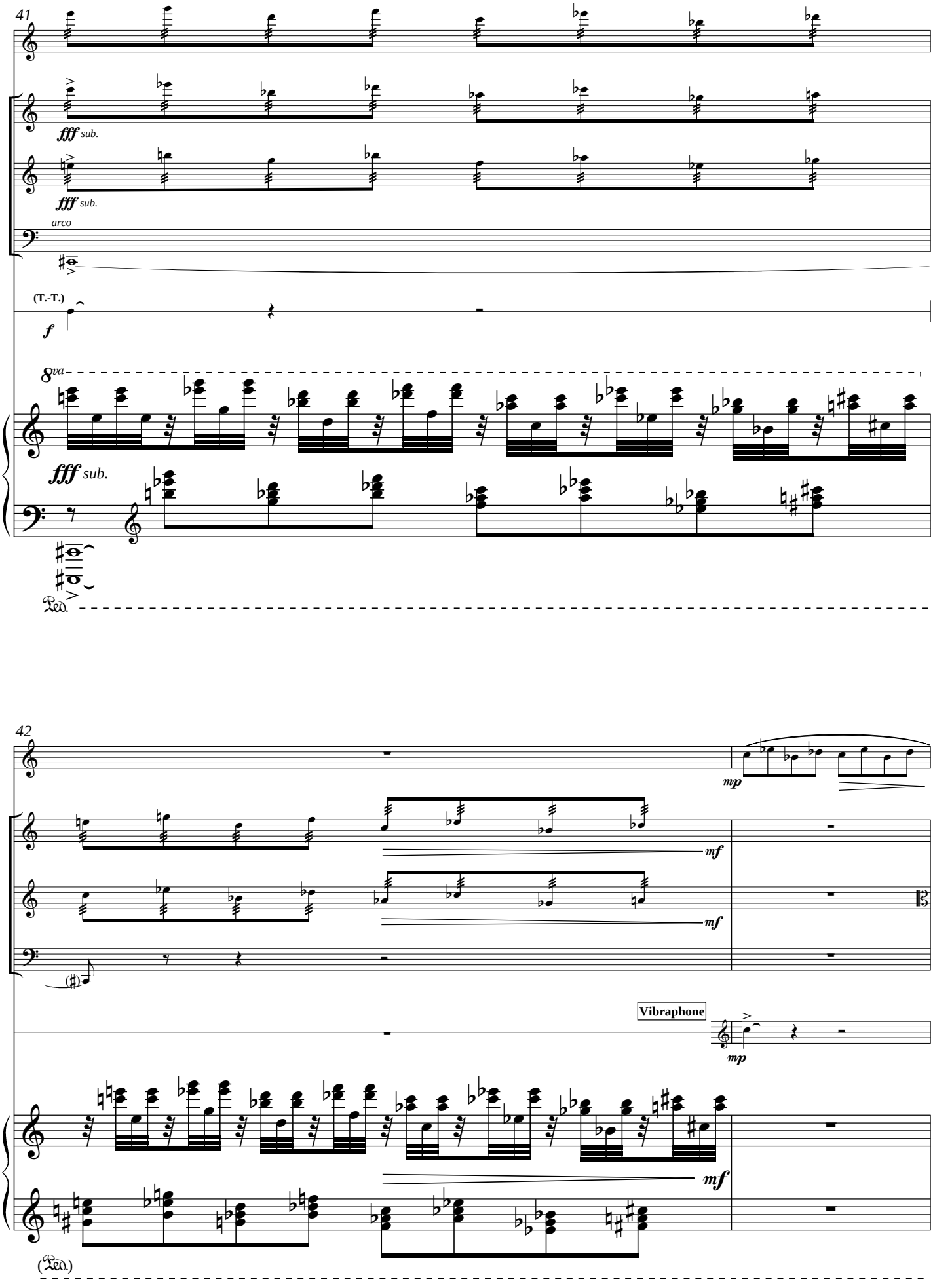

Animando al segno
21
Enée
Comp.
ALEXANDRE :
Il a raison : nous devons délivrer cer oiseau !
ULYSSE :
Je te suis !
ROLAND :
Moi aussi !
L'oiseau a parlé d'un rameau d'or.
Avant de partir, cueillons-le.
LES AUTRES :
Nous aussi !
ppp
Animando al segno
8va
p


25
Enée
Comp.
RENAUD :
Mais comment s'en servir ?
A nous de trouver. Espérons qu'il nous aidera à libérer le chant de l'oiseau..
p
cresc.
pp
pp

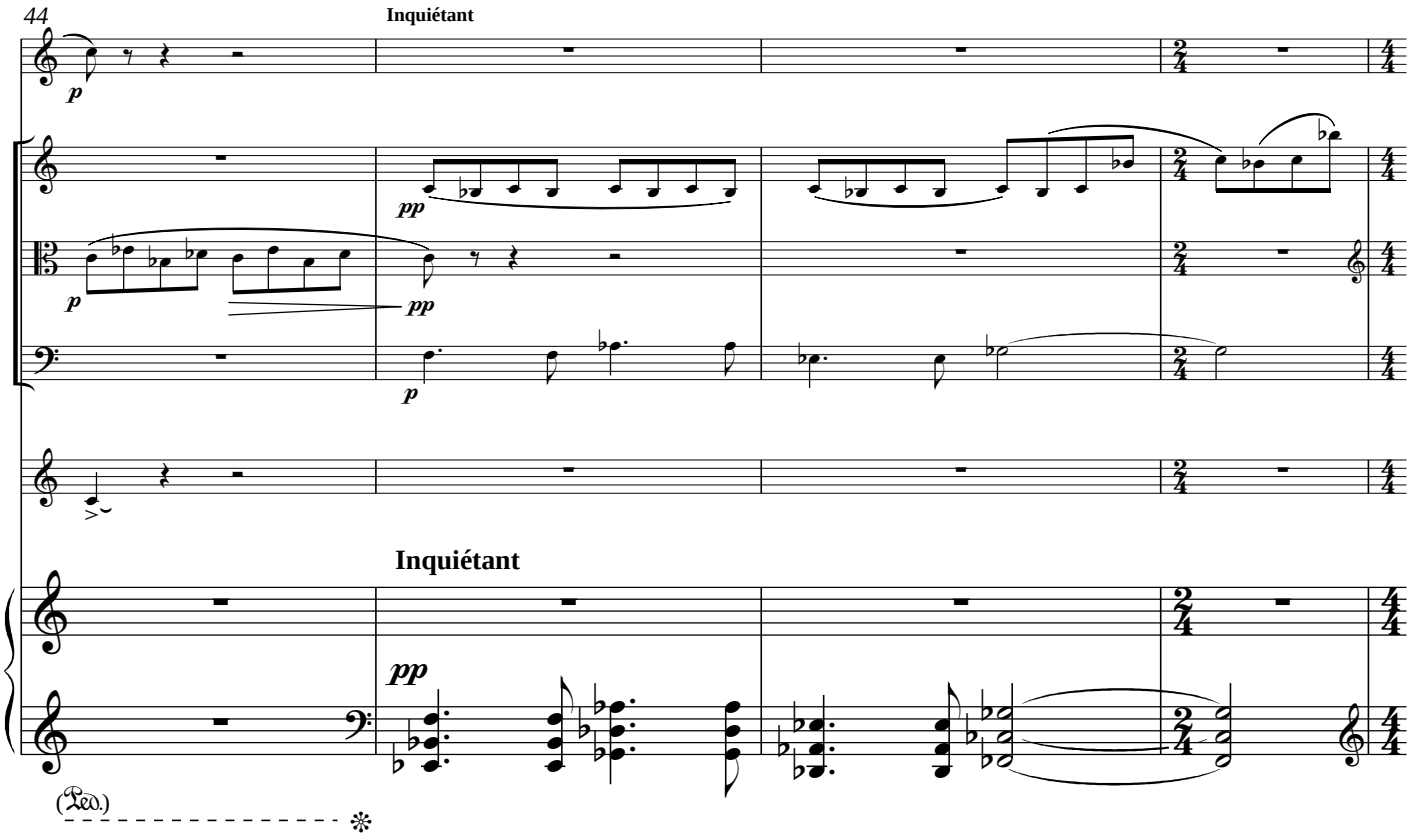

29
Vif = 168
p sec rythmique
p sub.
pizz.
Marimba
baguettes dures
p
Vif = 168
32
35
sec
mf
cresc.
cresc.
cresc.
cresc.

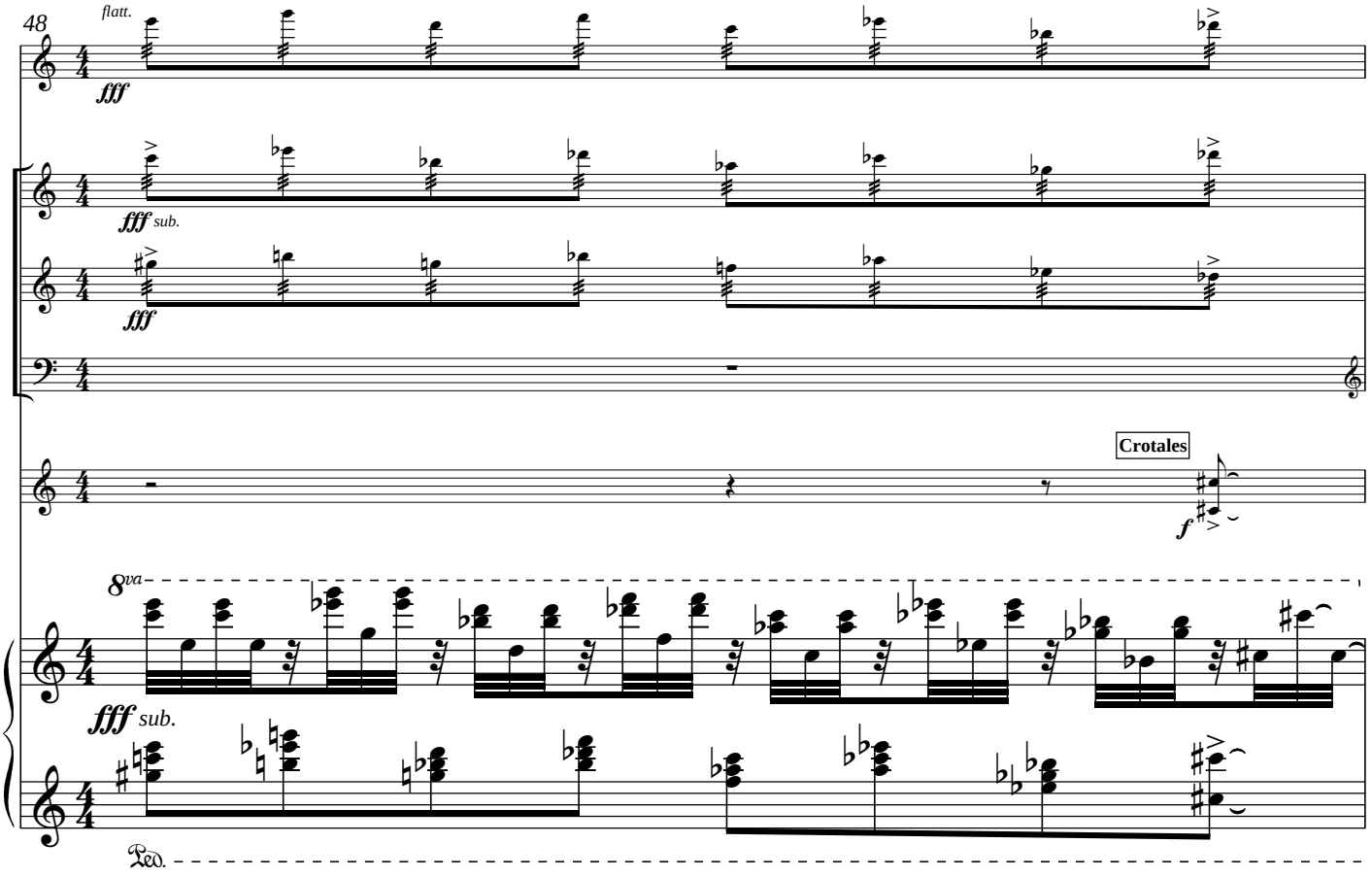
Après plusieurs tentatives, les compagnons d'Enée parviennent à attraper le rameau d'or sur une branche voisine de celle de l'oiseau.



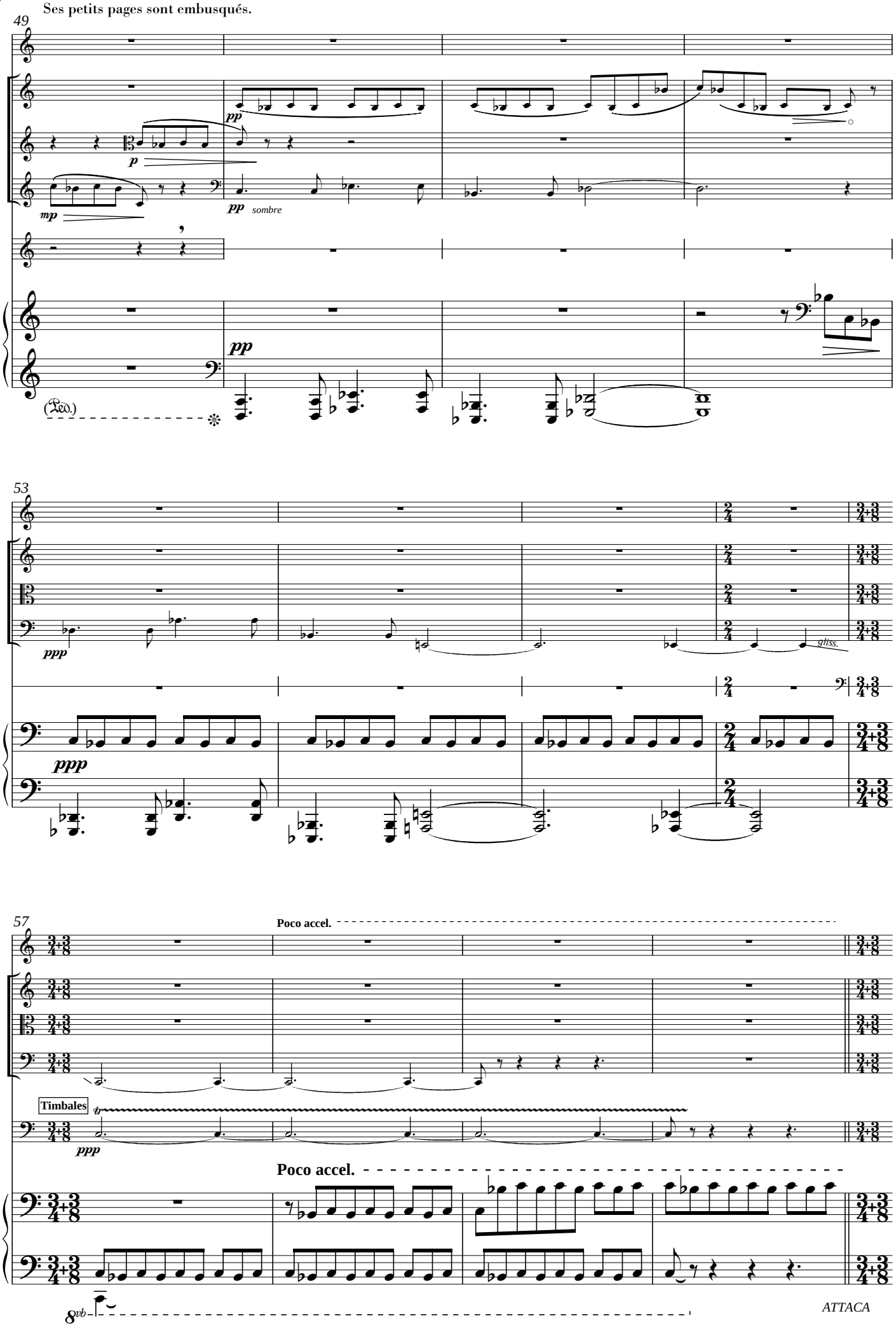

41
fff sub.
fff sub.
arco
(T.-T.)
f
8va
fff sub.
Ped.
42
mp
mf
mf
Vibraphone
mp
mf
(Ped.)

La Reine des Neiges rôde au lointain pour voir ce qui se trame.

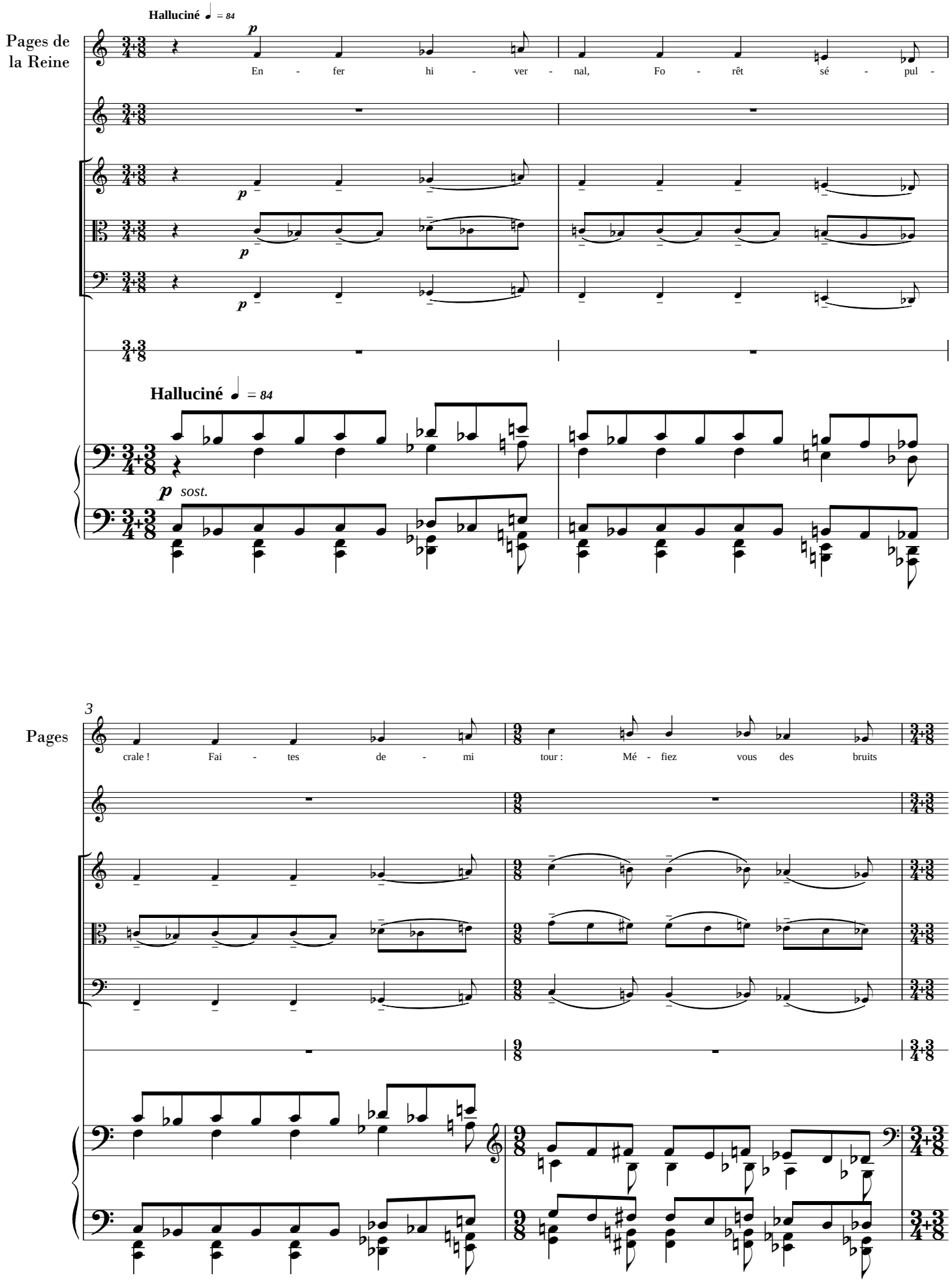


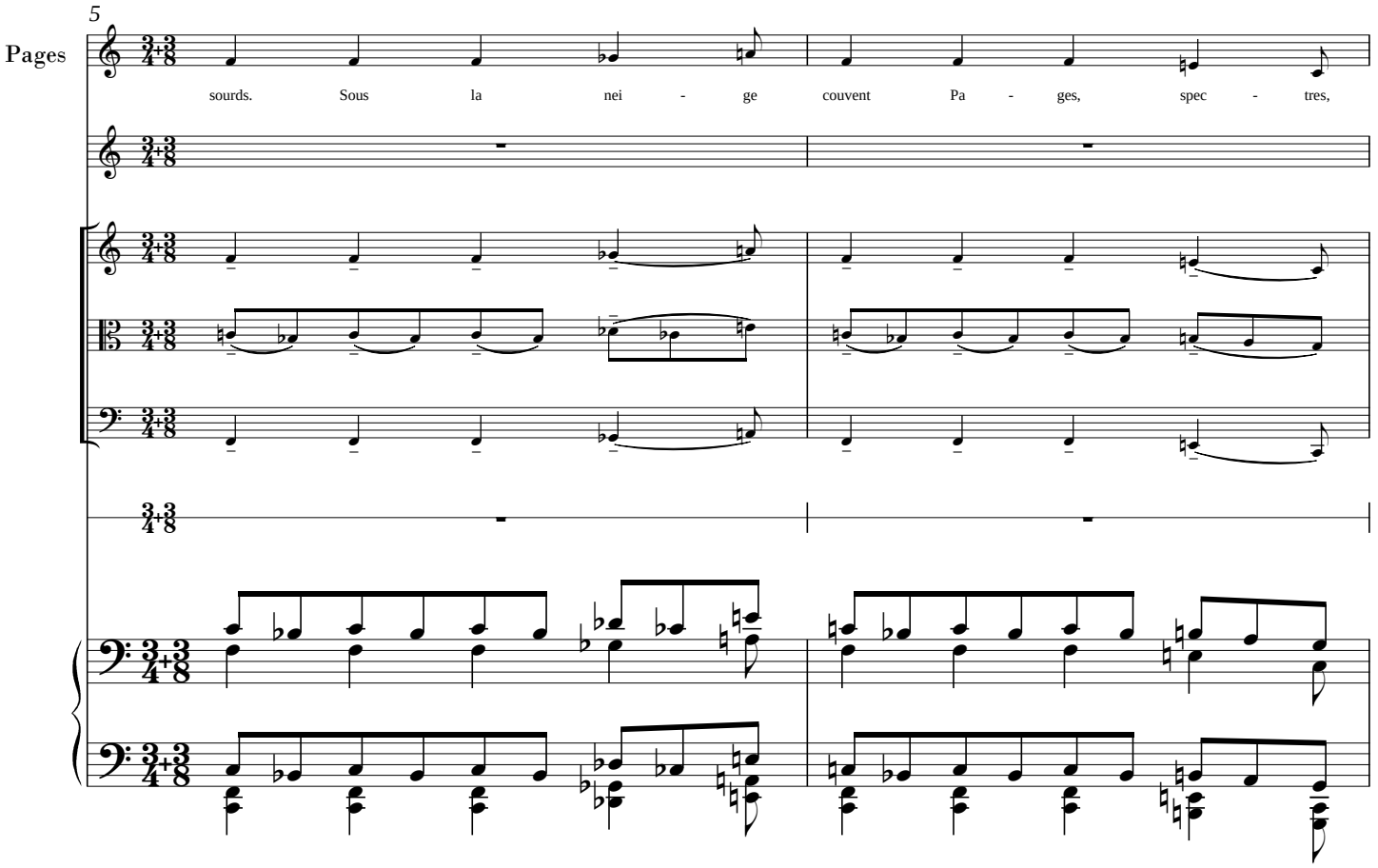


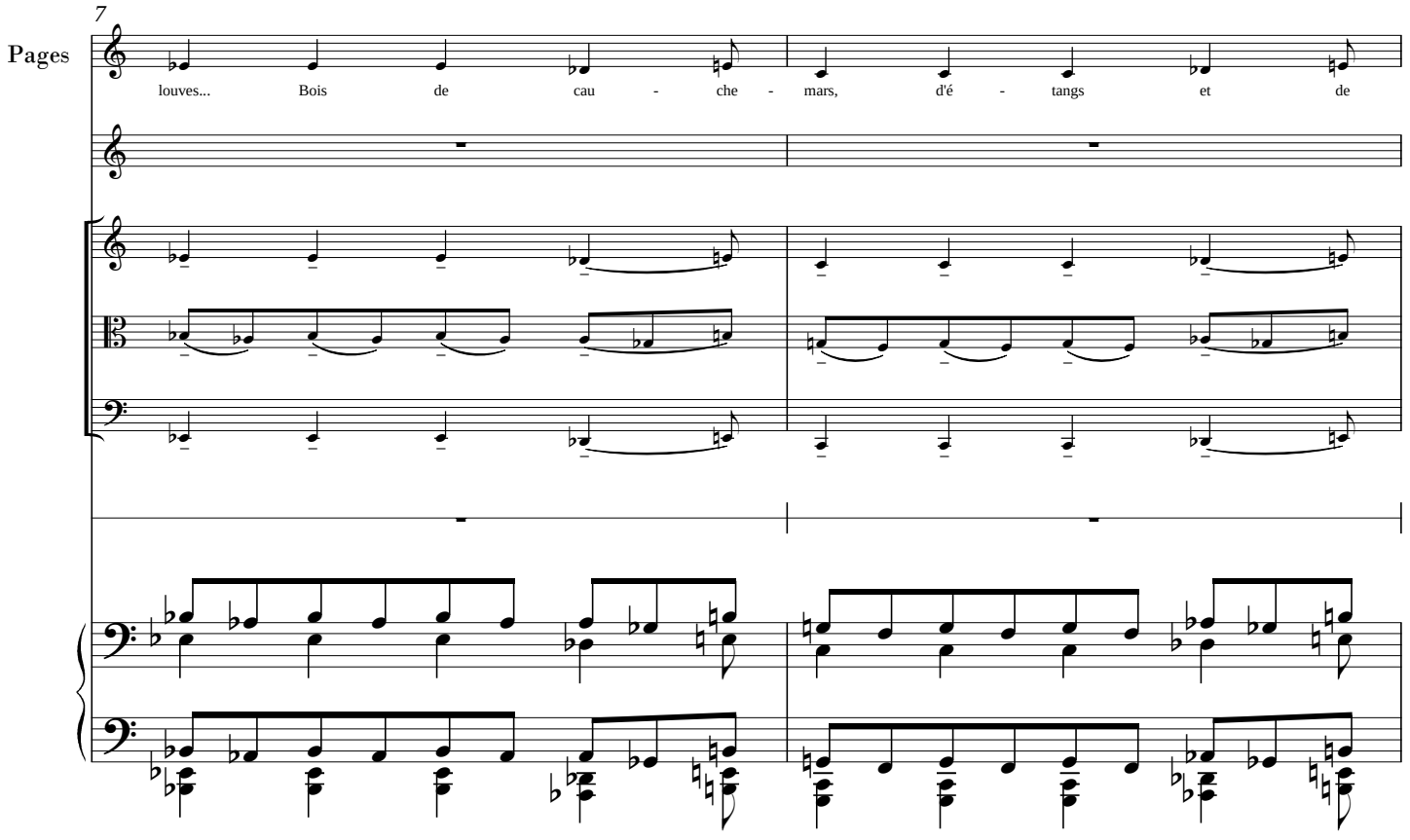
Ses petits pages sont embusqués.

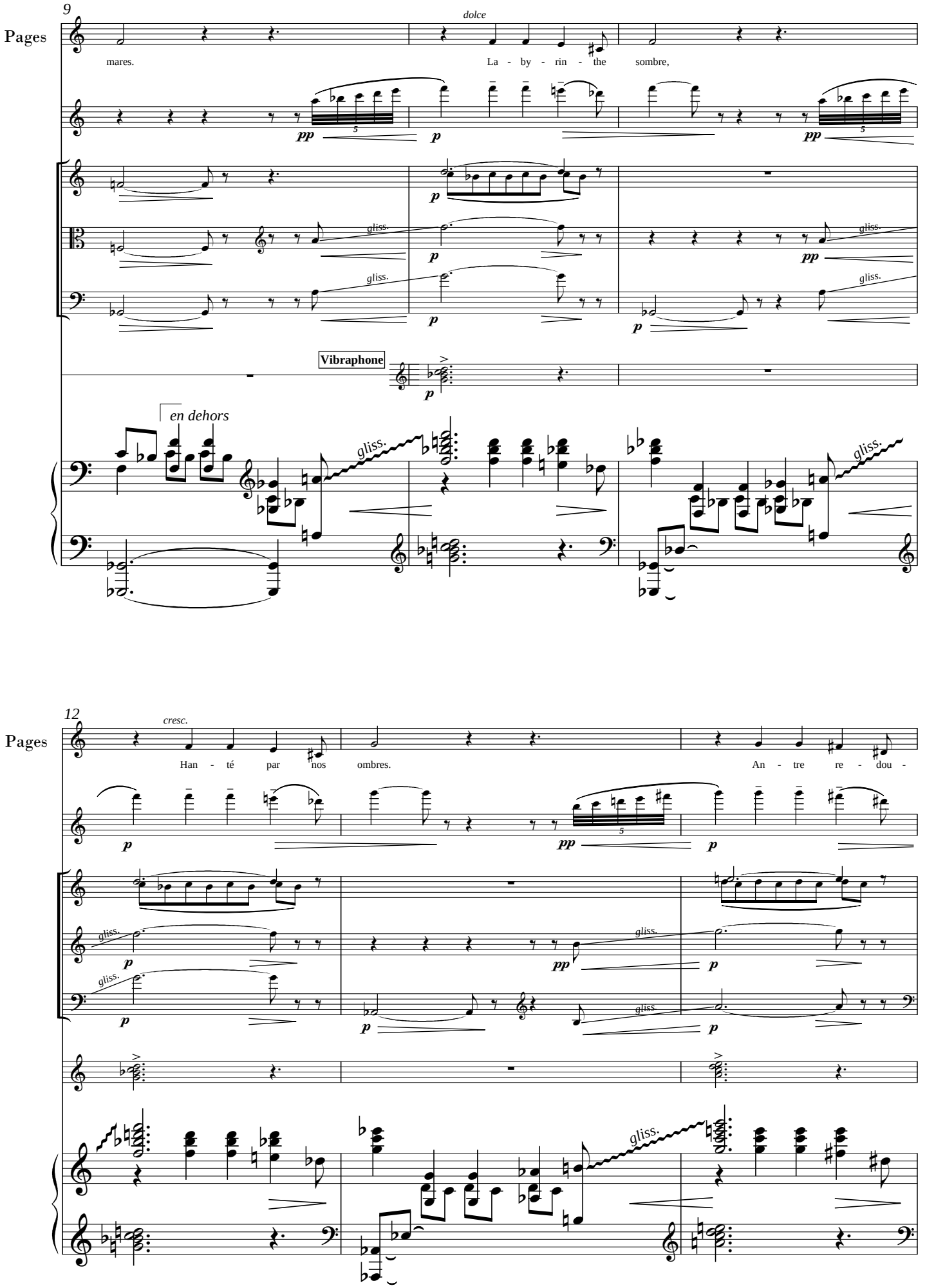


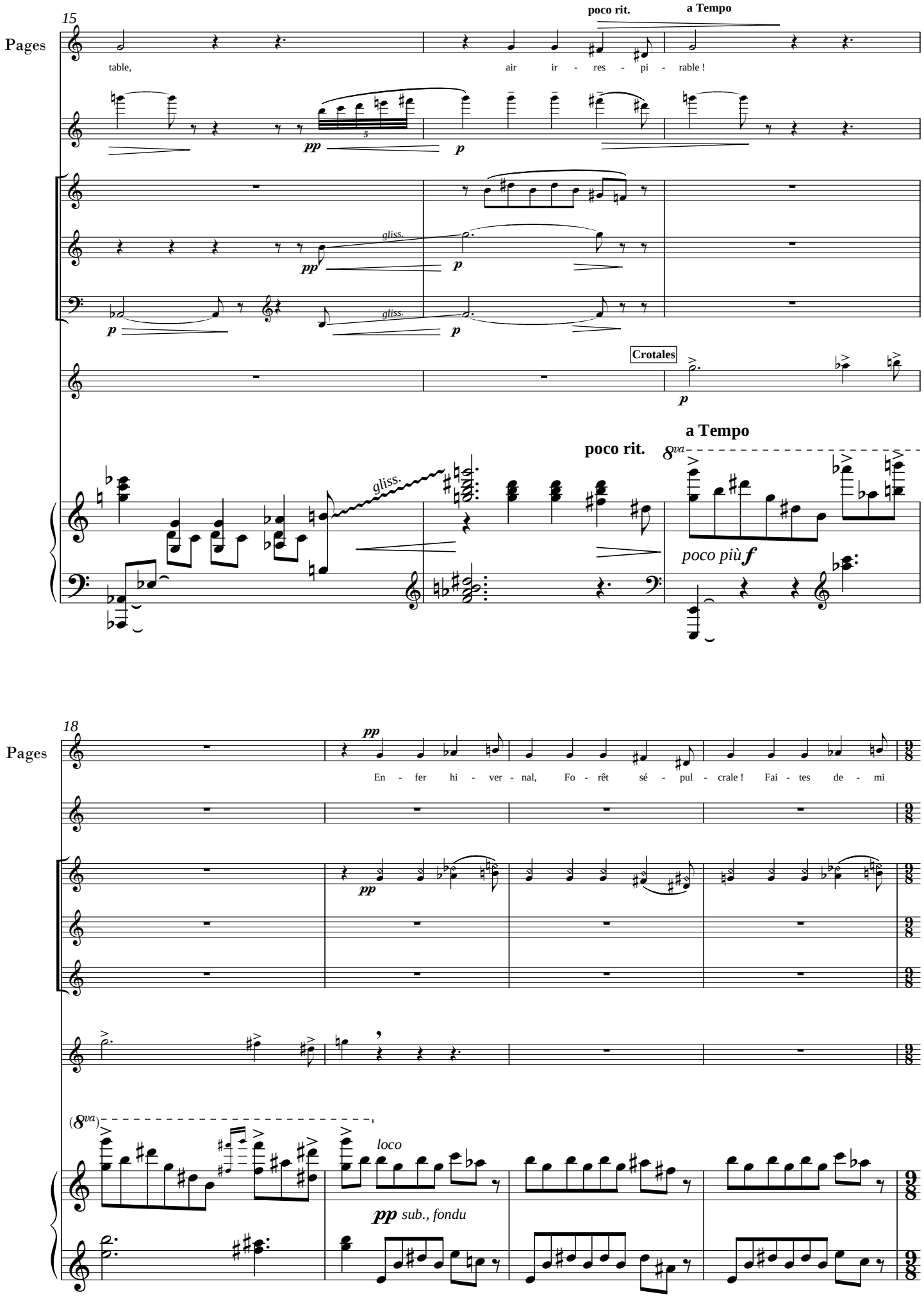
N°5A - Chœur des Pages de la Reine

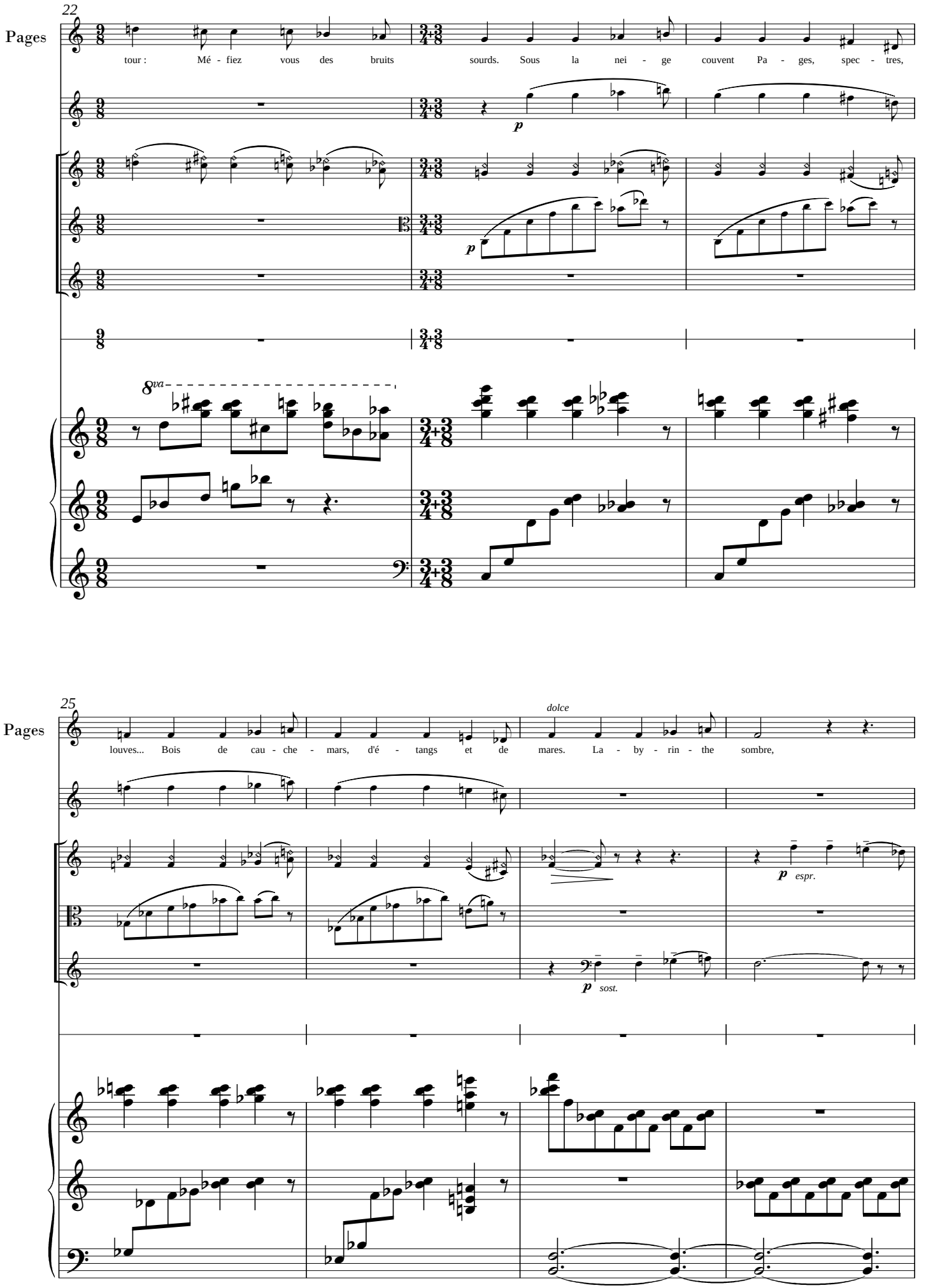


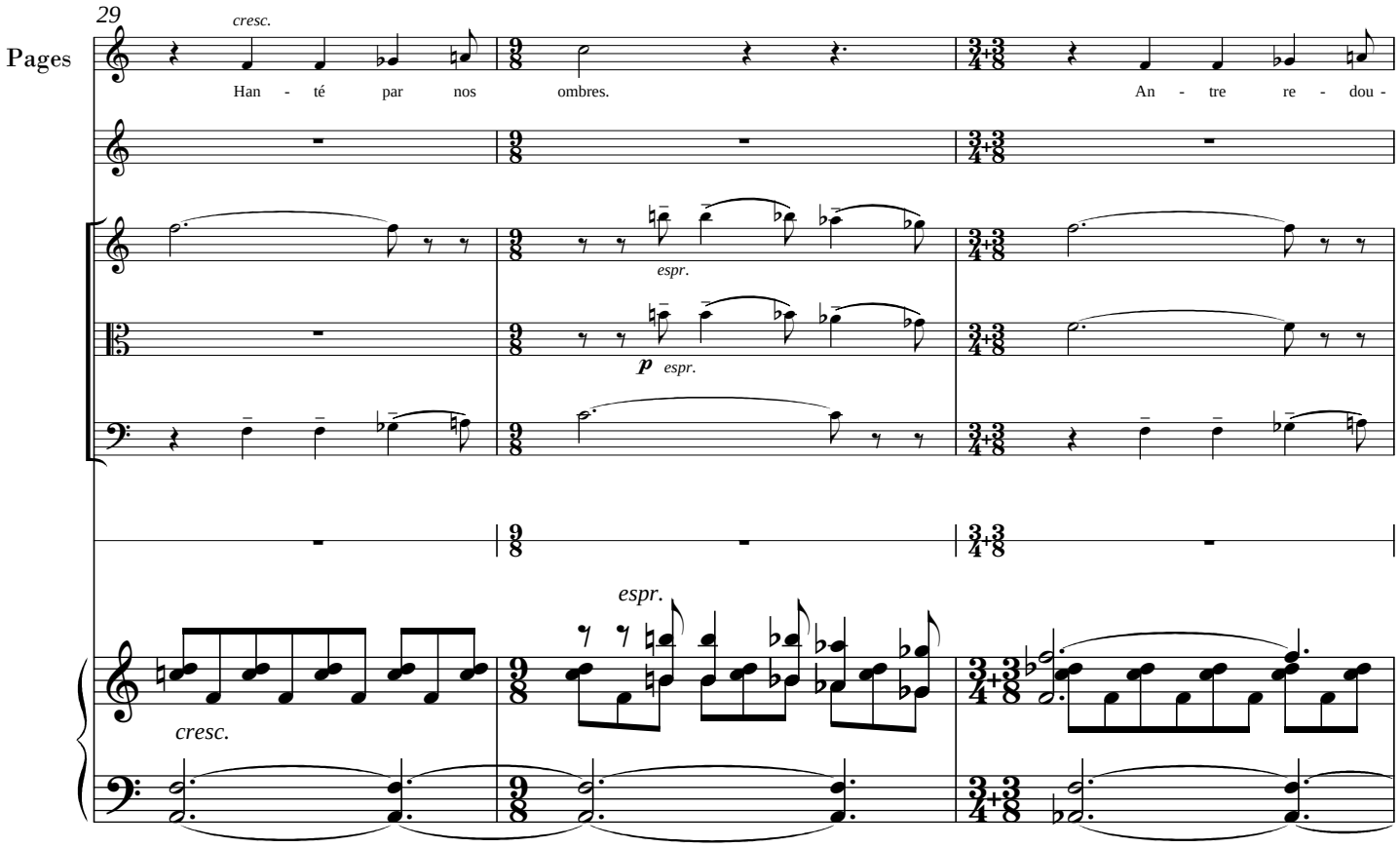

5
Pages
sourds. Sous la nei - ge couvent Pa - ges, spec - tres,

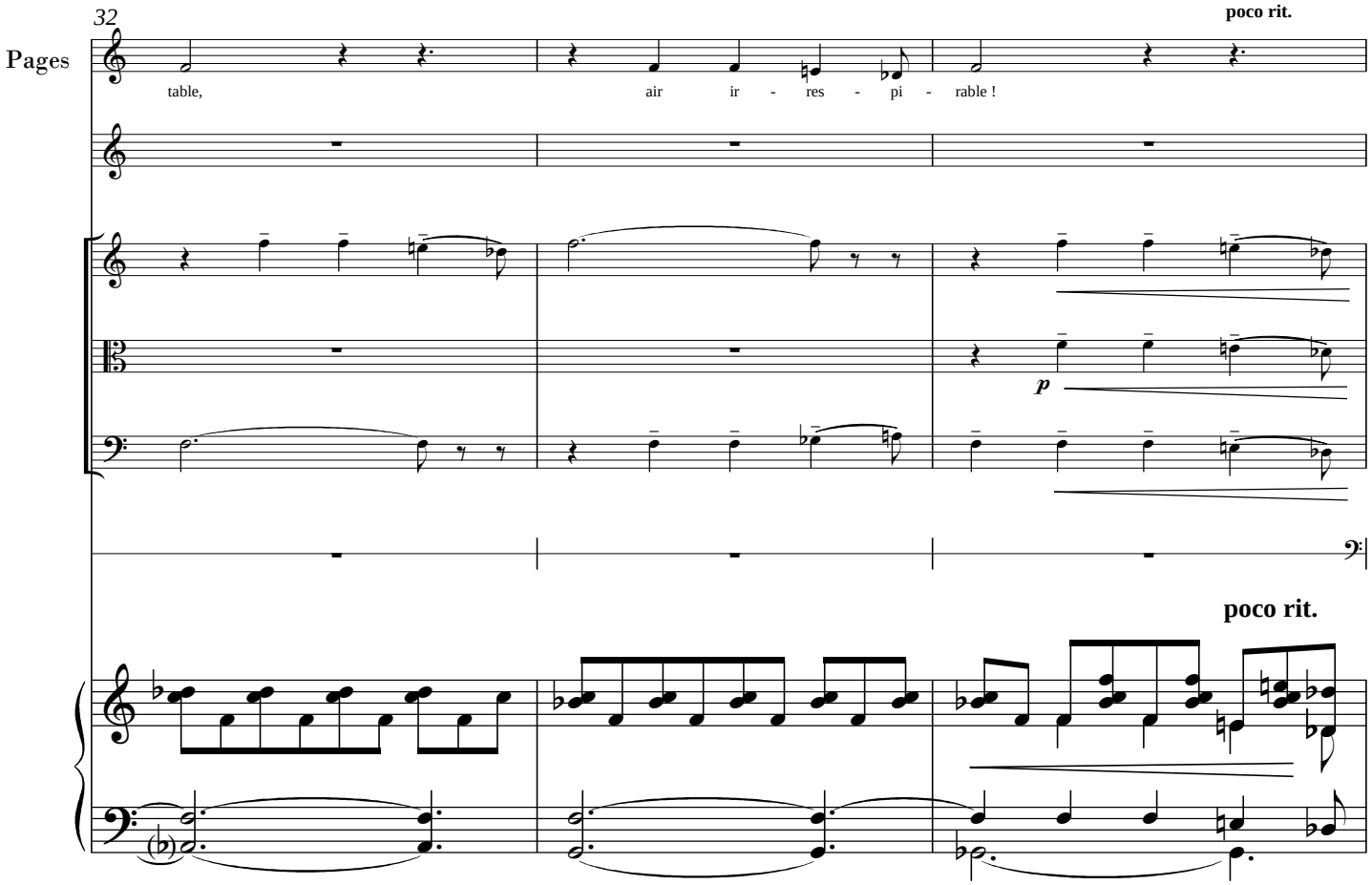

7
Pages
louves... Bois de cau - che - mars, d'é - tangs et de

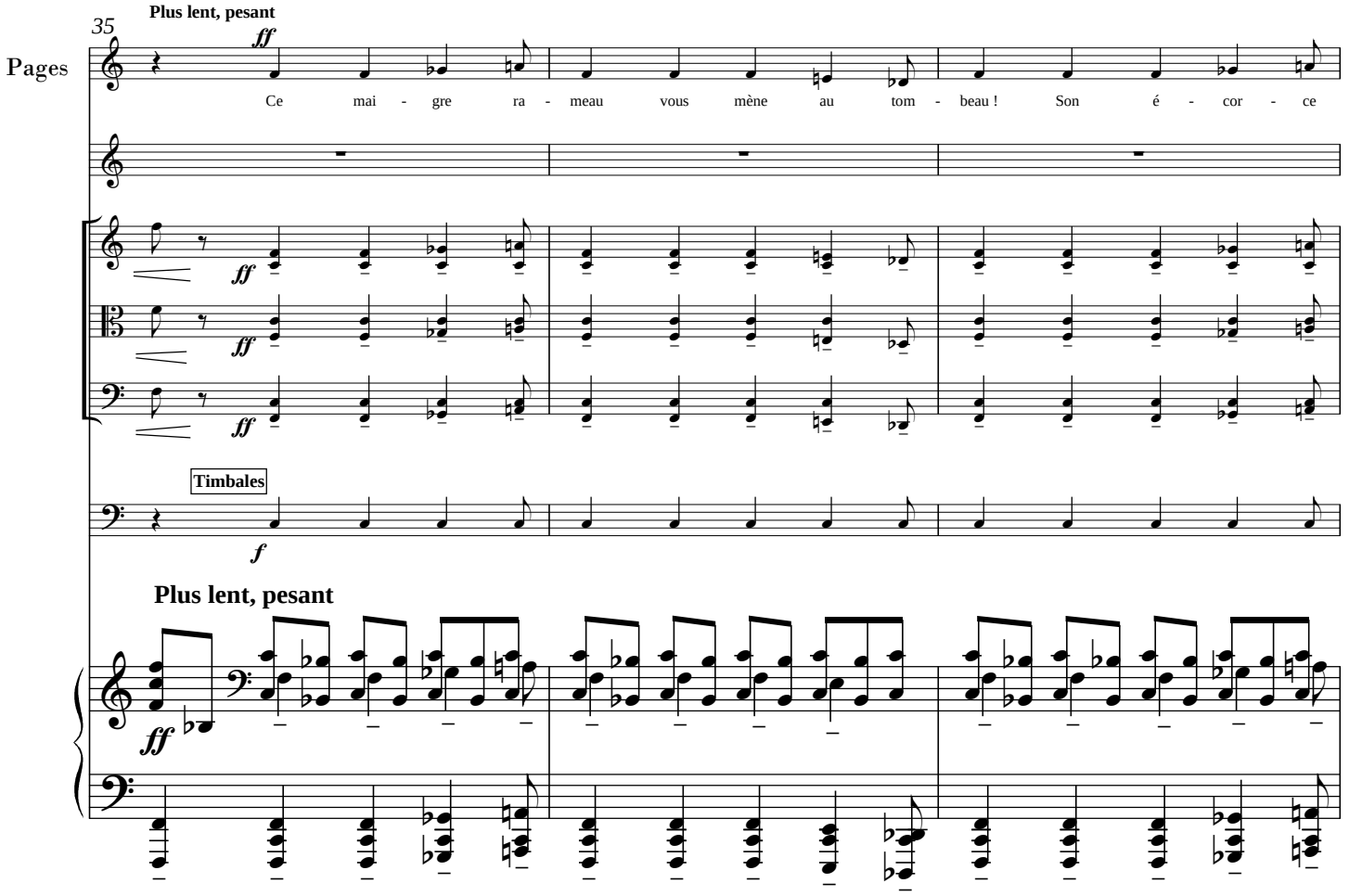

9
Pages
dolce
mares.
La - by - rin - the sombre,
pp
p
gliss.
Vibraphone
en dehors
12
Pages
cresc.
Han - té par nos ombres.
An - tre re - dou -

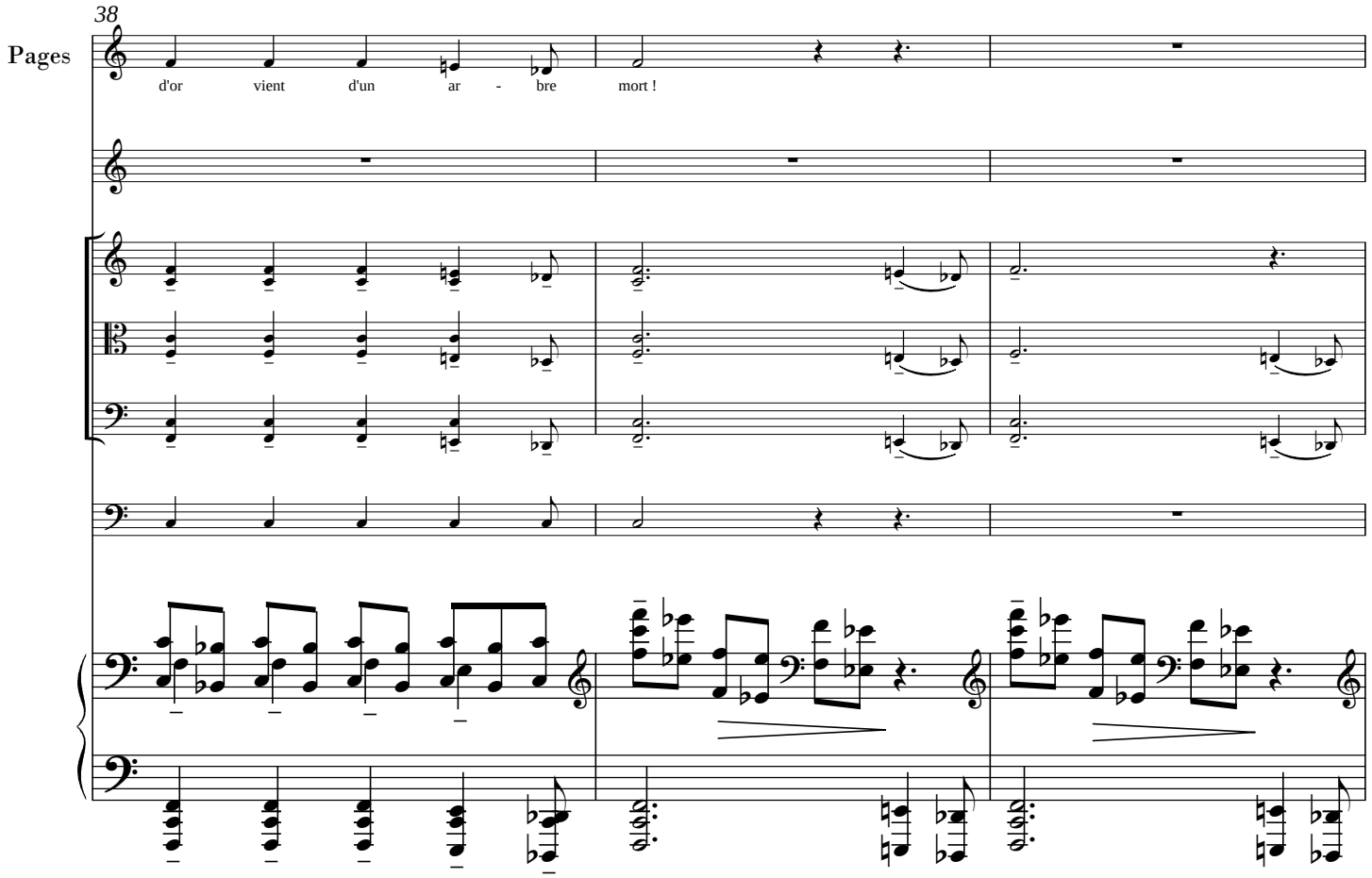

15
Pages
poco rit.
a Tempo
table,
air ir - res - pi - rable !
pp
p
gliss.
Crotales
a Tempo
poco rit.
8va
poco più f
18
Pages
pp
En - fer hi - ver - nal, Fo - rêt sé - pul - crale ! Fai - tes de - mi
(8va)
loco
pp sub., fondu

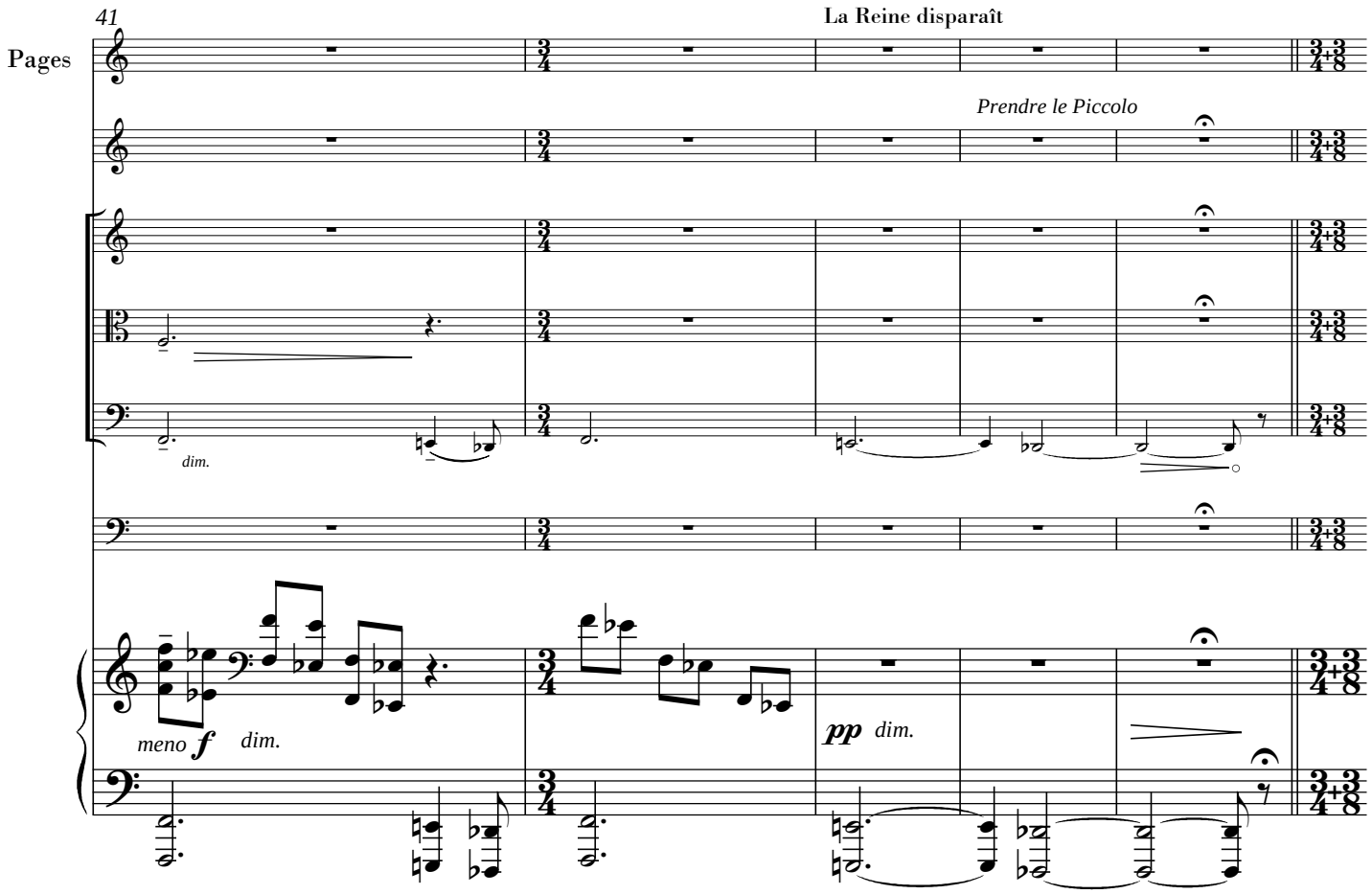

22
Pages
tour : Mé - fiez vous des bruits sourds. Sous la nei - ge couvent Pa - ges, spec - tres,
p
p
8va
25
Pages
dolce
louves... Bois de cau - che - mars, d'é - tangs et de mares. La - by - rin - the sombre,
p espr.
p sost.


29
Pages
cresc.
Han - té par nos ombres.
An - tre re - dou -
espr.
p espr.
espr.
cresc.


32
Pages
poco rit.
table,
air ir - res - pi - rable !
p
poco rit.

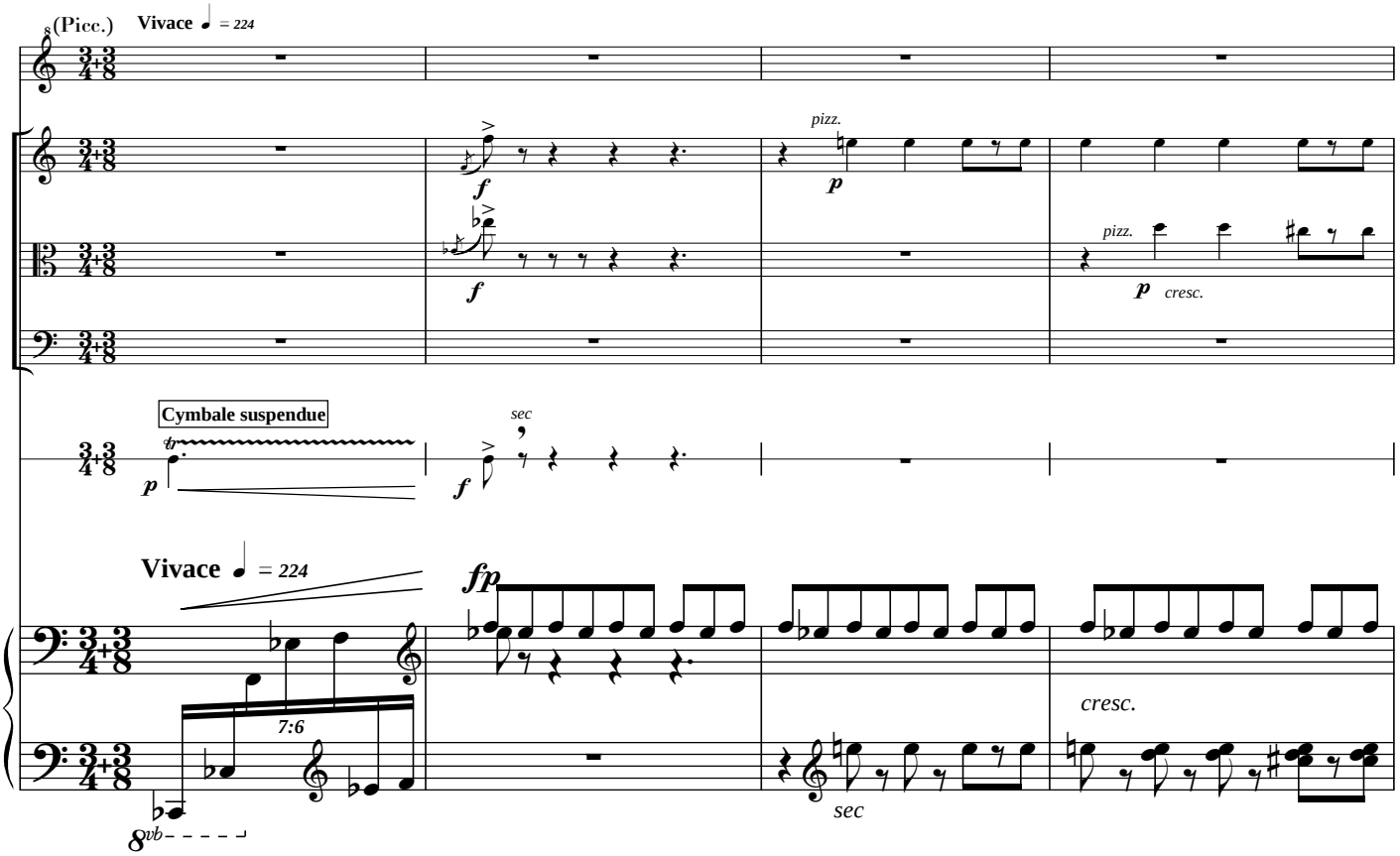

Plus lent, pesant
35
Pages
ff
Ce mai - gre ra - meau vous mène au tom - beau ! Son é - cor - ce
Timbales
f
Plus lent, pesant
ff

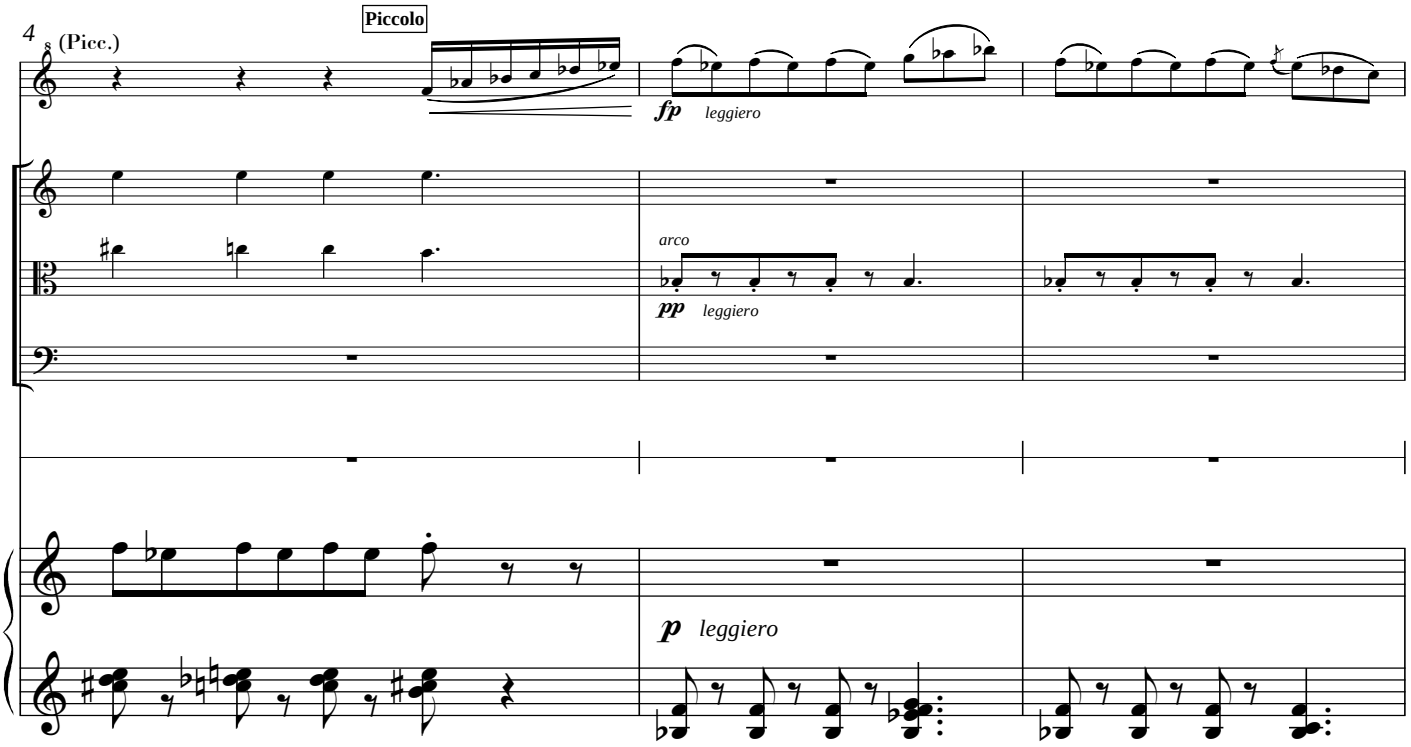

38
Pages
d'or vient d'un ar - bre mort !

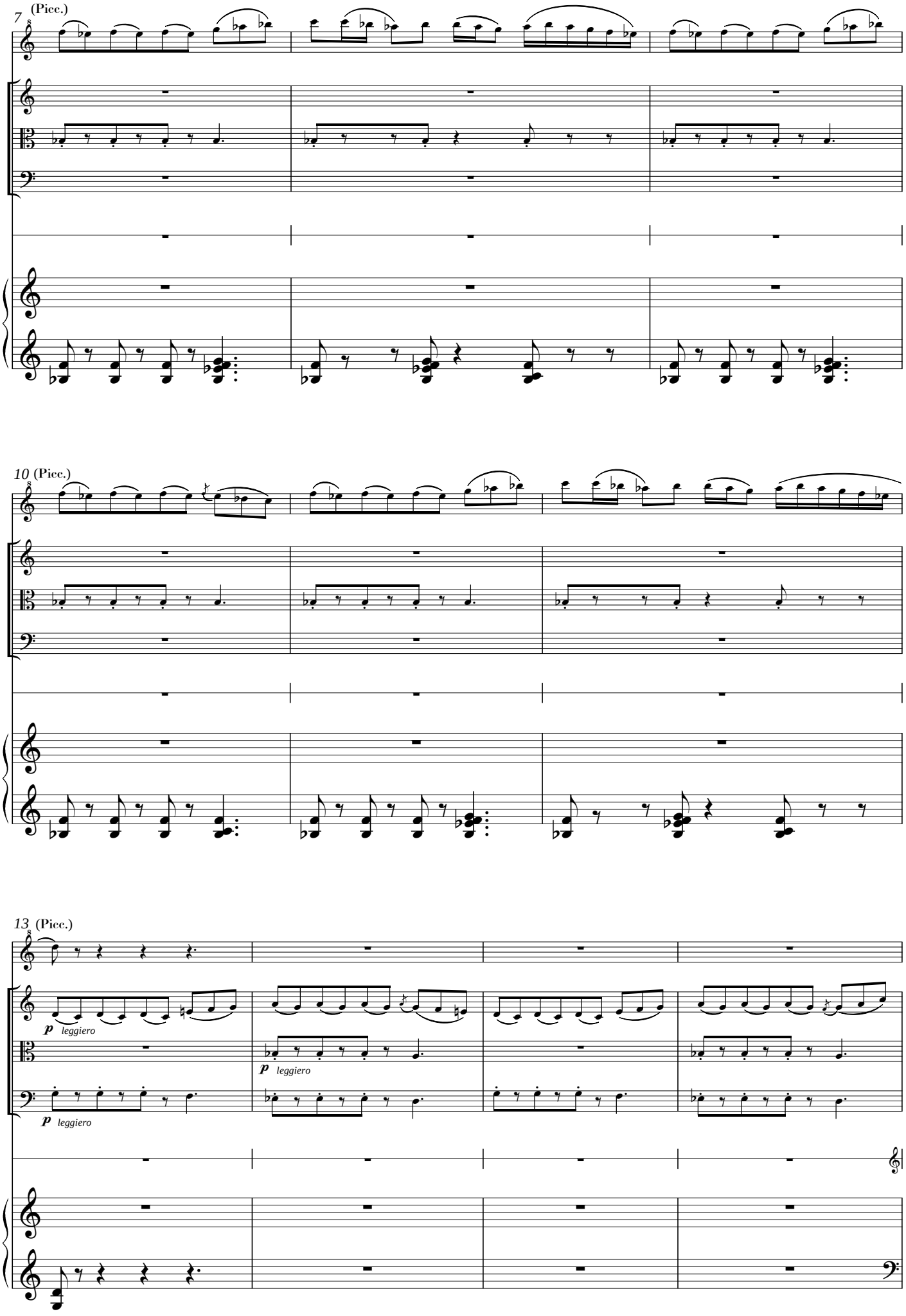

41
La Reine disparaît
Pages
Prendre le Piccolo
dim.
meno f
dim.
pp
dim.

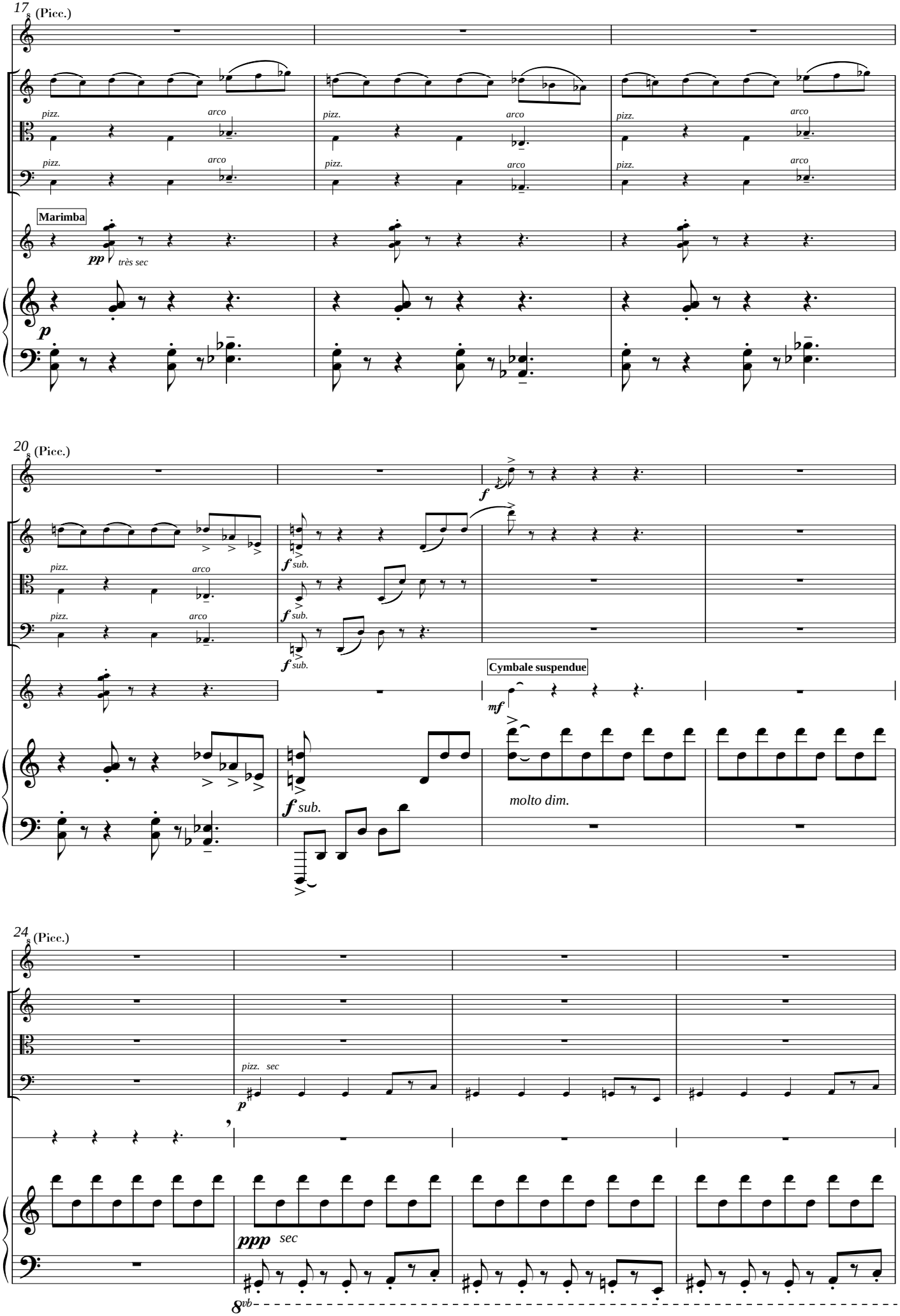
N°5B - Jeux infernaux avec le Rameau (Ballet)

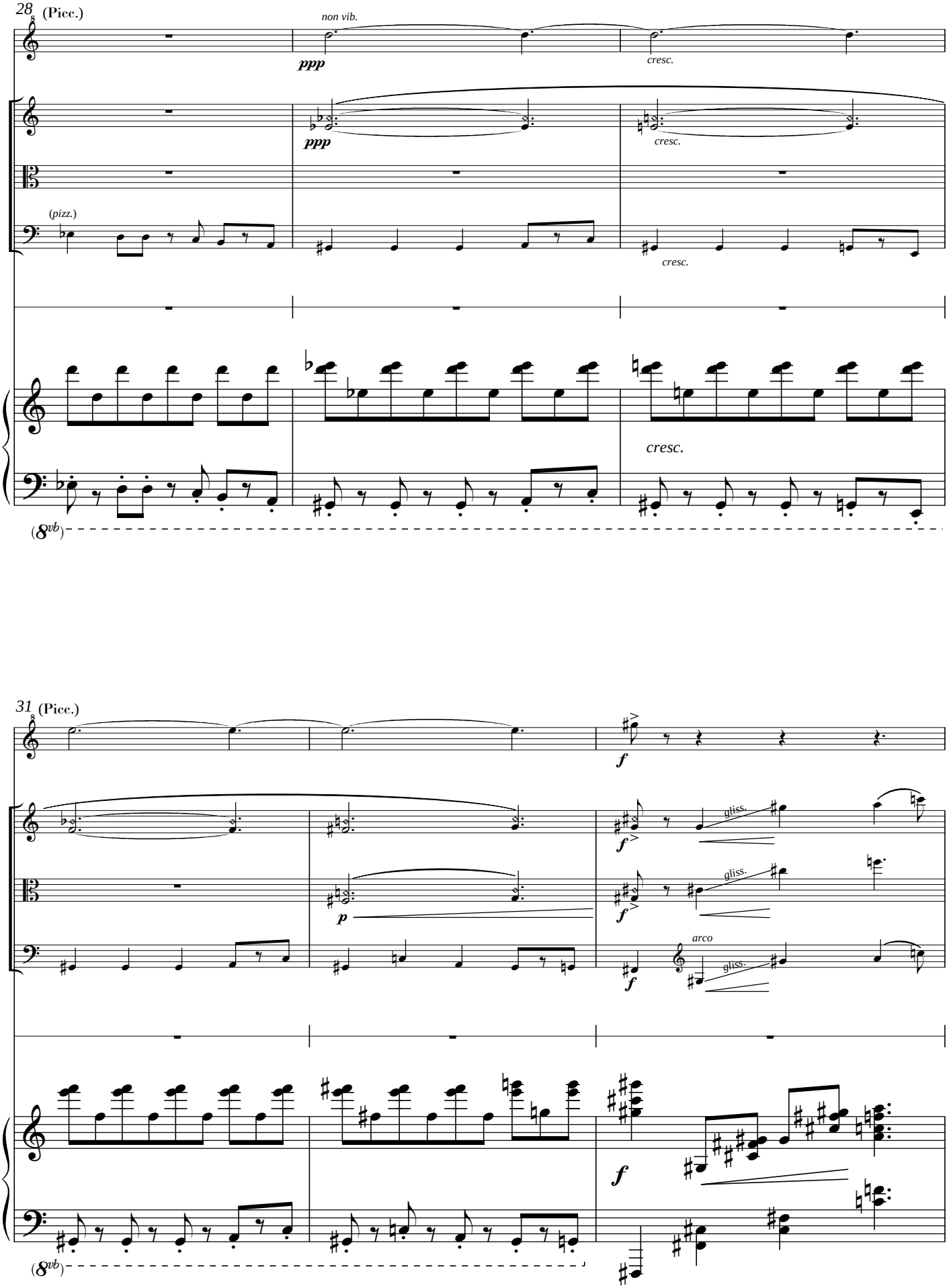
Taquins, les pages en profitent pour s'emparer du rameau d'Enée et jouer avec. Enée finit toutefois par le récupérer, et fait fuir les importuns.



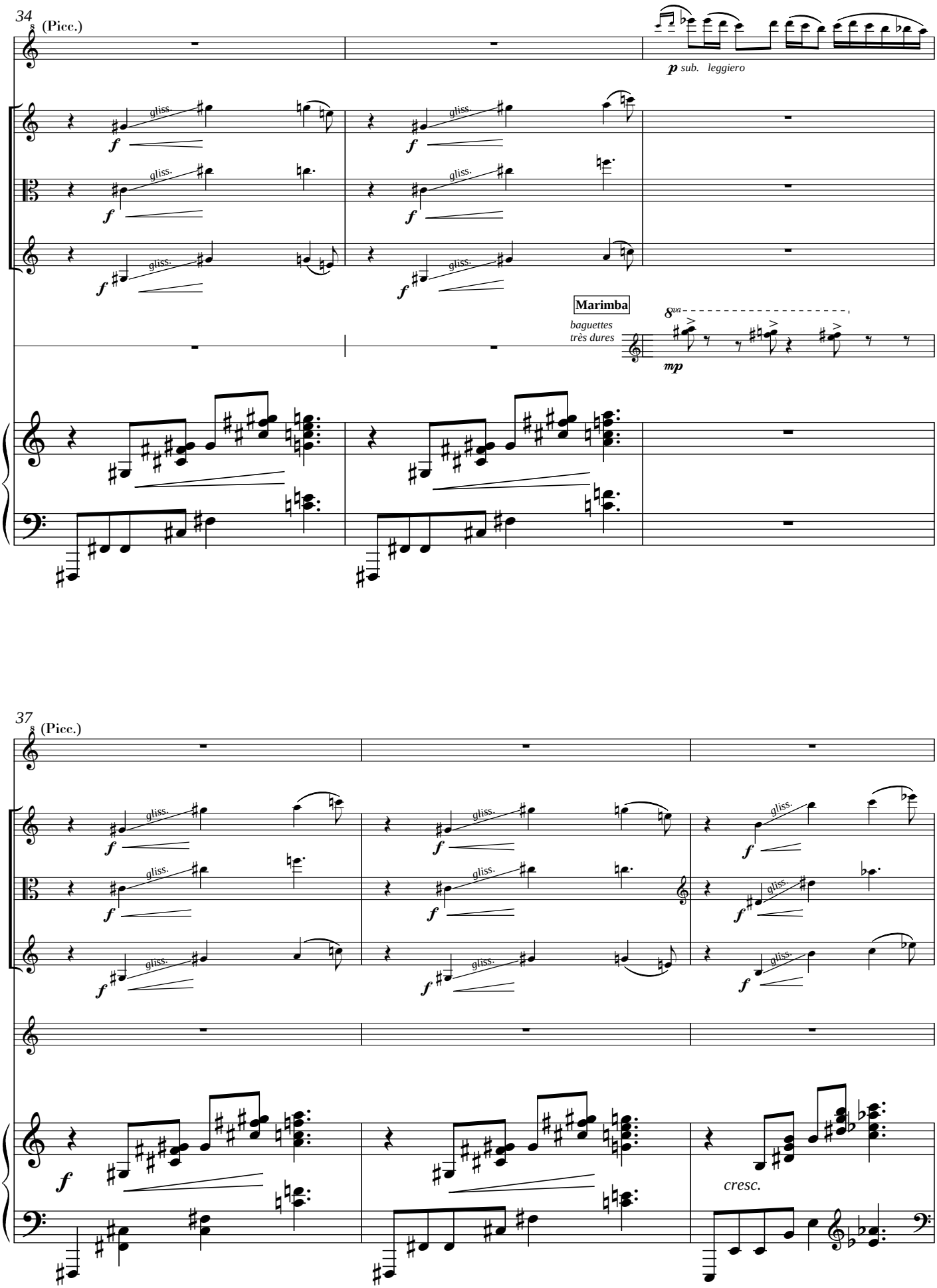


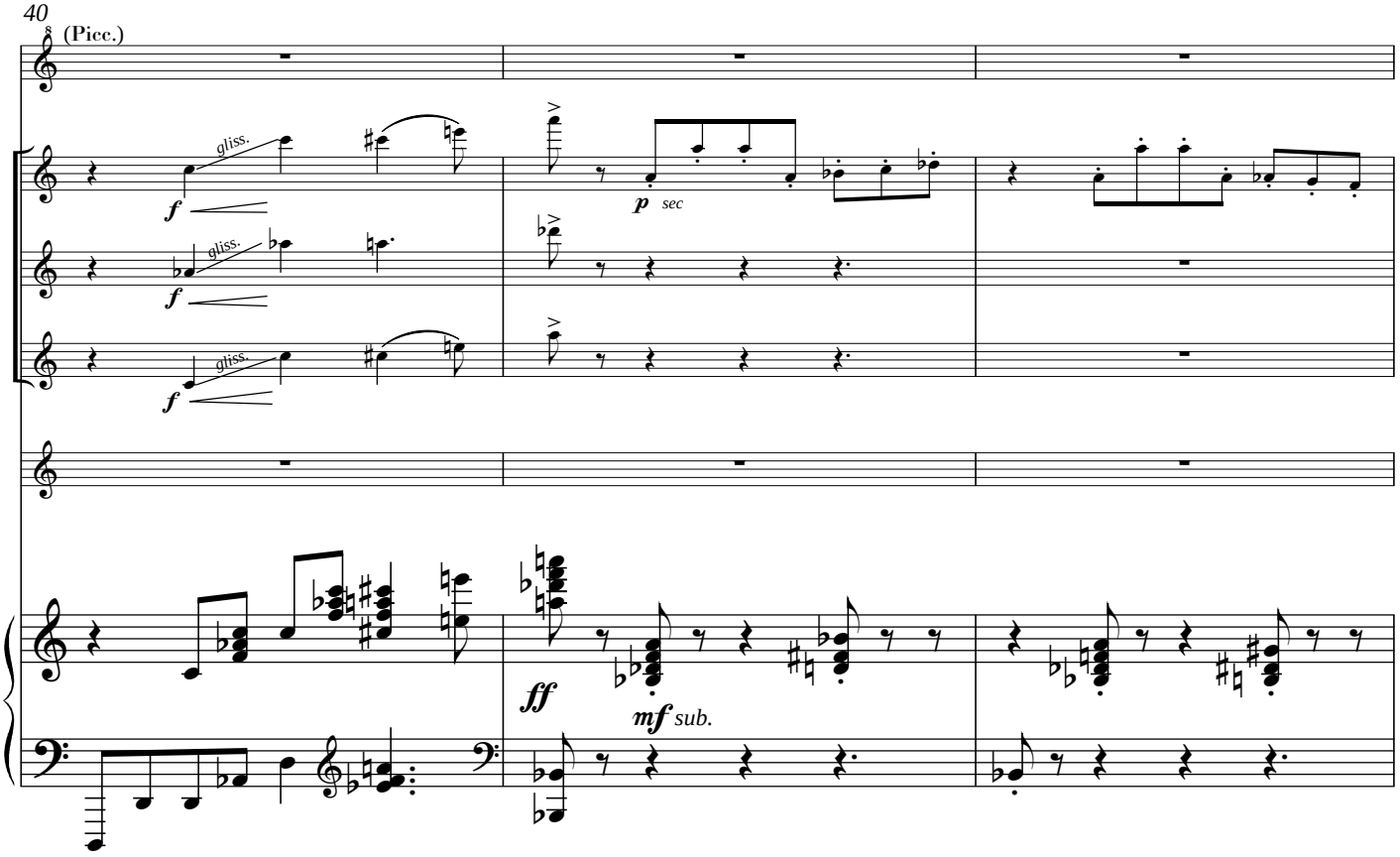

7
(Picc.)
10
(Picc.)
13
(Picc.)
p leggiero
p leggiero
p leggiero

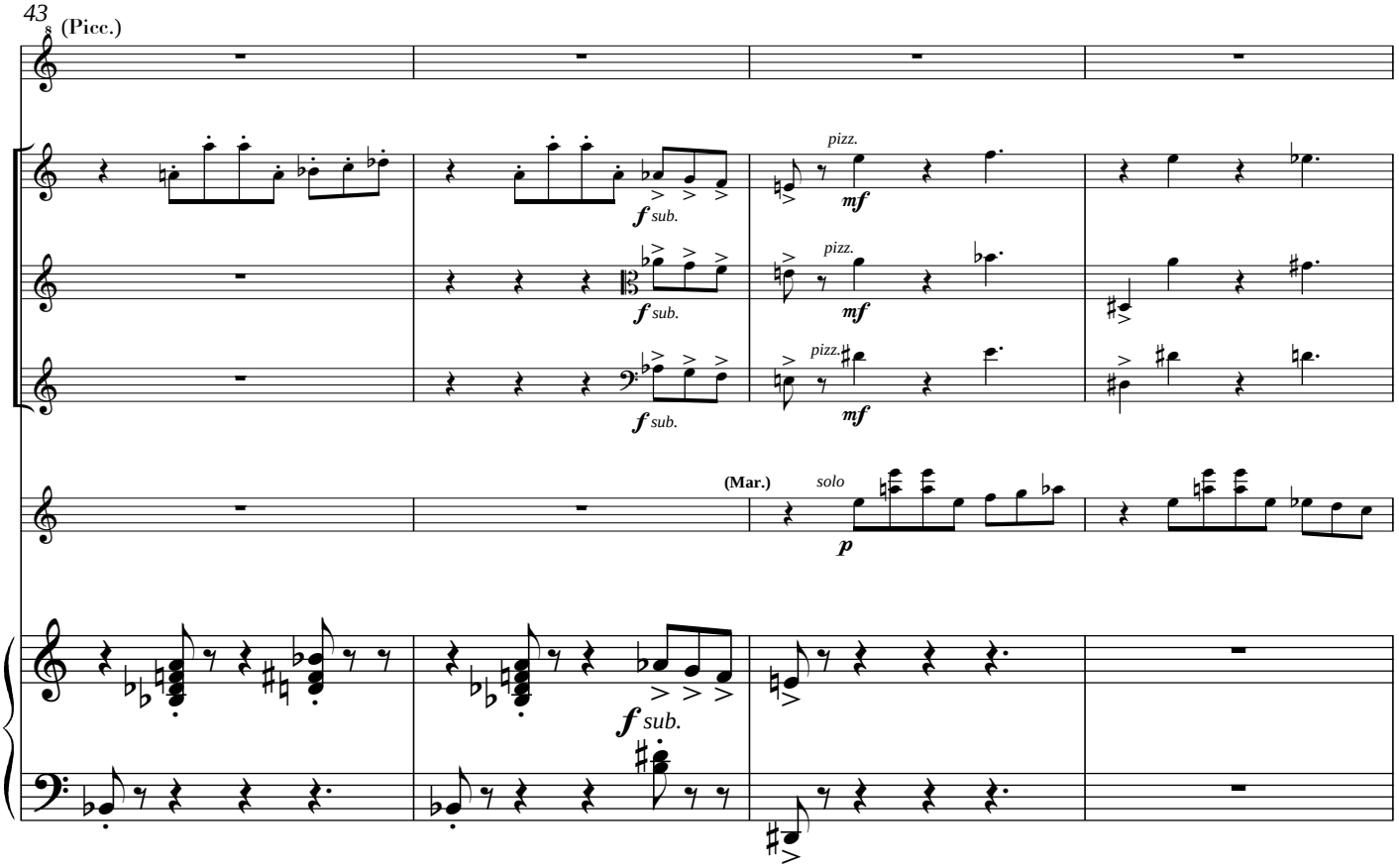

17
(Picc.)
pizz.
arco
Marimba
pp
très sec
p
20
(Picc.)
f
f sub.
Cymbale suspendue
mf
molto dim.
24
(Picc.)
pizz. sec
p
ppp
sec
8vb

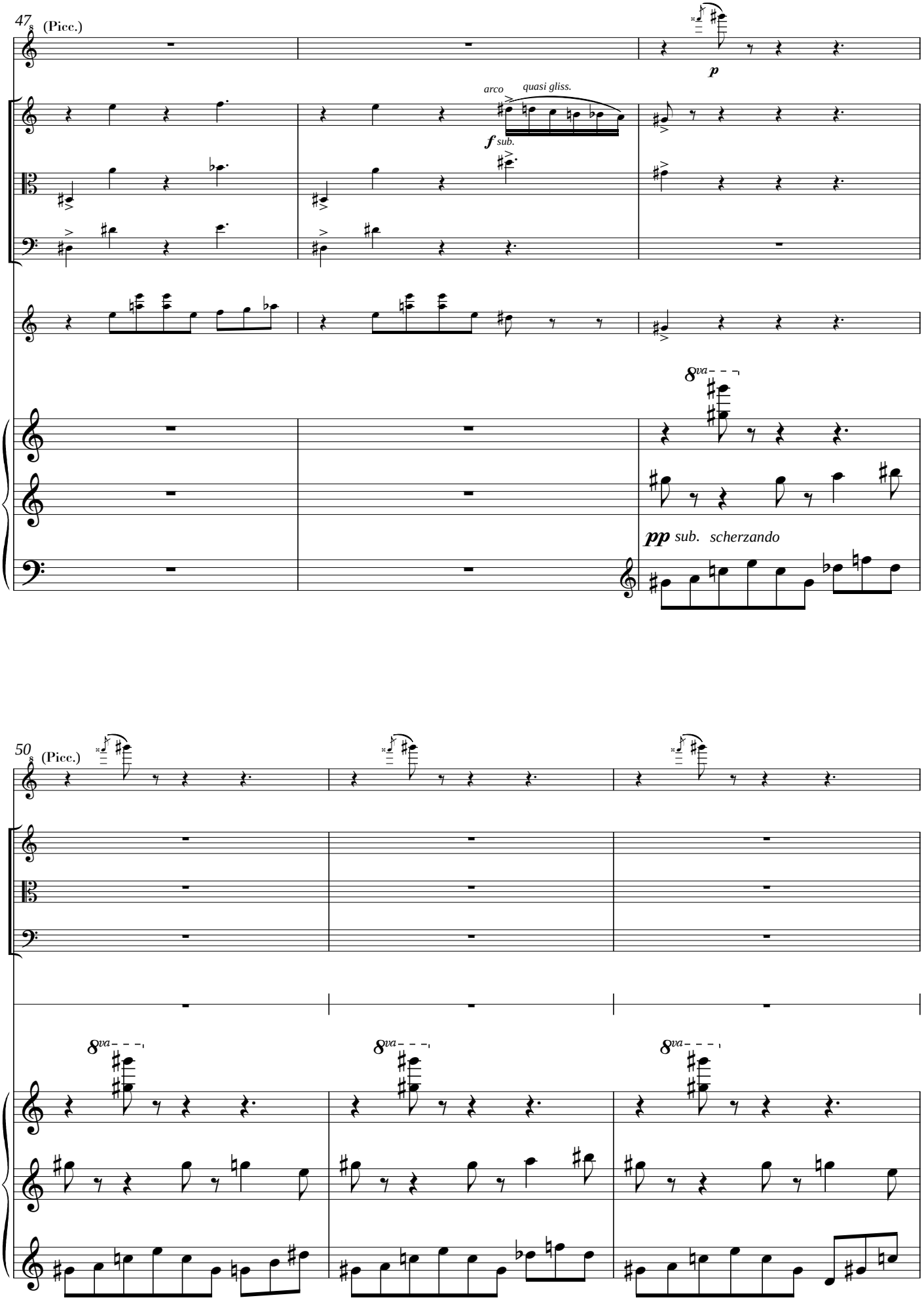

28
(Picc.)
non vib.
ppp
cresc.
ppp
cresc.
(pizz.)
cresc.
cresc.
(8vb)

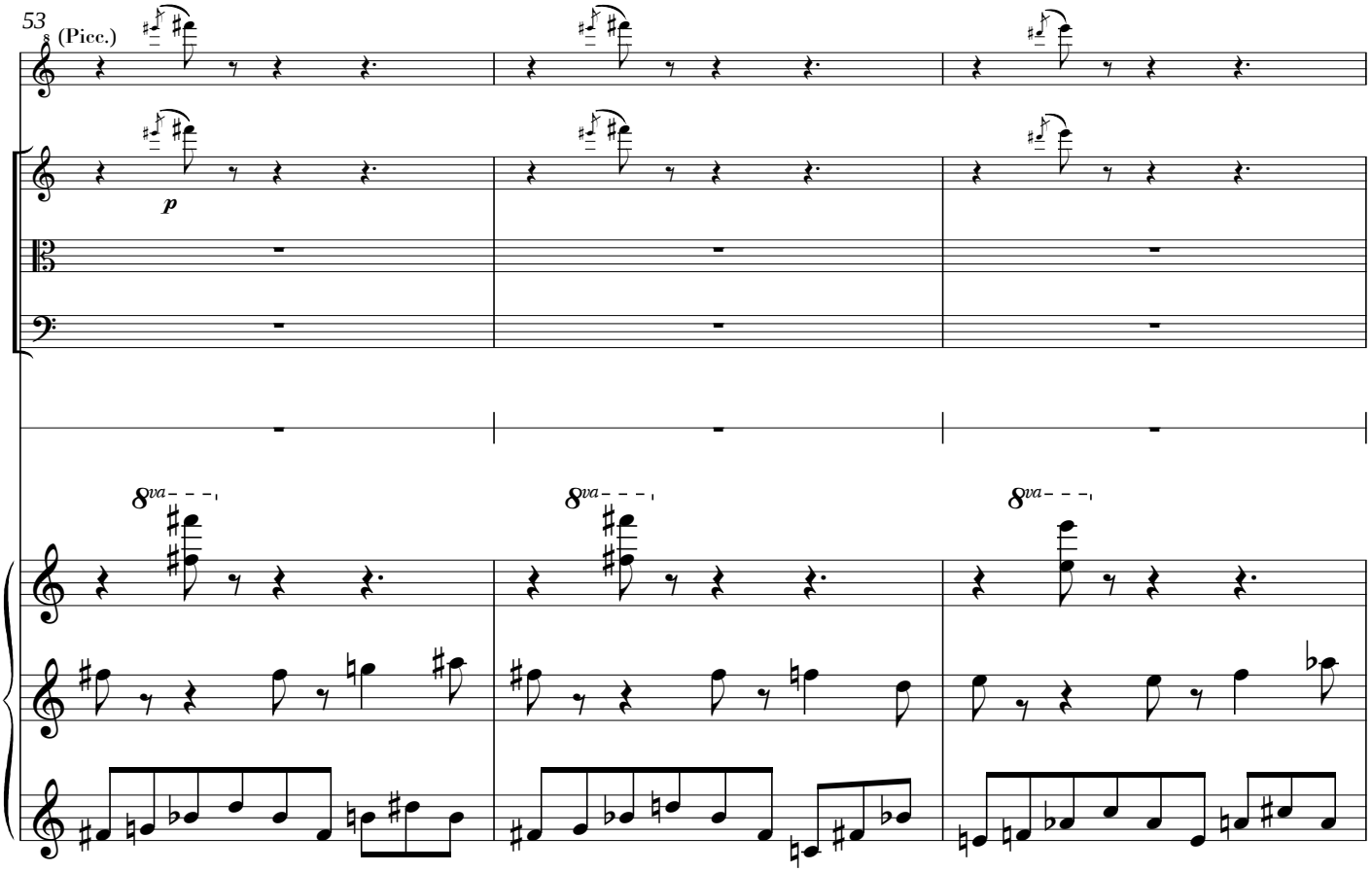
31
(Picc.)
f
f
gliss.
p
f
gliss.
arco
f
gliss.
f
(8vb)

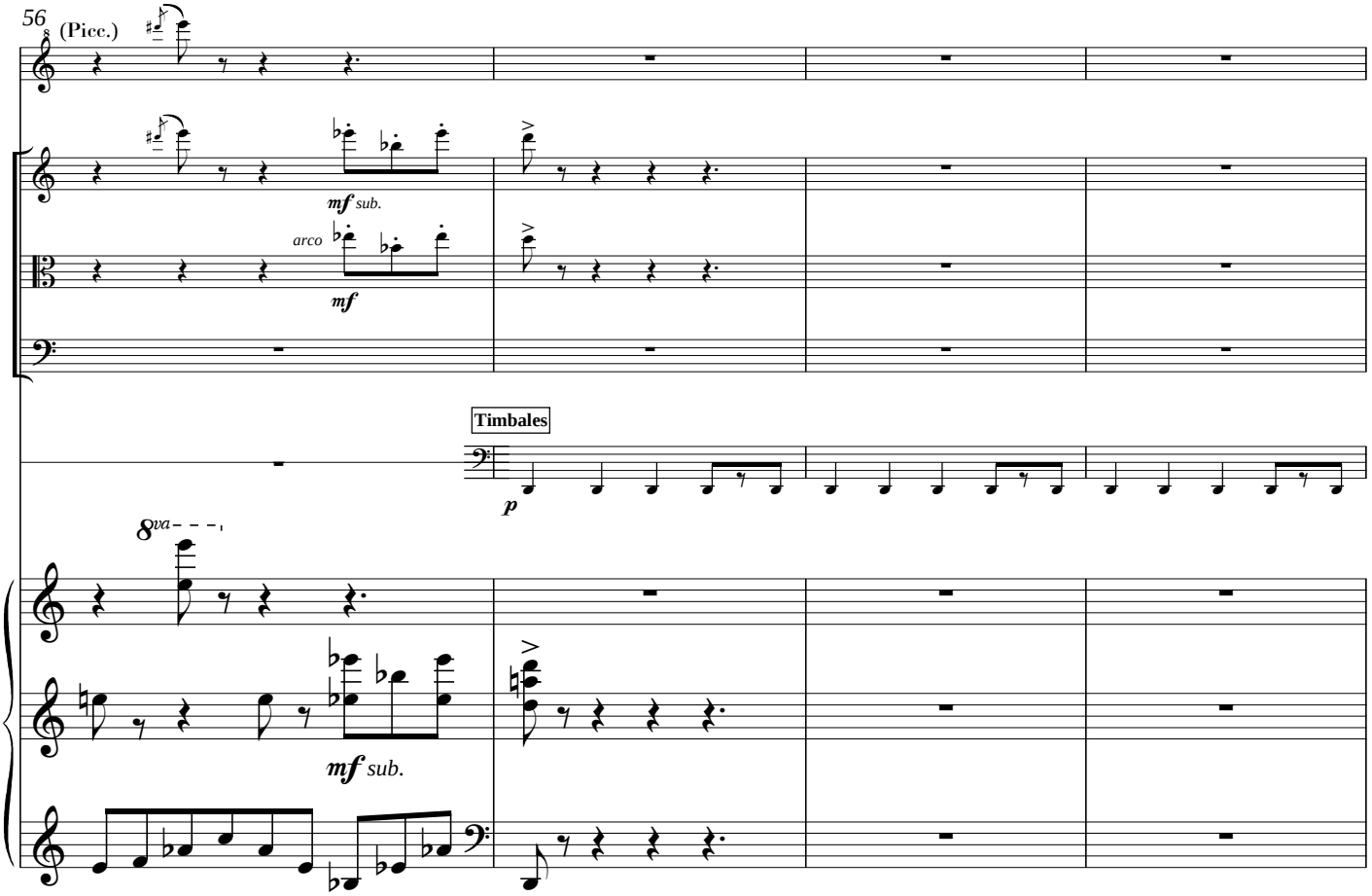

34
(Picc.)
p sub. leggiero
gliss.
f
Marimba
baguettes
très dures
8va
mp
37
(Picc.)
cresc.

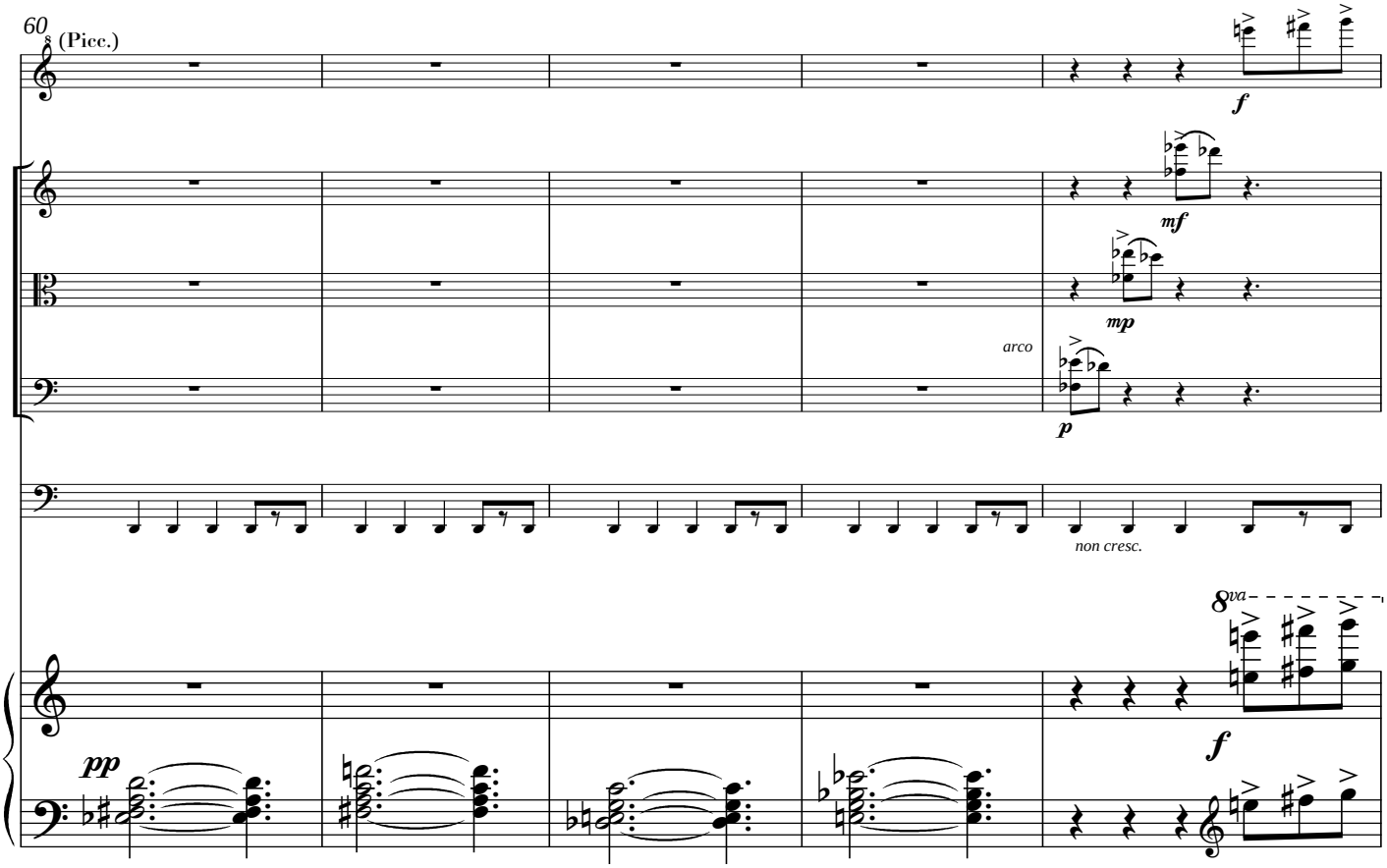

40
(Picc.)
gliss.
f
p sec
ff
mf sub.

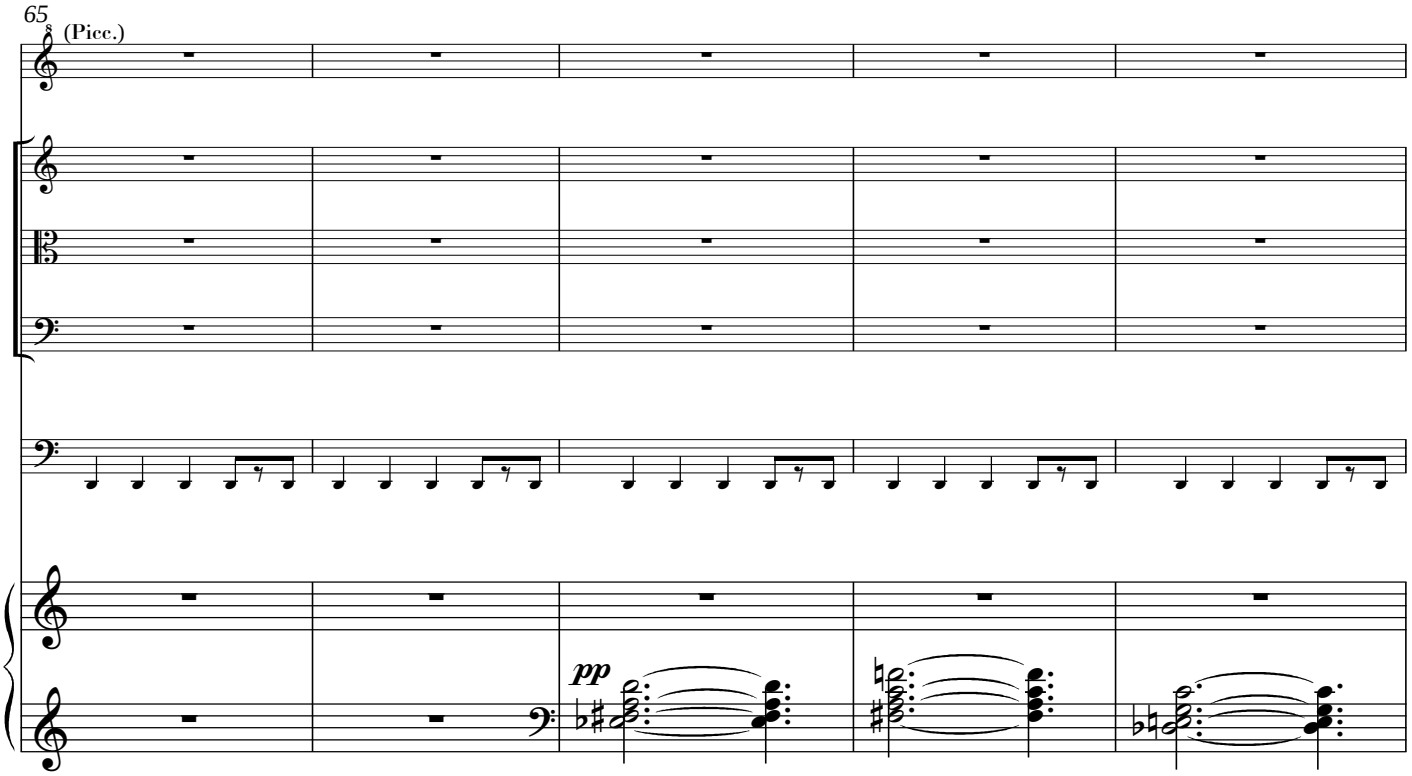

43
(Picc.)
f sub.
pizz.
mf
(Mar.)
solo
p

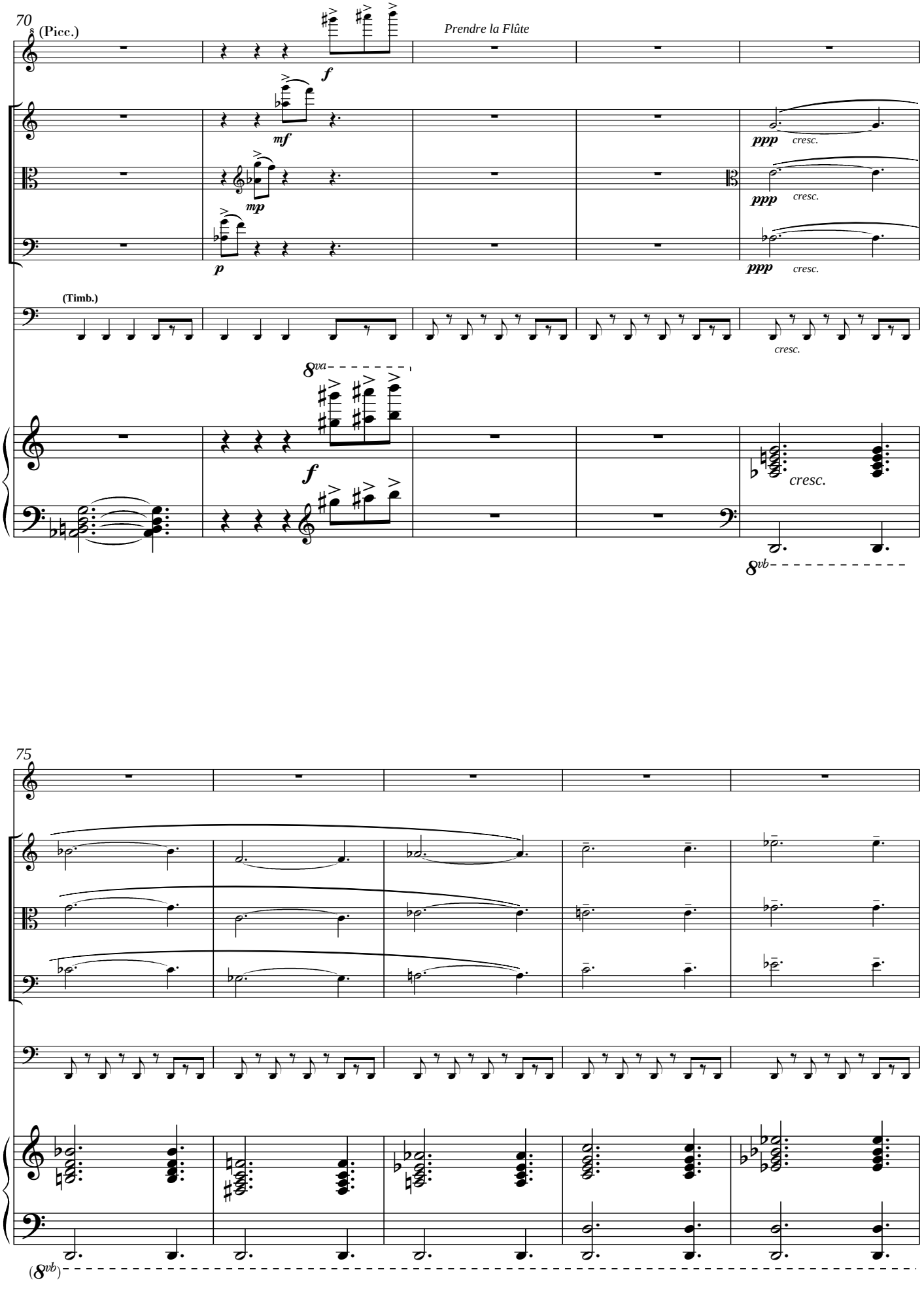

47
(Picc.)
p
arco
quasi gliss.
f sub.
8va
pp sub. scherzando
50
(Picc.)
8va
8va
8va

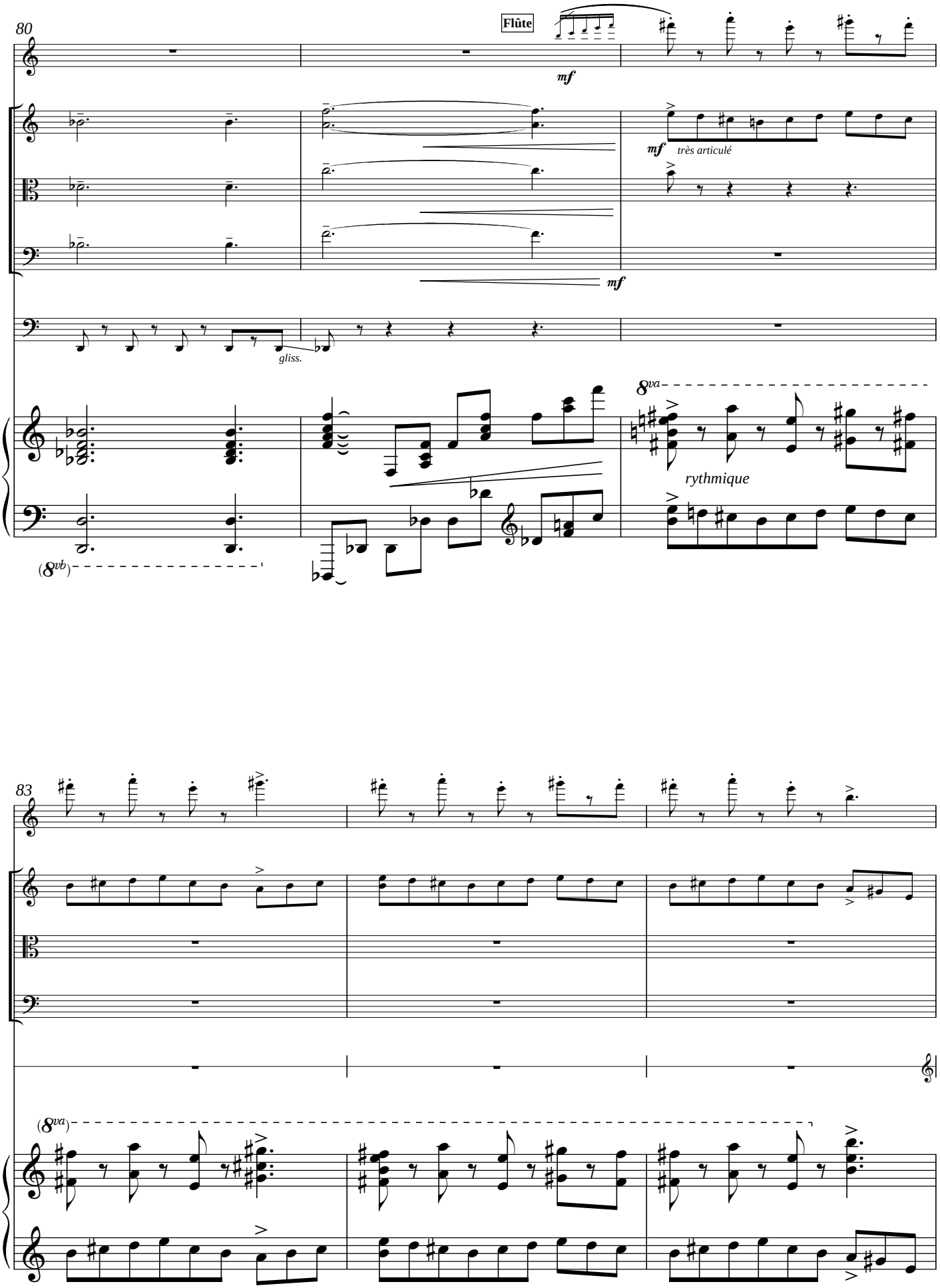

53
(Picc.)
p
8va
8va
8va

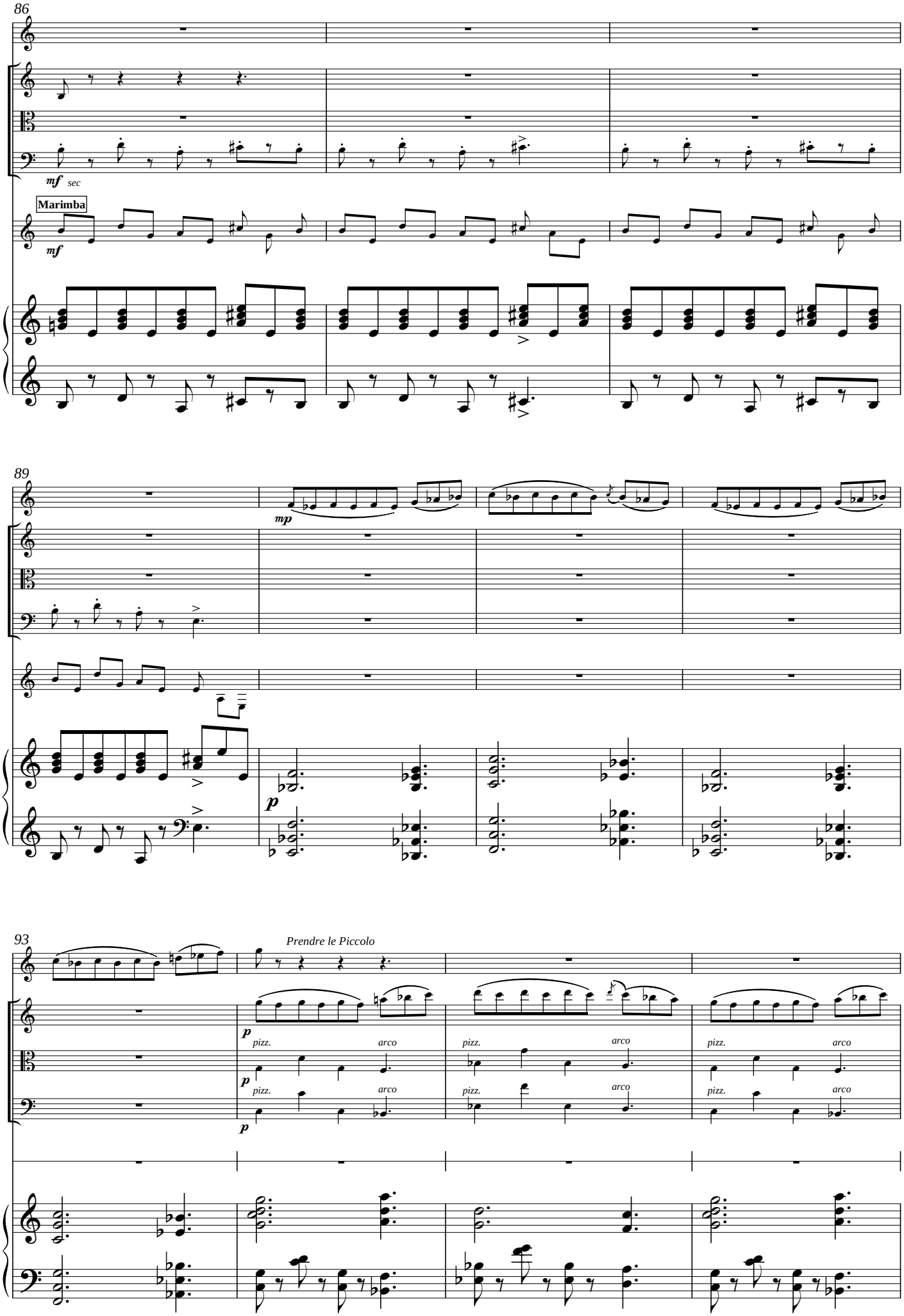

56
(Picc.)
mf sub.
arco
mf
Timbales
p
8va
mf sub.

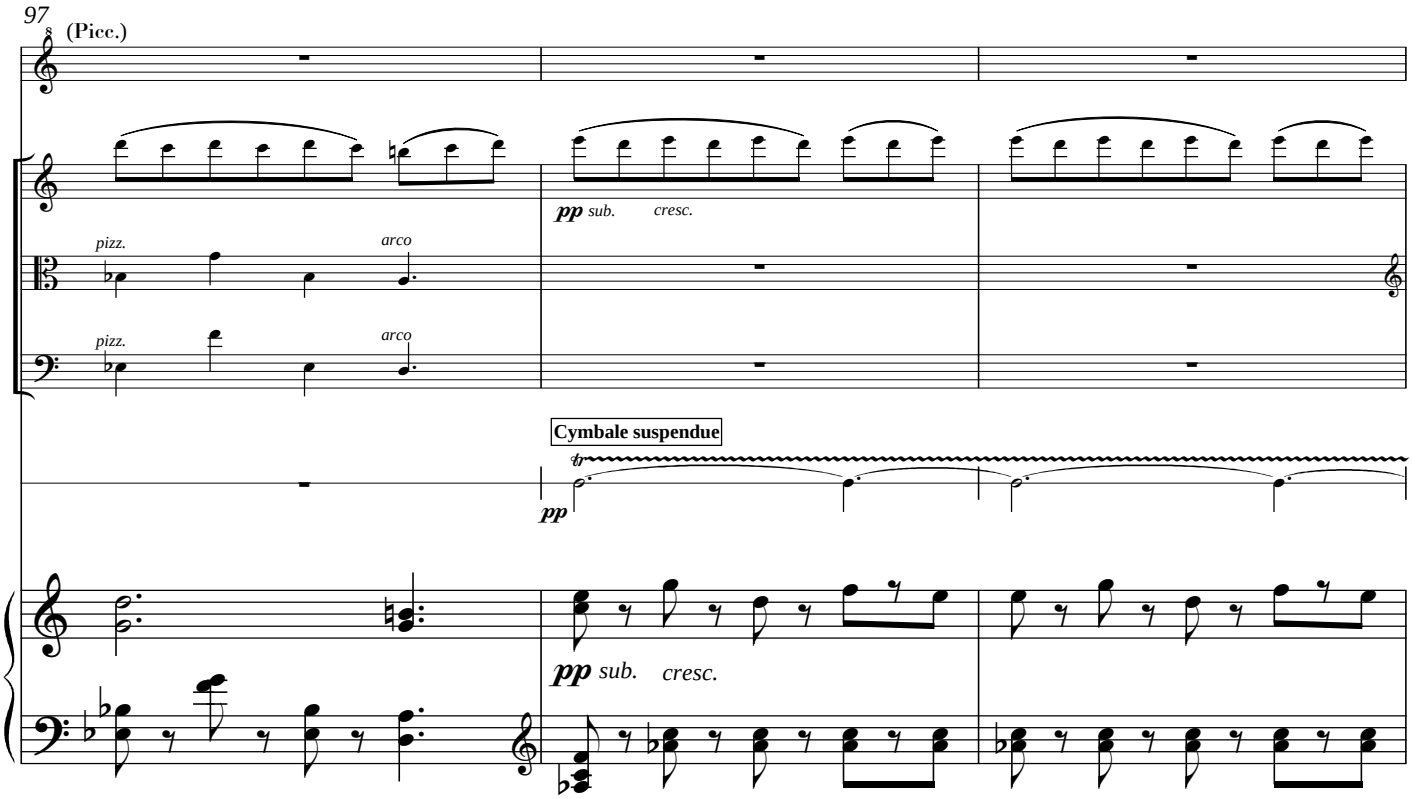

60
(Picc.)
f
mf
mp
arco
p
non cresc.
8va
f
pp

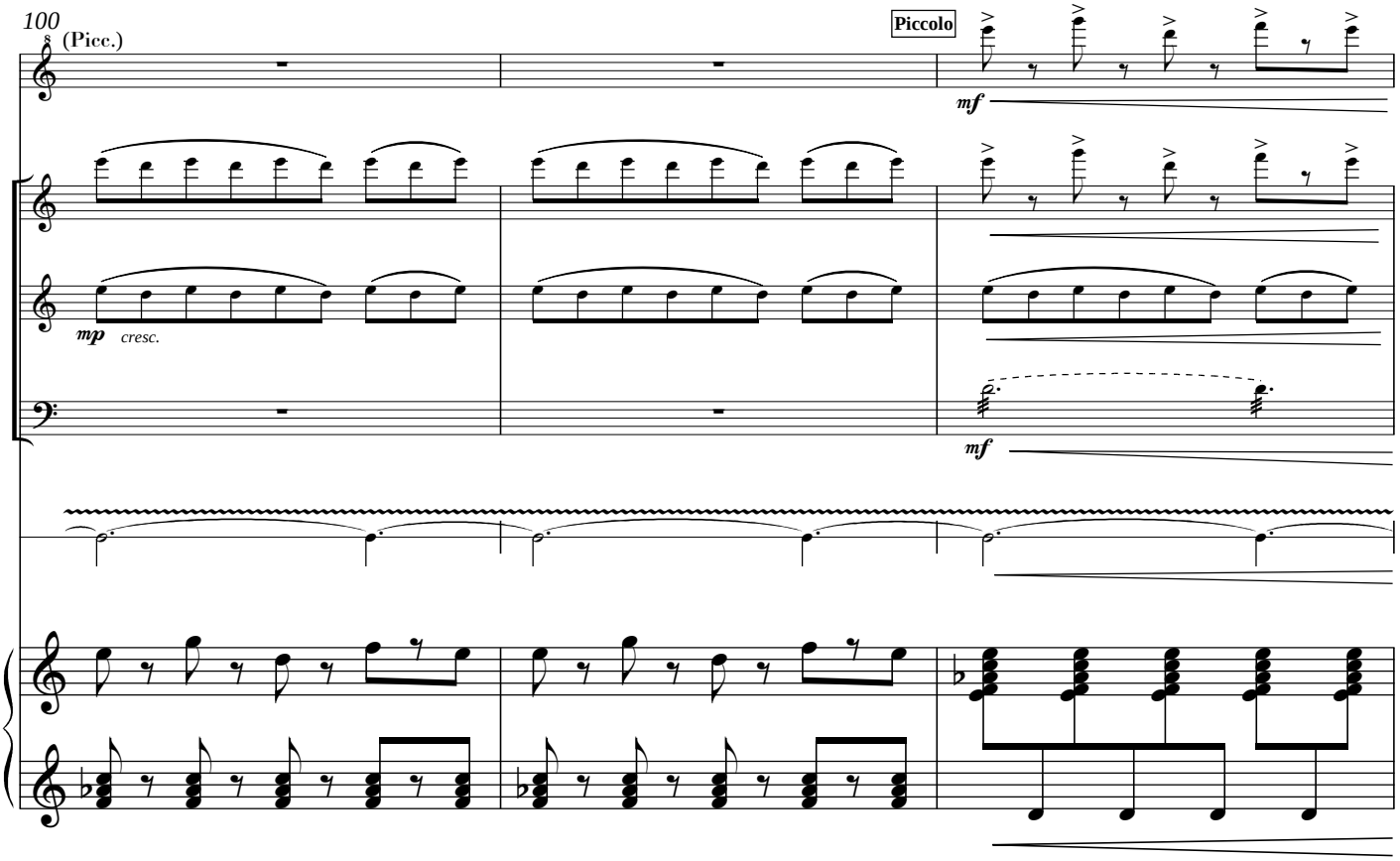

65
(Picc.)
pp

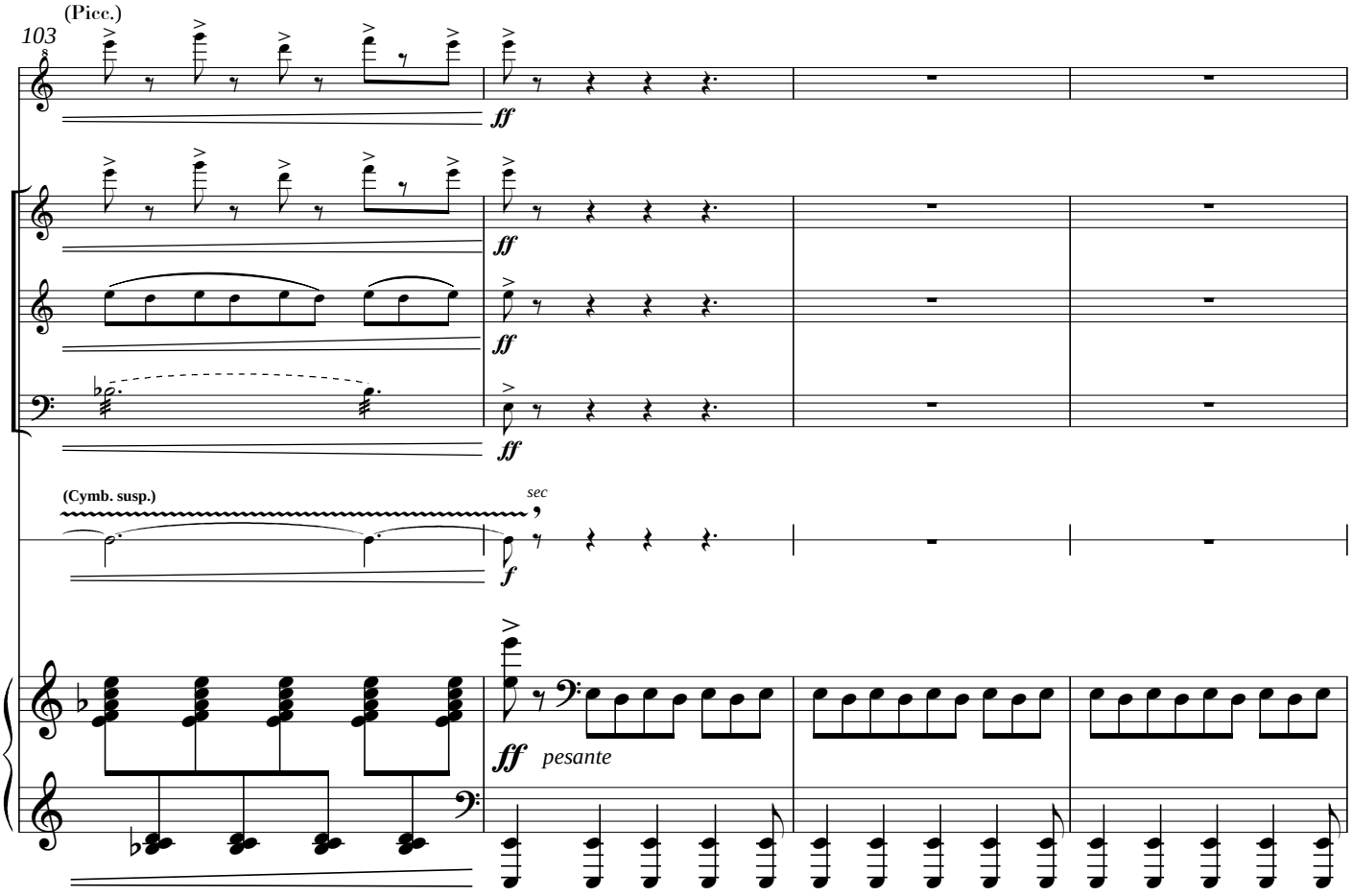

70
(Picc.)
Prendre la Flûte
f
mf
mp
p
ppp
cresc.
(Timb.)
8va
8vb
75
(8vb)

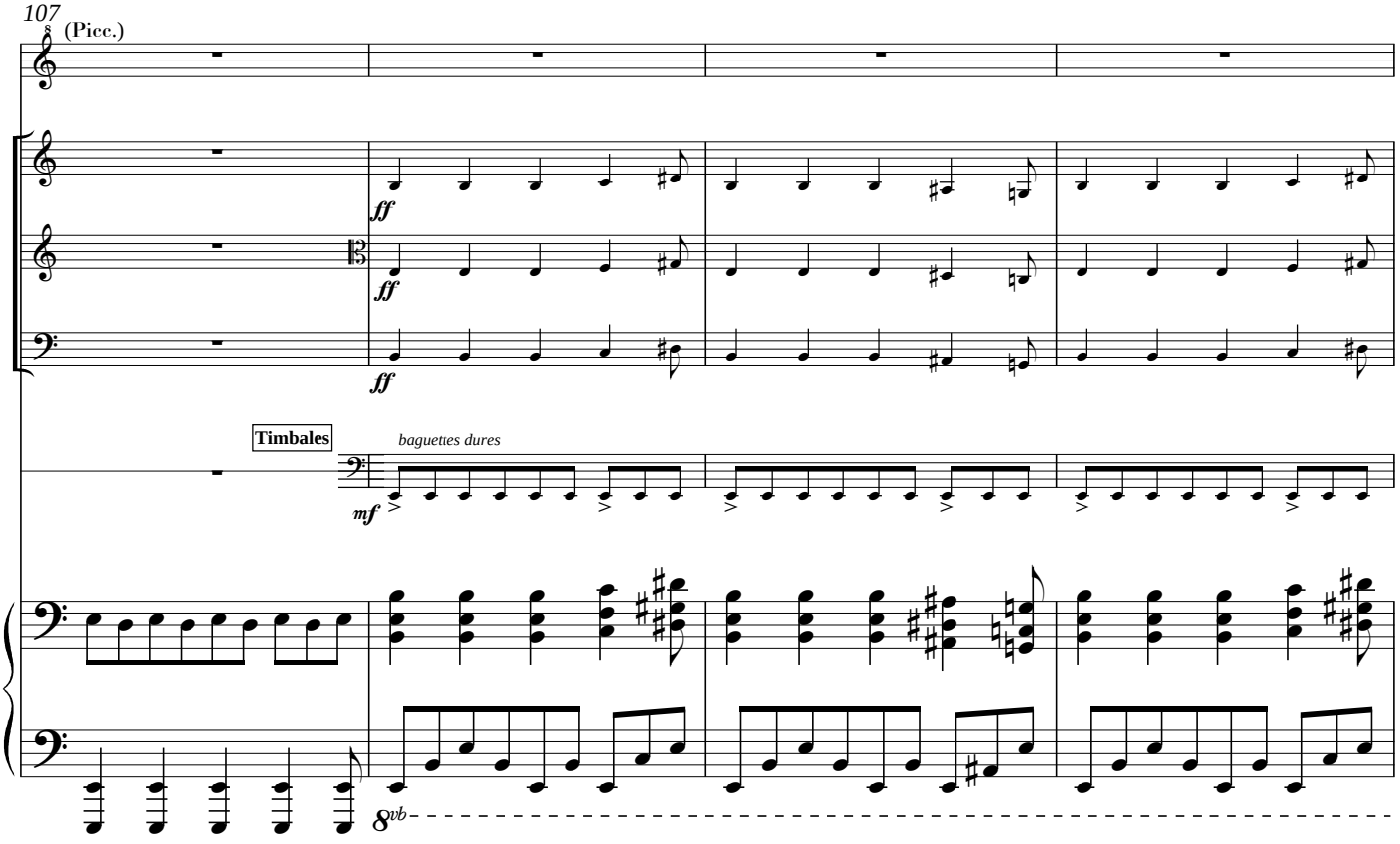

80
Flûte
mf
mf très articulé
mf
gliss.
8va
rythmique
(8vb)
83
(8va)

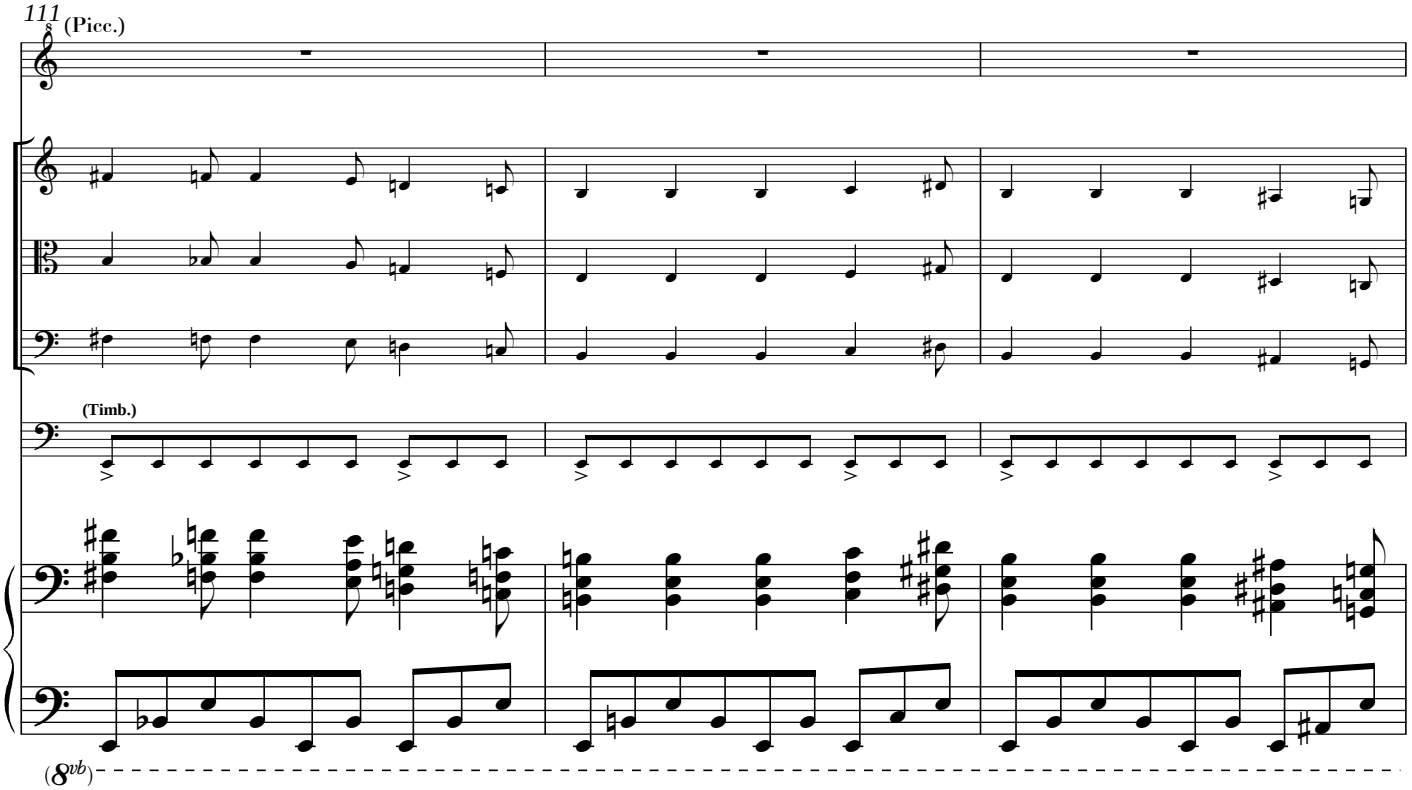

86
mf sec
Marimba
mf
89
mp
p
93
Prendre le Piccolo
p
pizz.
arco
p
pizz.
arco
p
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

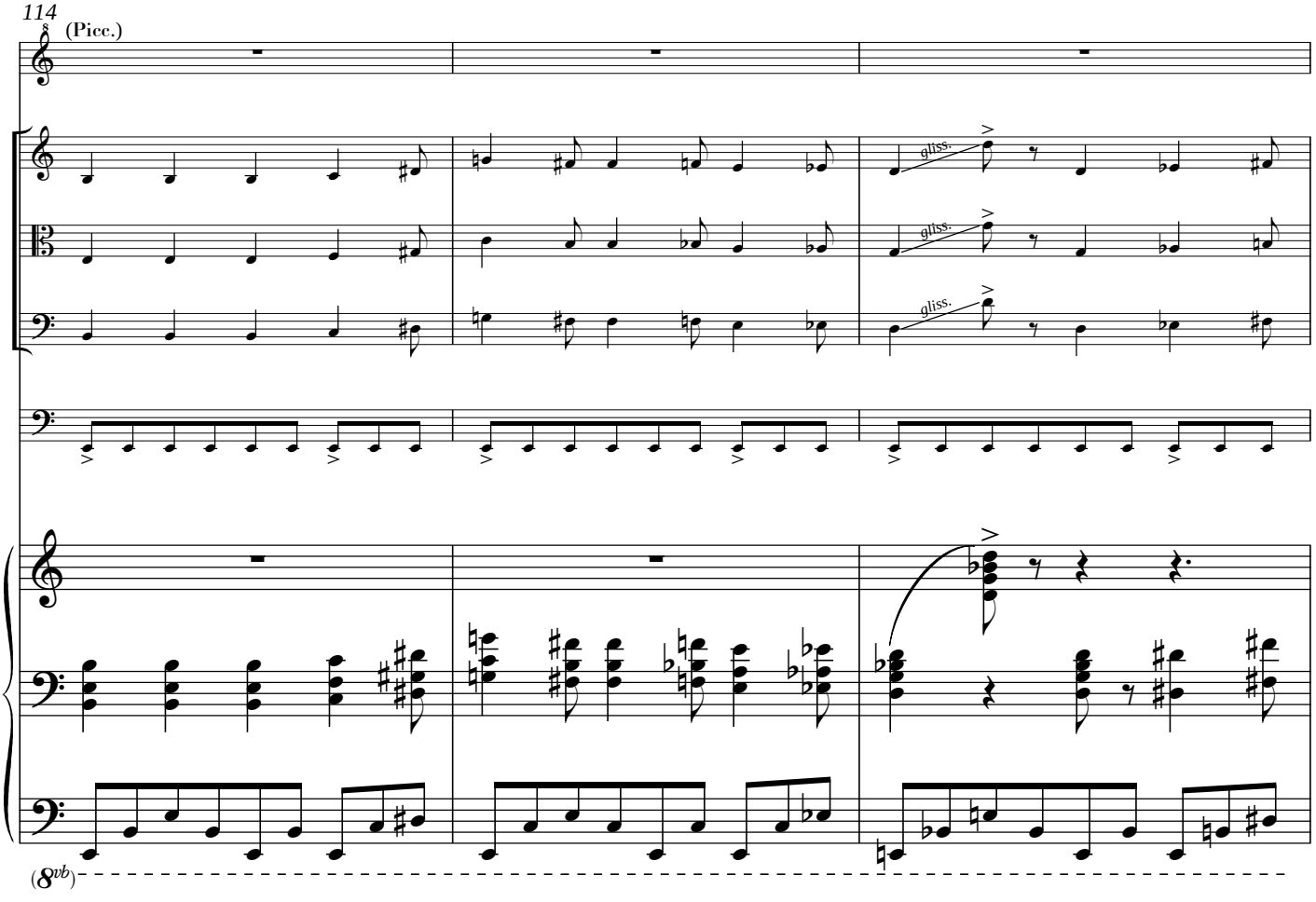

97
(Picc.)
pp sub. cresc.
pizz.
arco
pizz.
arco
Cymbale suspendue
pp
pp sub. cresc.

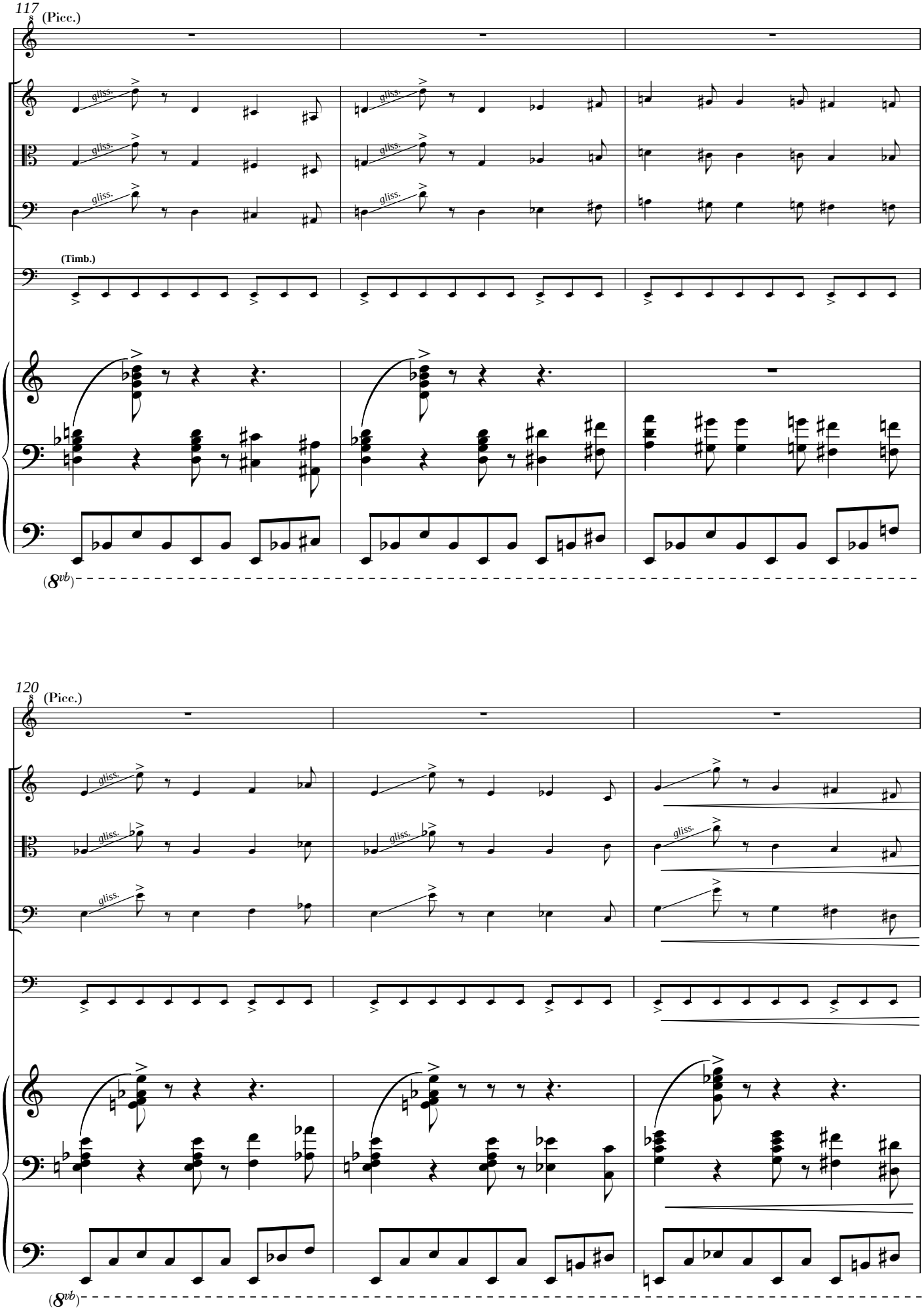

100
(Picc.)
Piccolo
mf
mp cresc.
mf

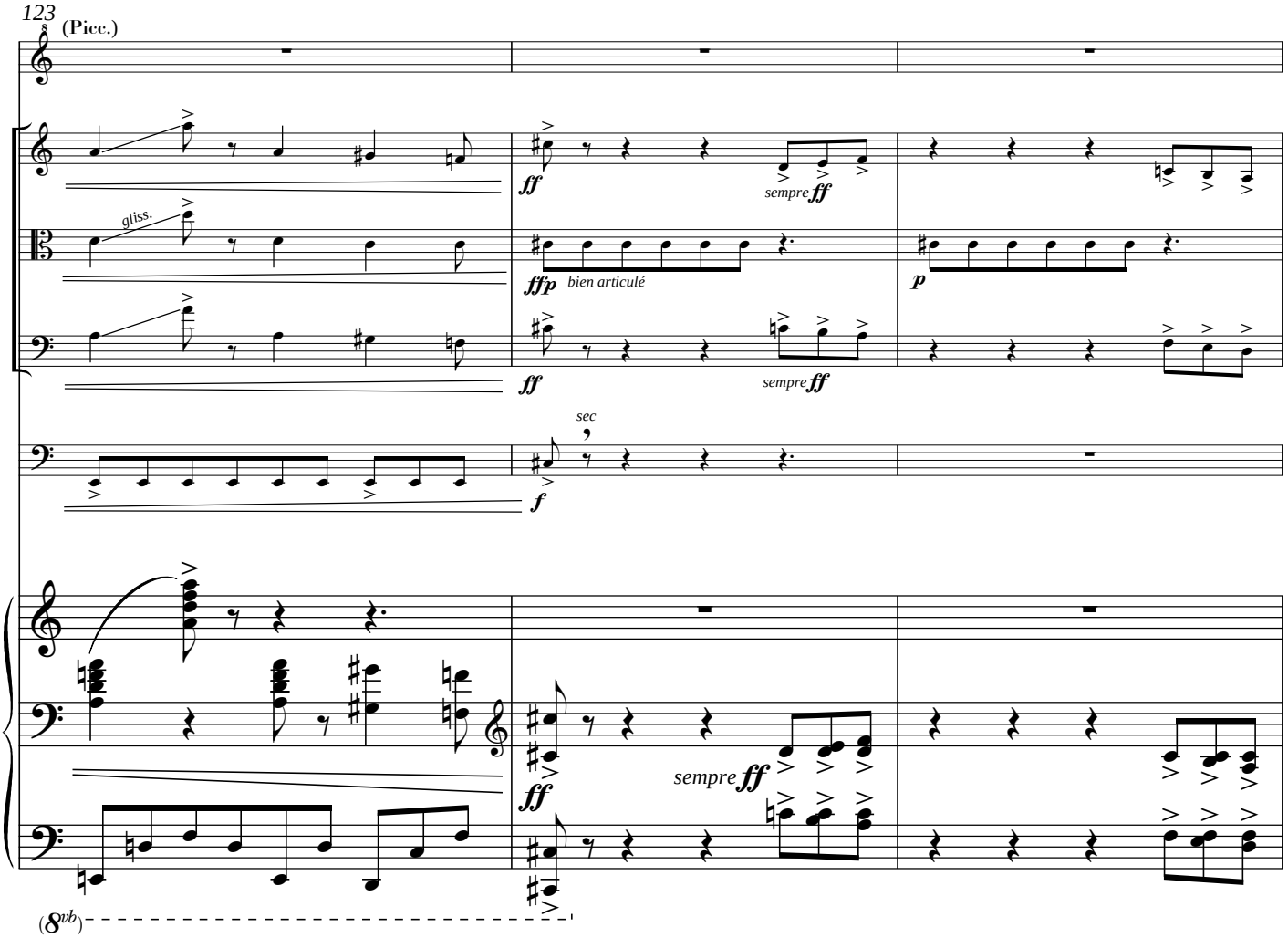

(Picc.)
103
ff
(Cymb. susp.)
sec
f
ff
pesante

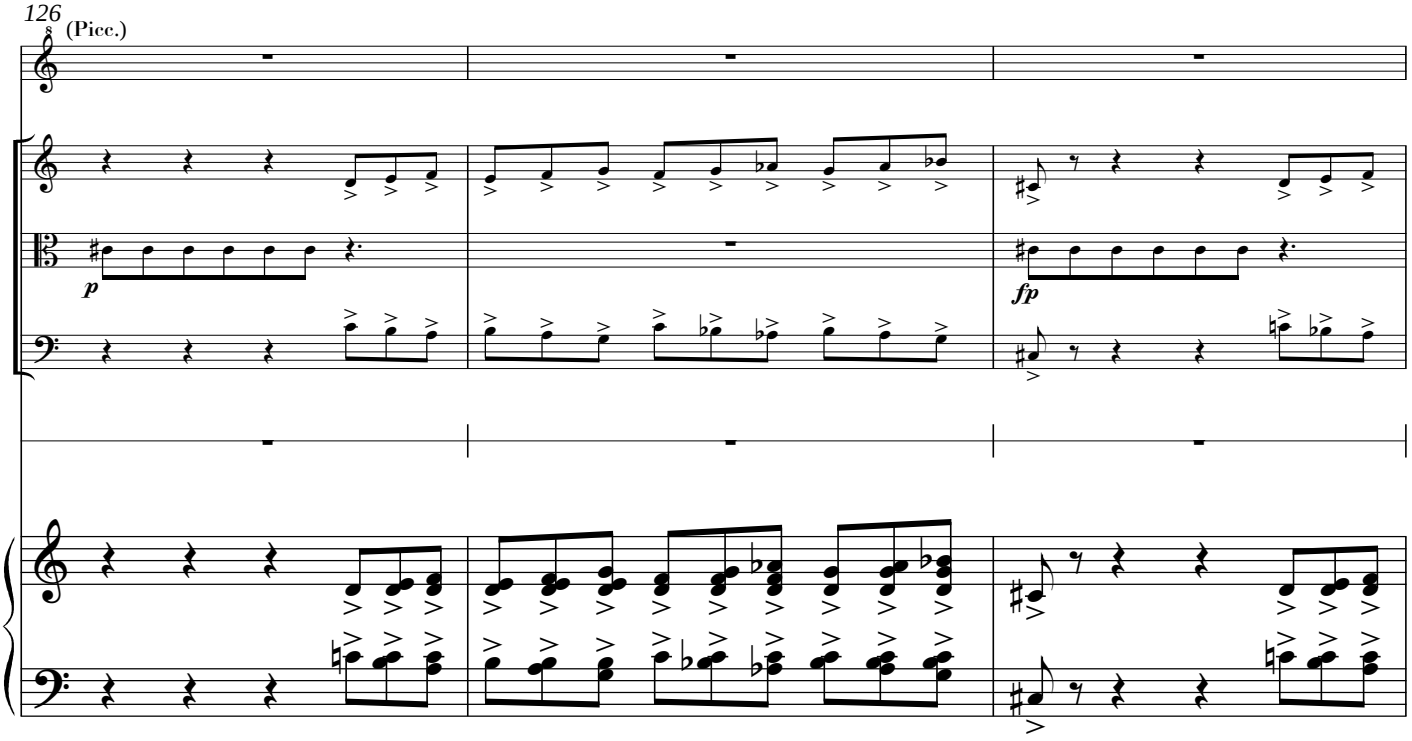

107
(Picc.)
ff
Timbales
baguettes dures
mf
8vb

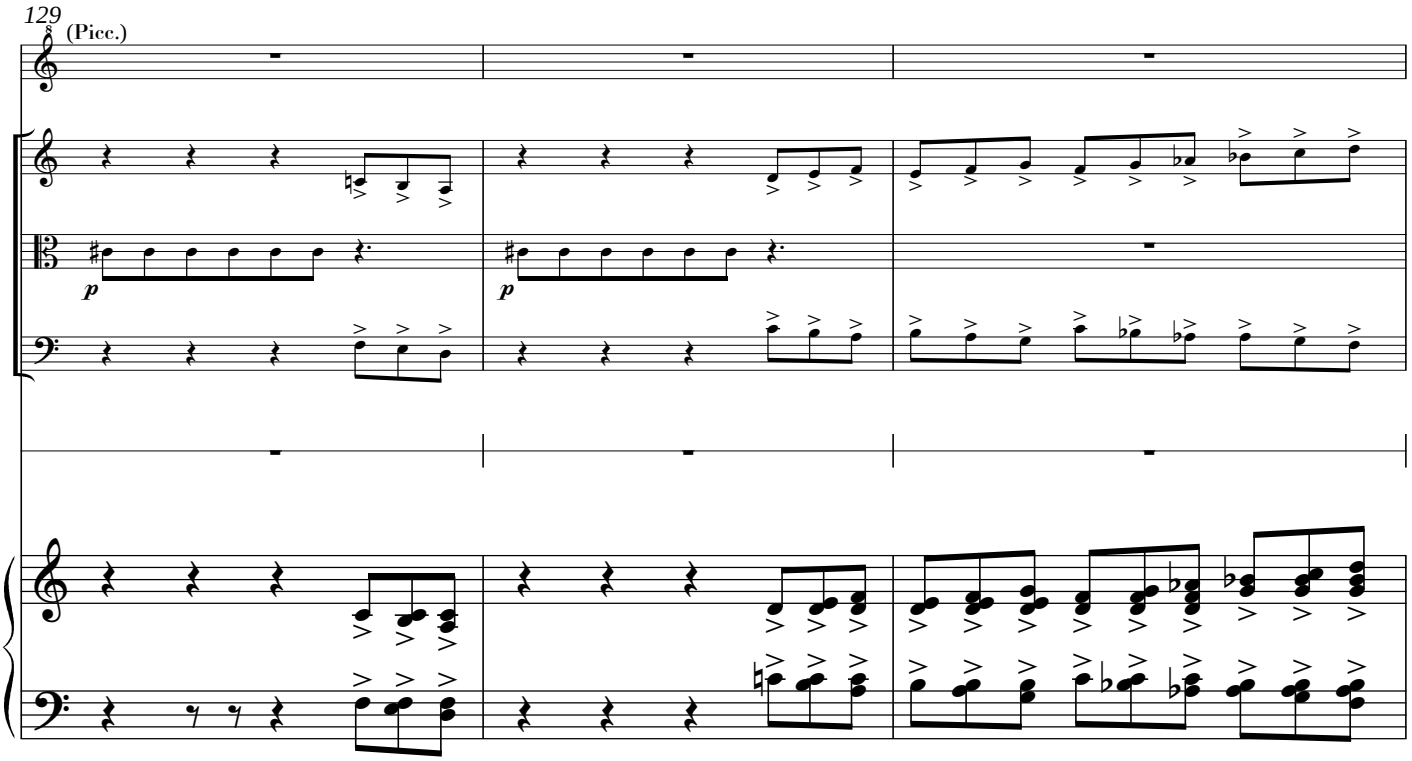

111
(Picc.)
(Timb.)
(8vb)

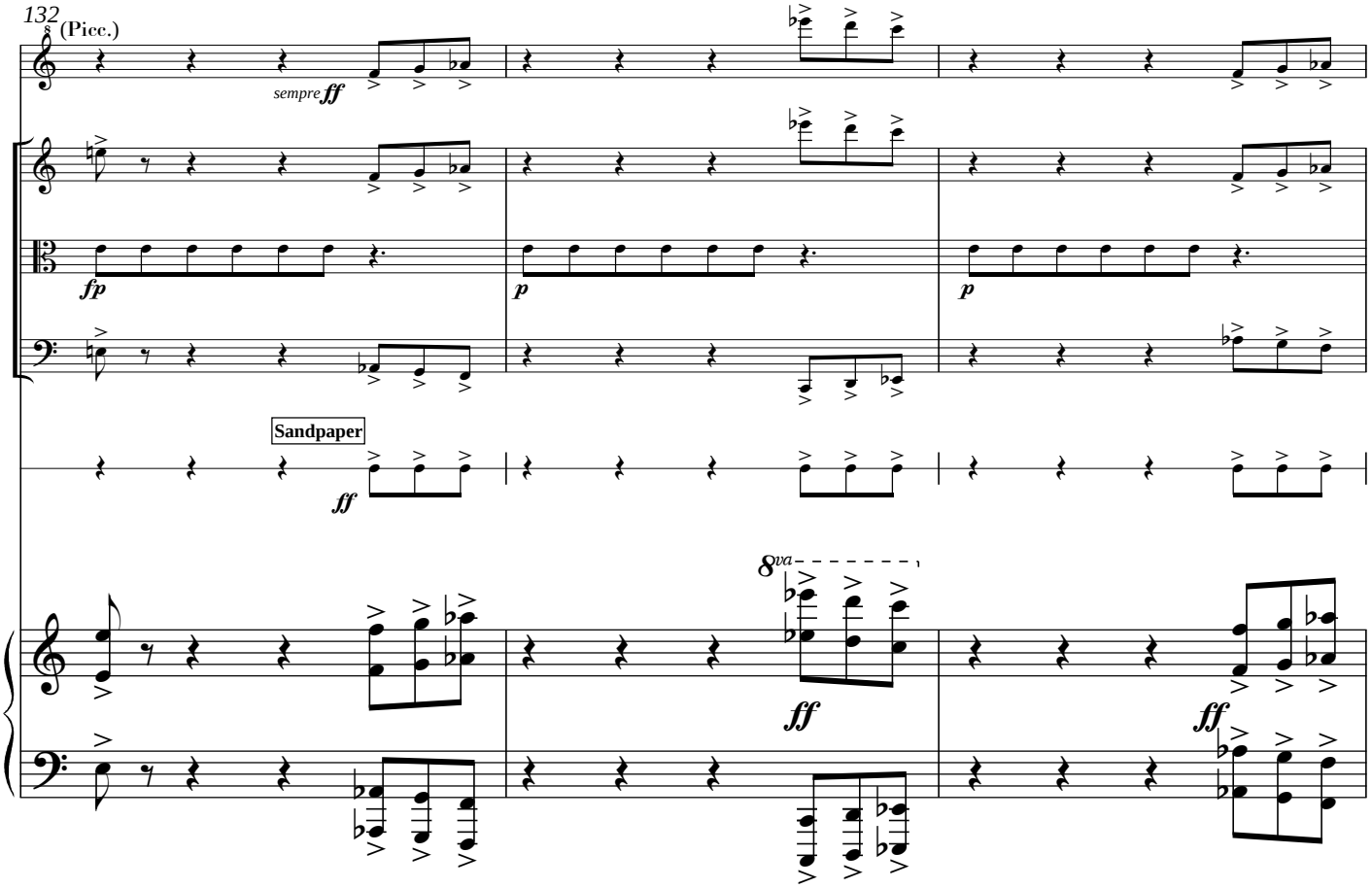

114
(Picc.)
gliss.
gliss.
gliss.
(8vb)

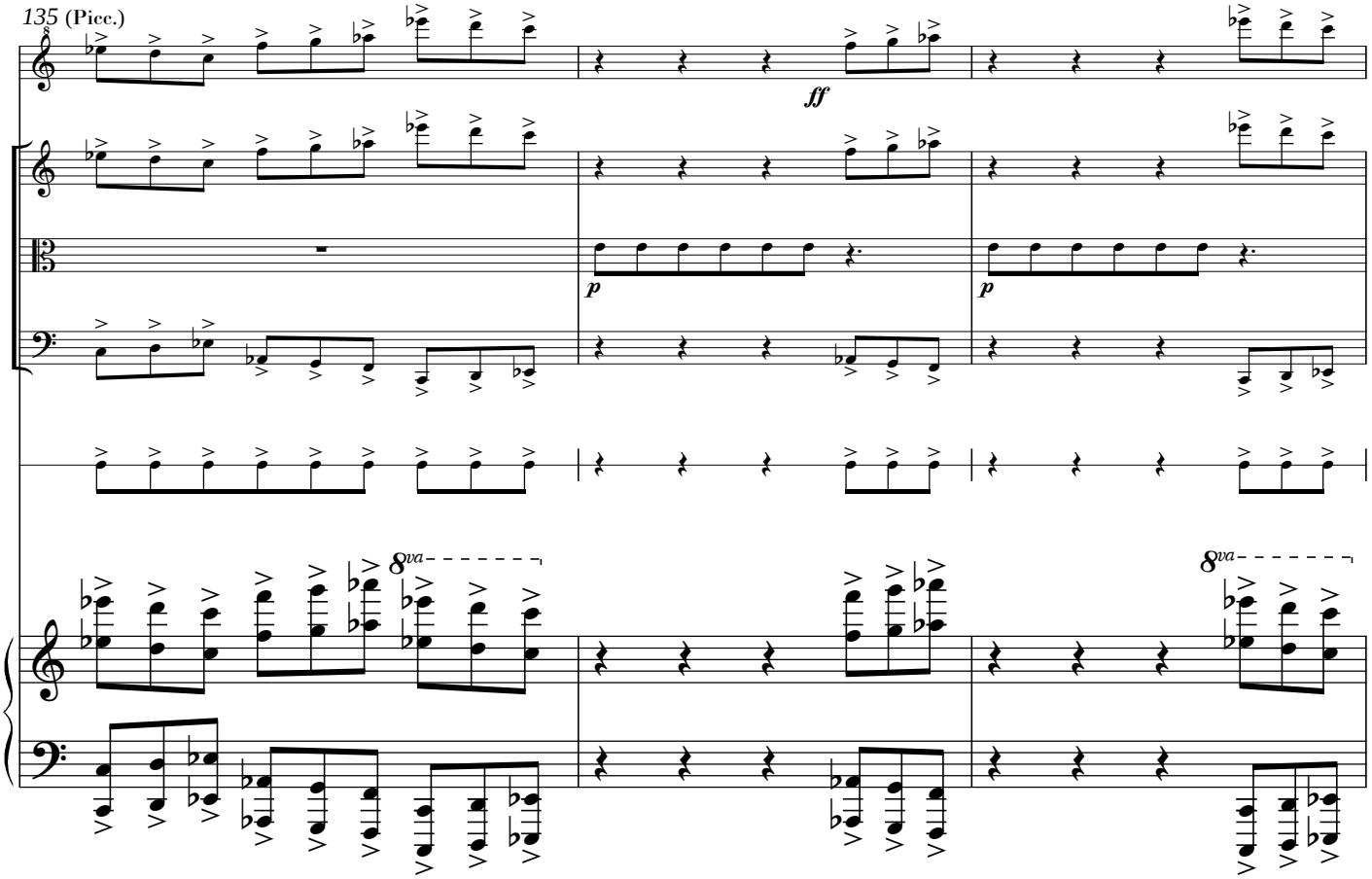

117
(Picc.)
gliss.
(Timb.)
(8vb)
120
(Picc.)
gliss.
(8vb)

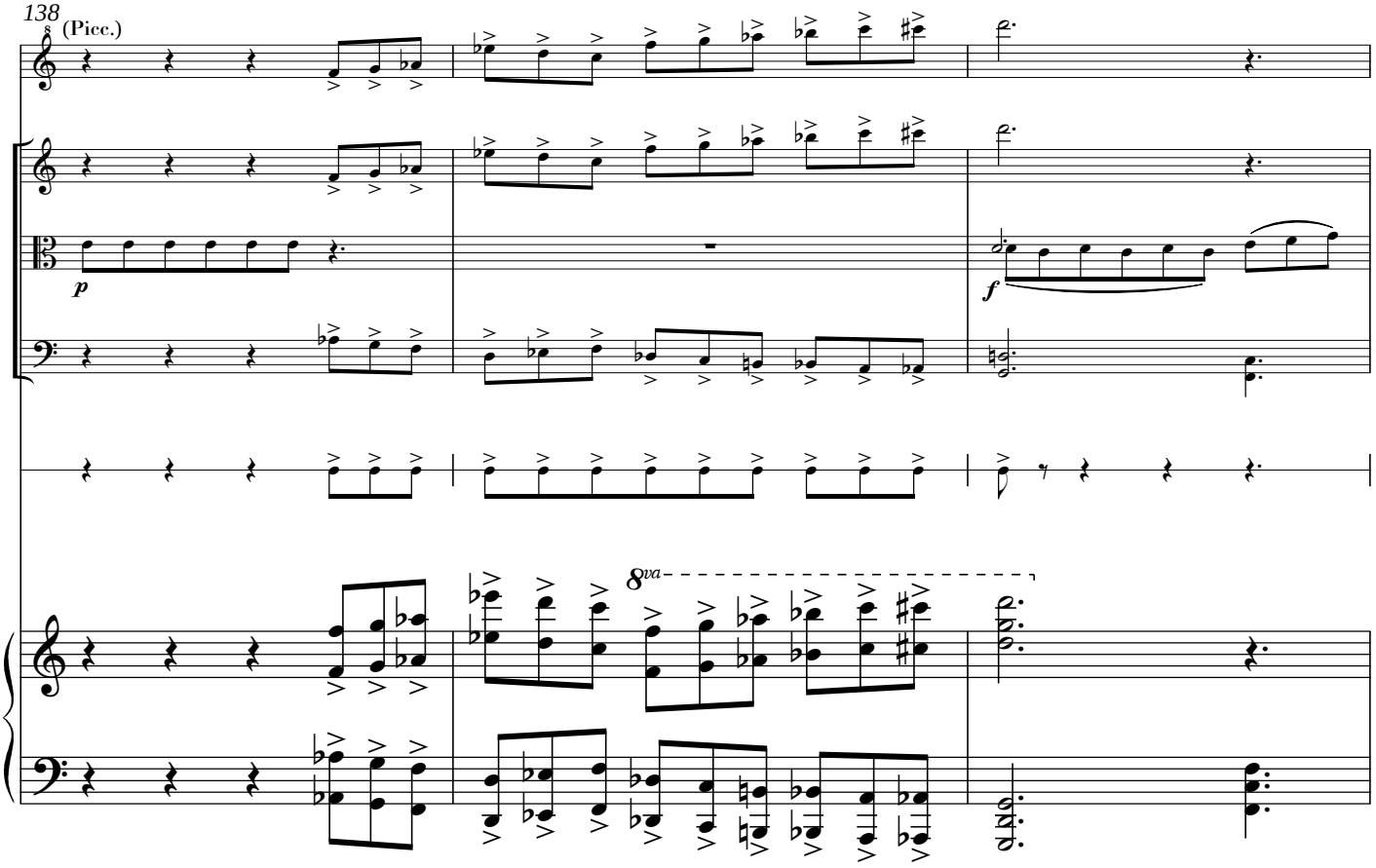

123
(Picc.)
gliss.
ff
sempre ff
ffp
bien articulé
p
sec
f
sempre ff
(8vb)

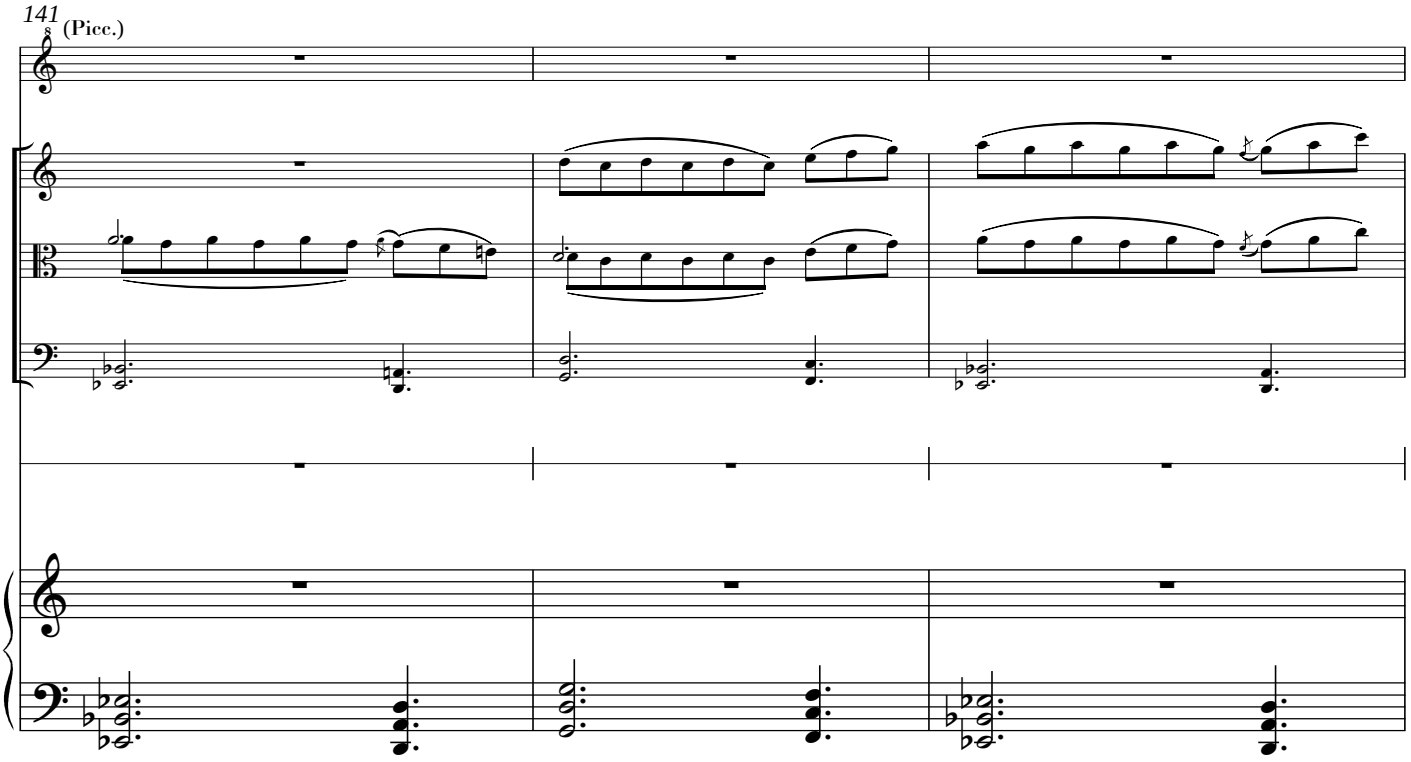

126
(Picc.)
p
fp

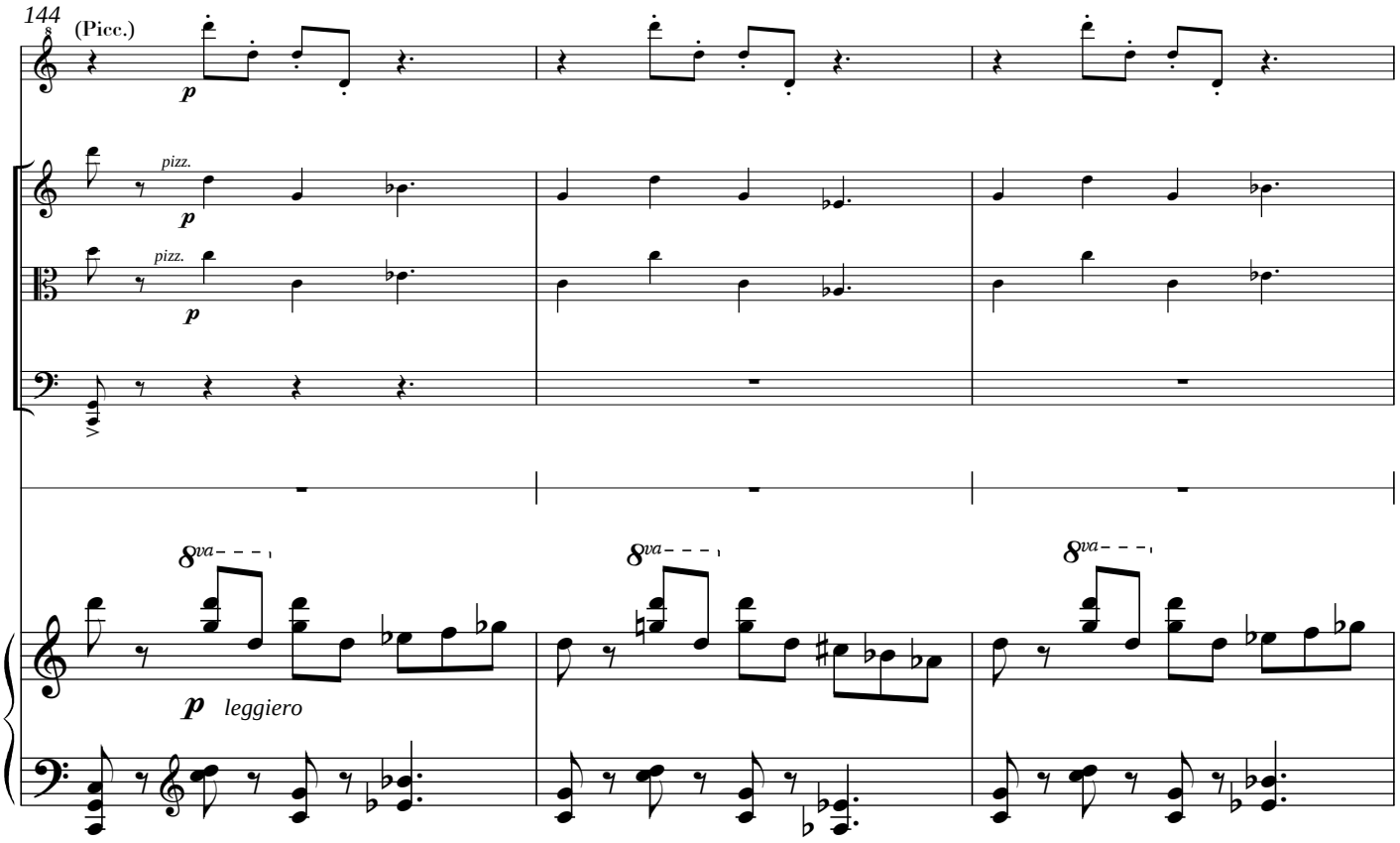

129
(Picc.)
p
p

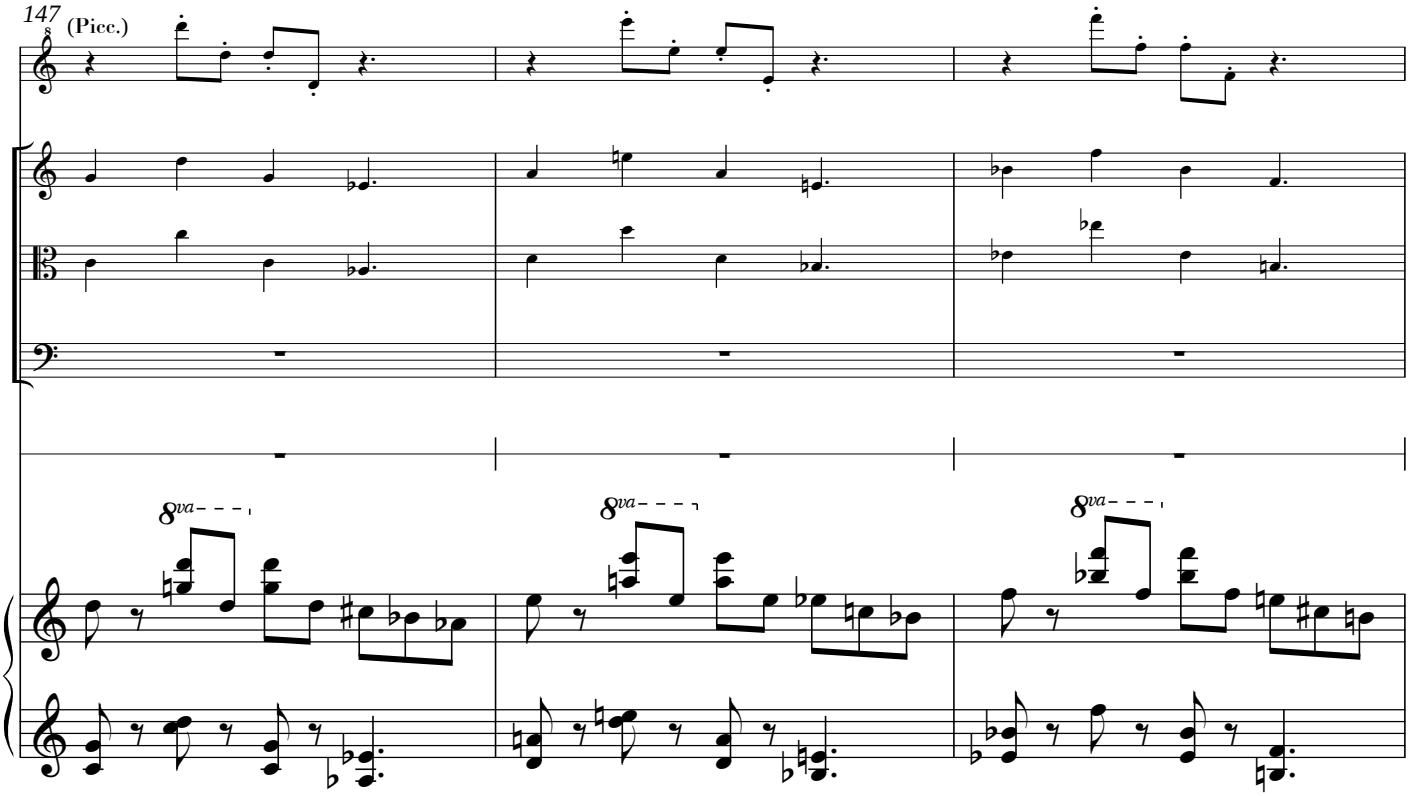

132
(Picc.)
sempre ff
fp
p
p
Sandpaper
ff
8va
ff
ff

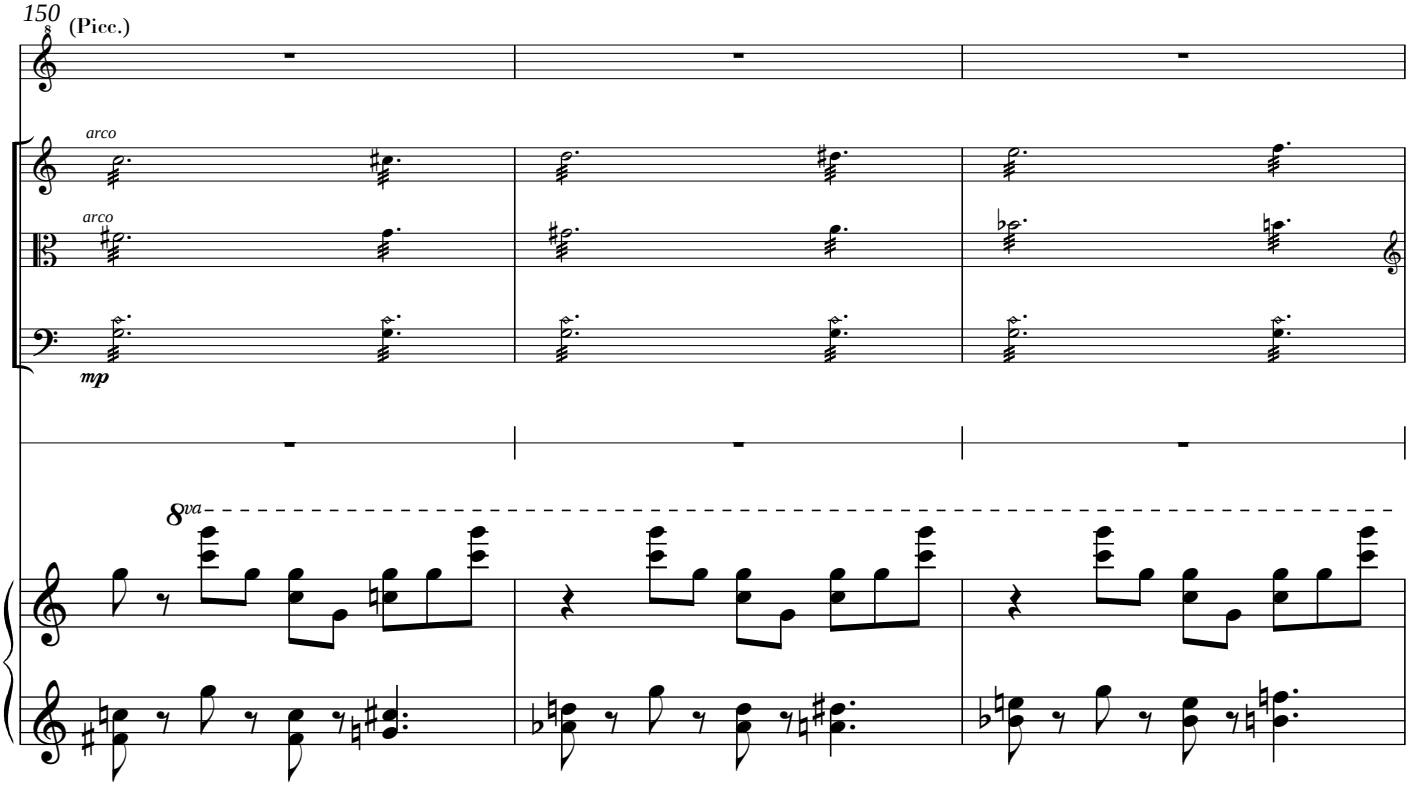

135 (Picc.)
ff
p
p
8va
8va

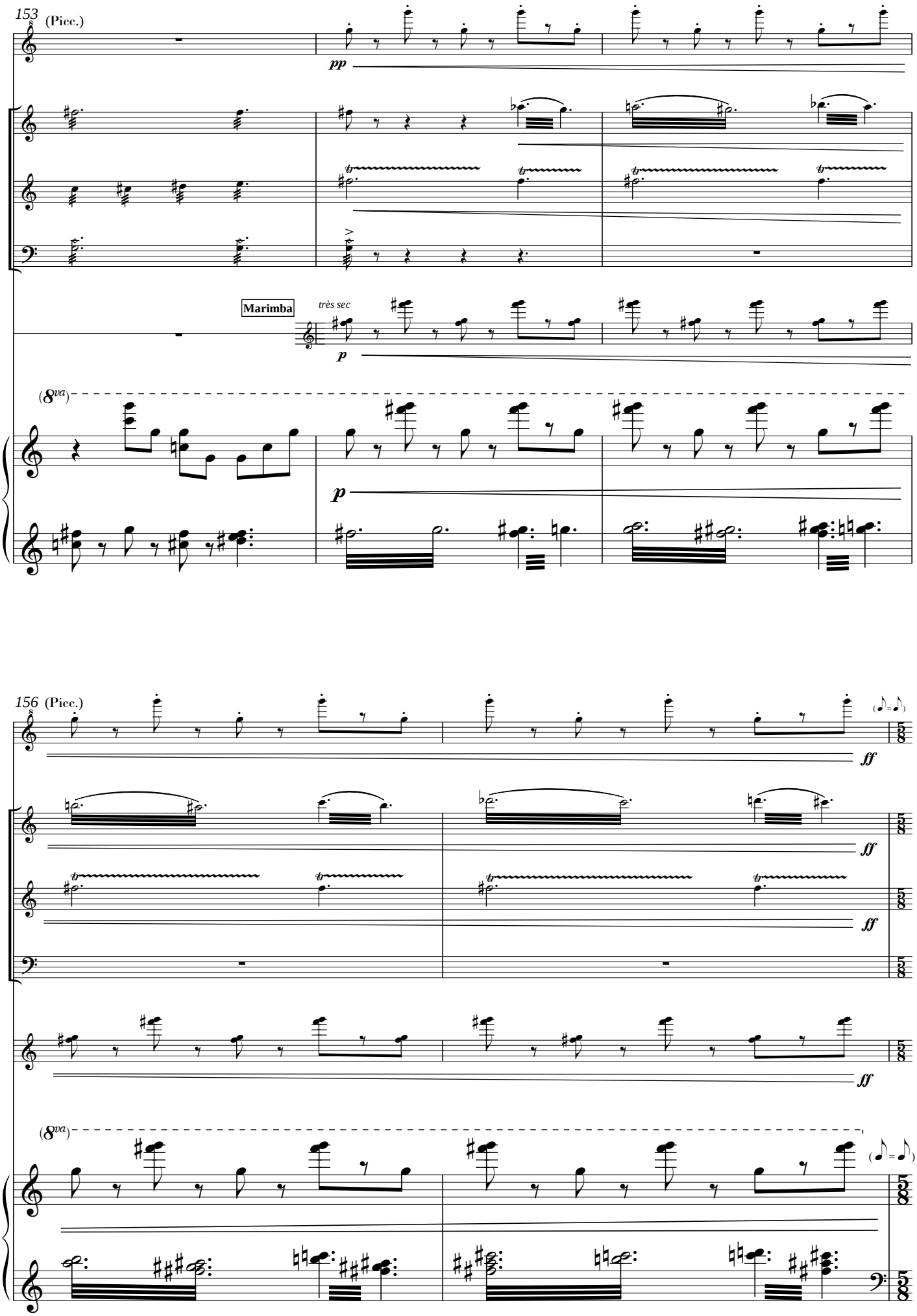

138 (Picc.)
p
f
8va


141
(Picc.)


144
(Picc.)
p
pizz.
p
pizz.
p
8va
p leggiero
8va
8va


147
(Picc.)
8va
8va
8va


150
(Picc.)
arco
arco
mp
8va


153
(Picc.)
pp
Marimba
très sec
p
(8va)
p
156
(Picc.)
ff
ff
ff
(8va)

A force de mouvements, la brume finit par se dissiper entièrement.

158

Più mosso

Prendre vite la Flûte

fp

molto cresc.

p

molto cresc.

Più mosso

fffp

molto cresc.

162

Flûte

flatt.

mf

mp

molto cresc.

Tam-Tam

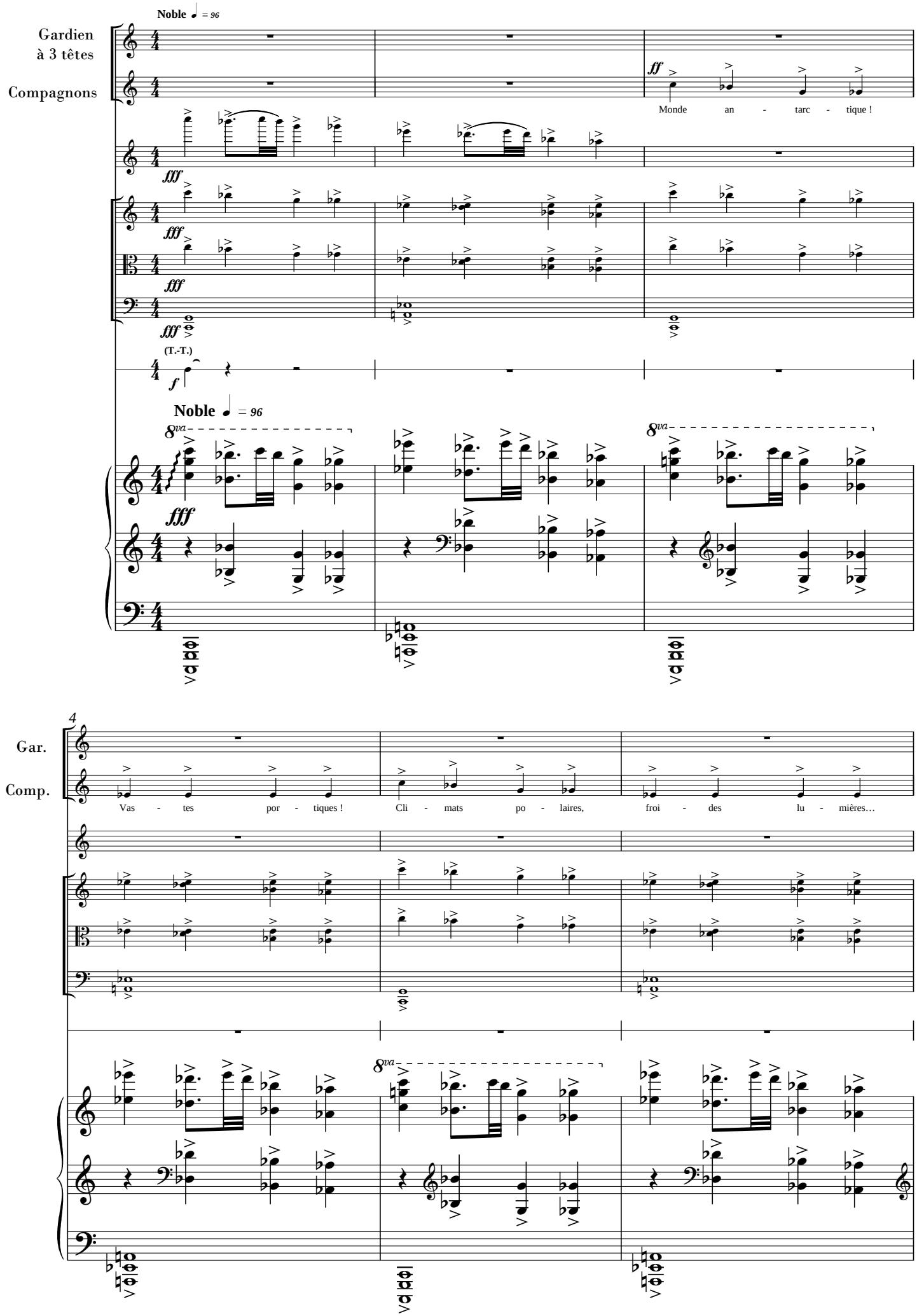
tr

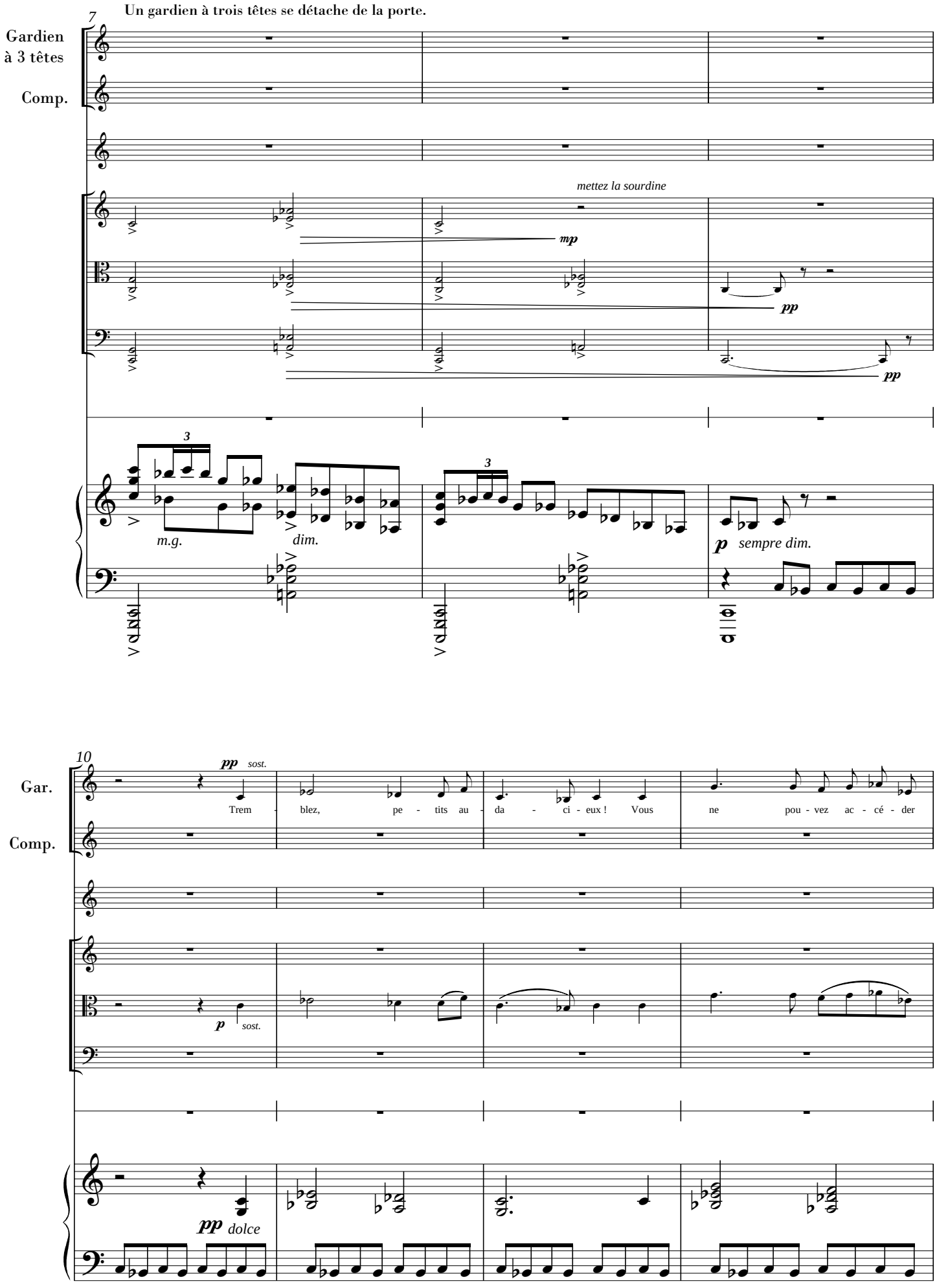
pp

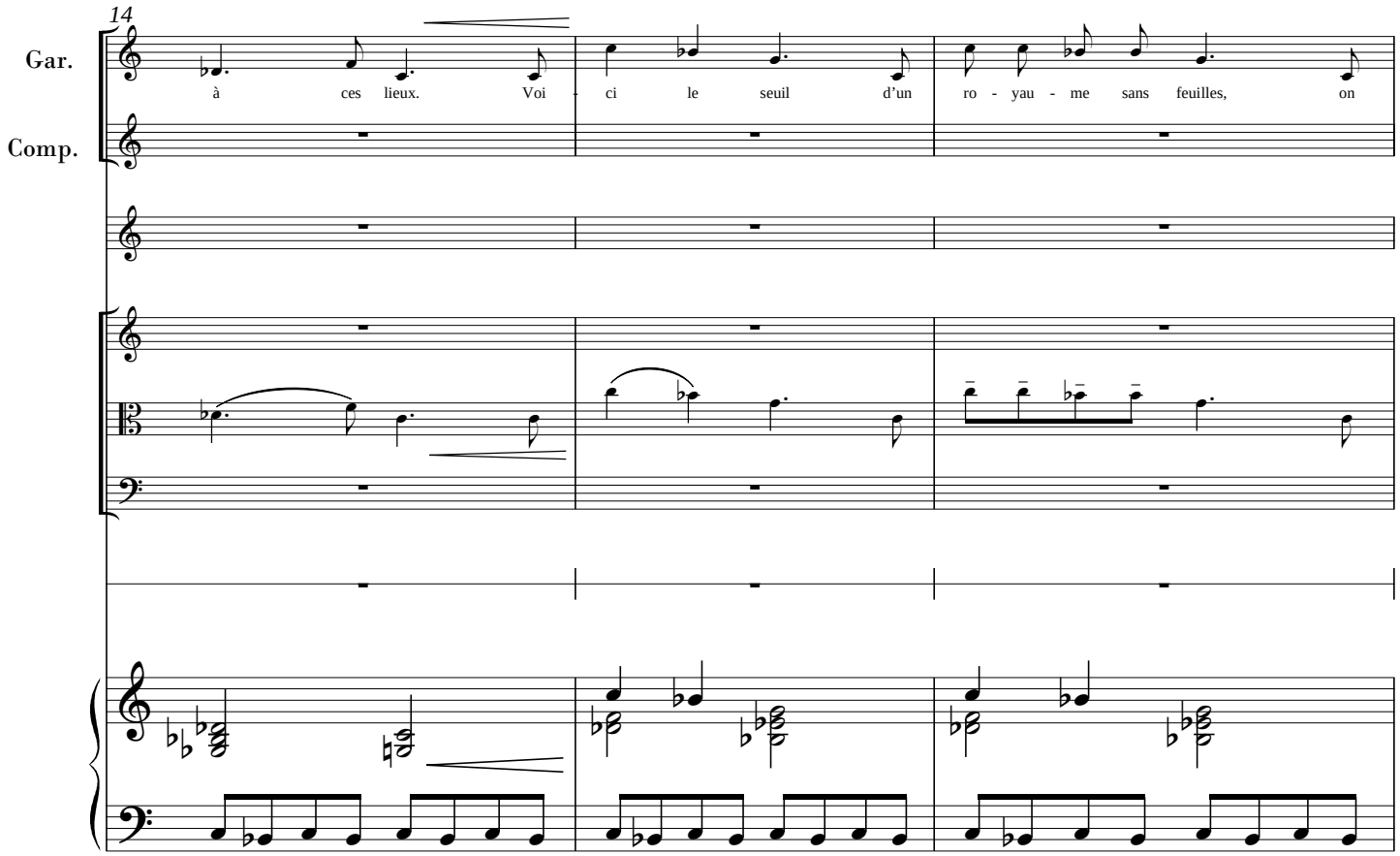
gliss.

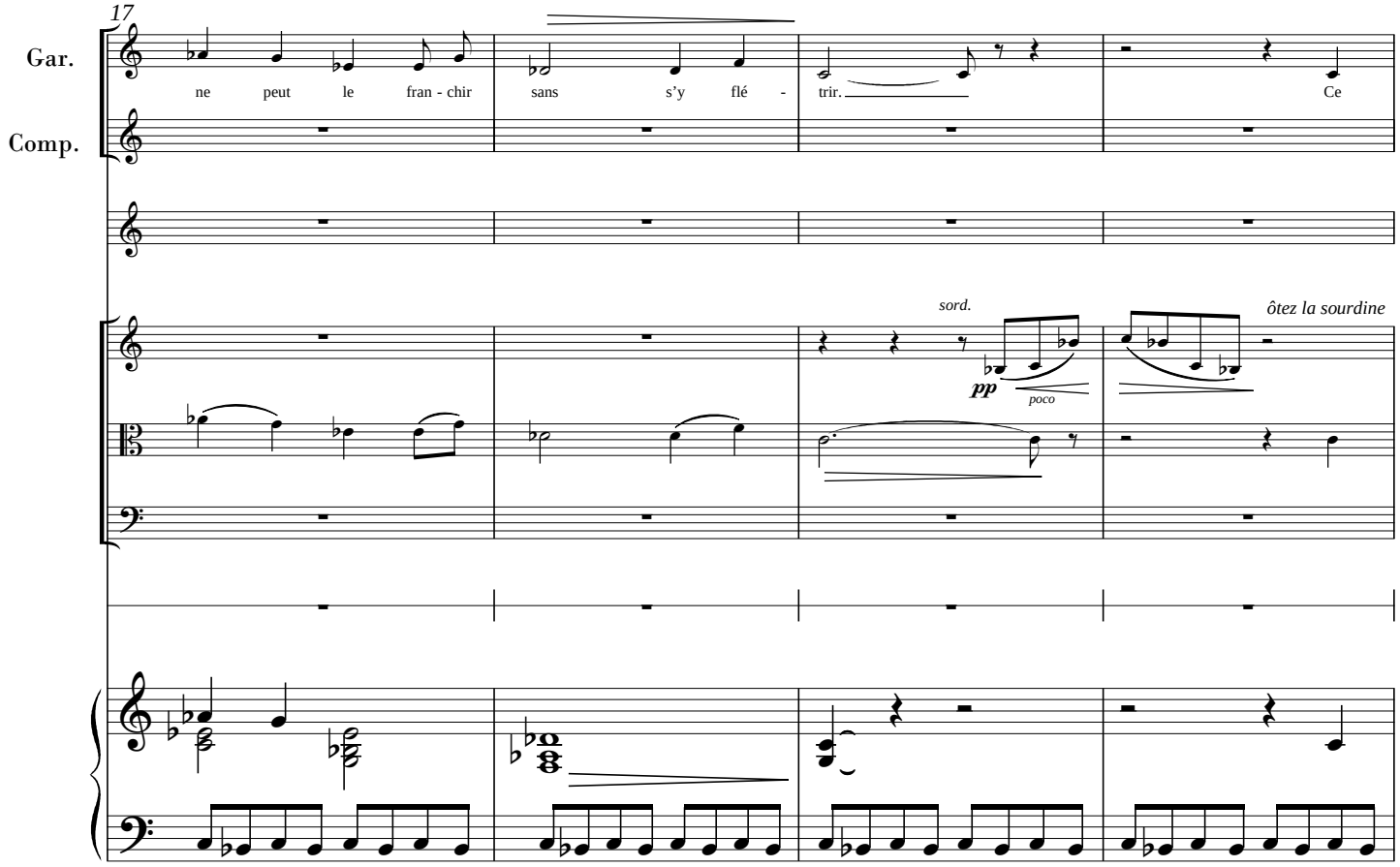
ATTACA

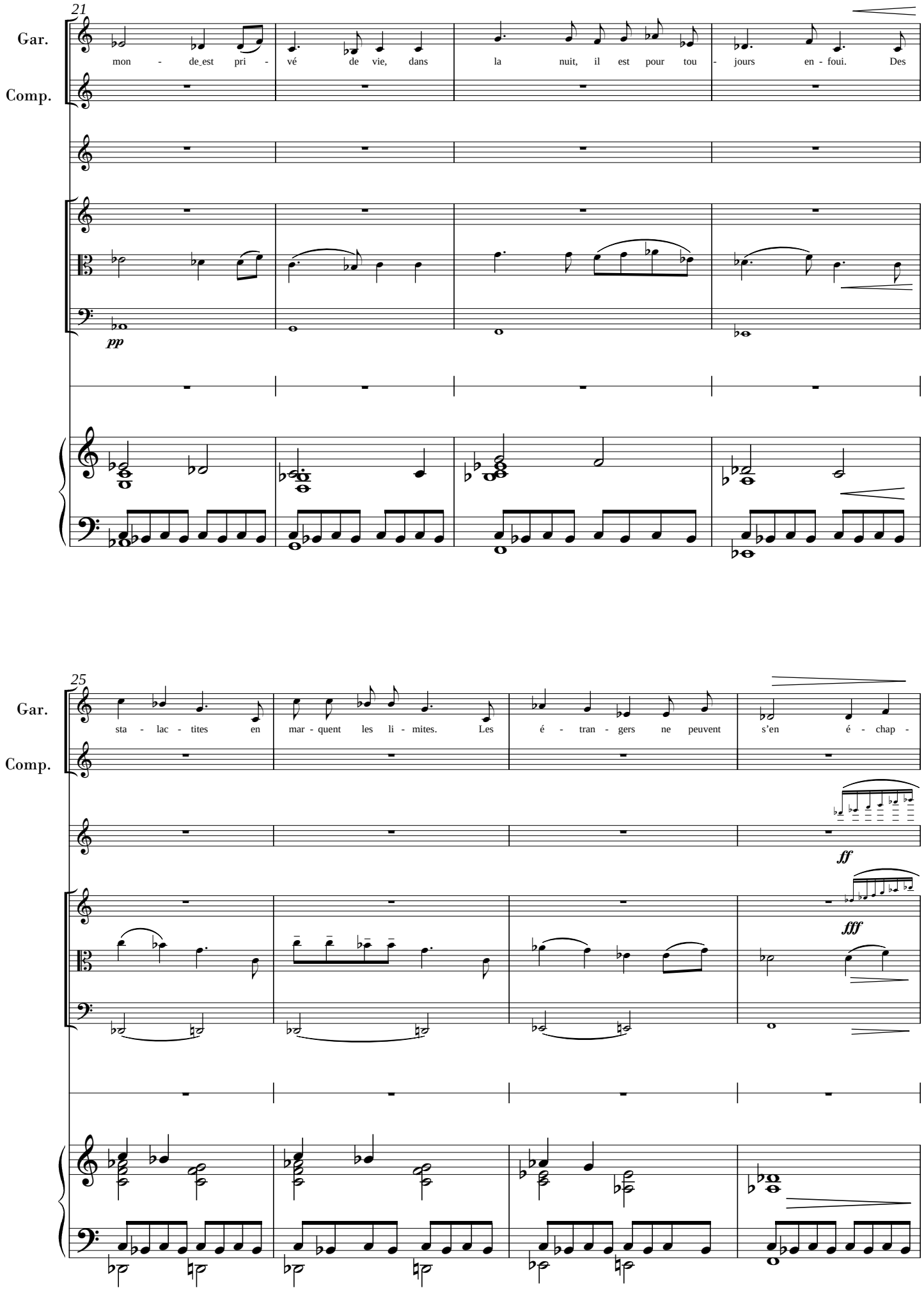
N°6 - Chant du Gardien à 3 têtes

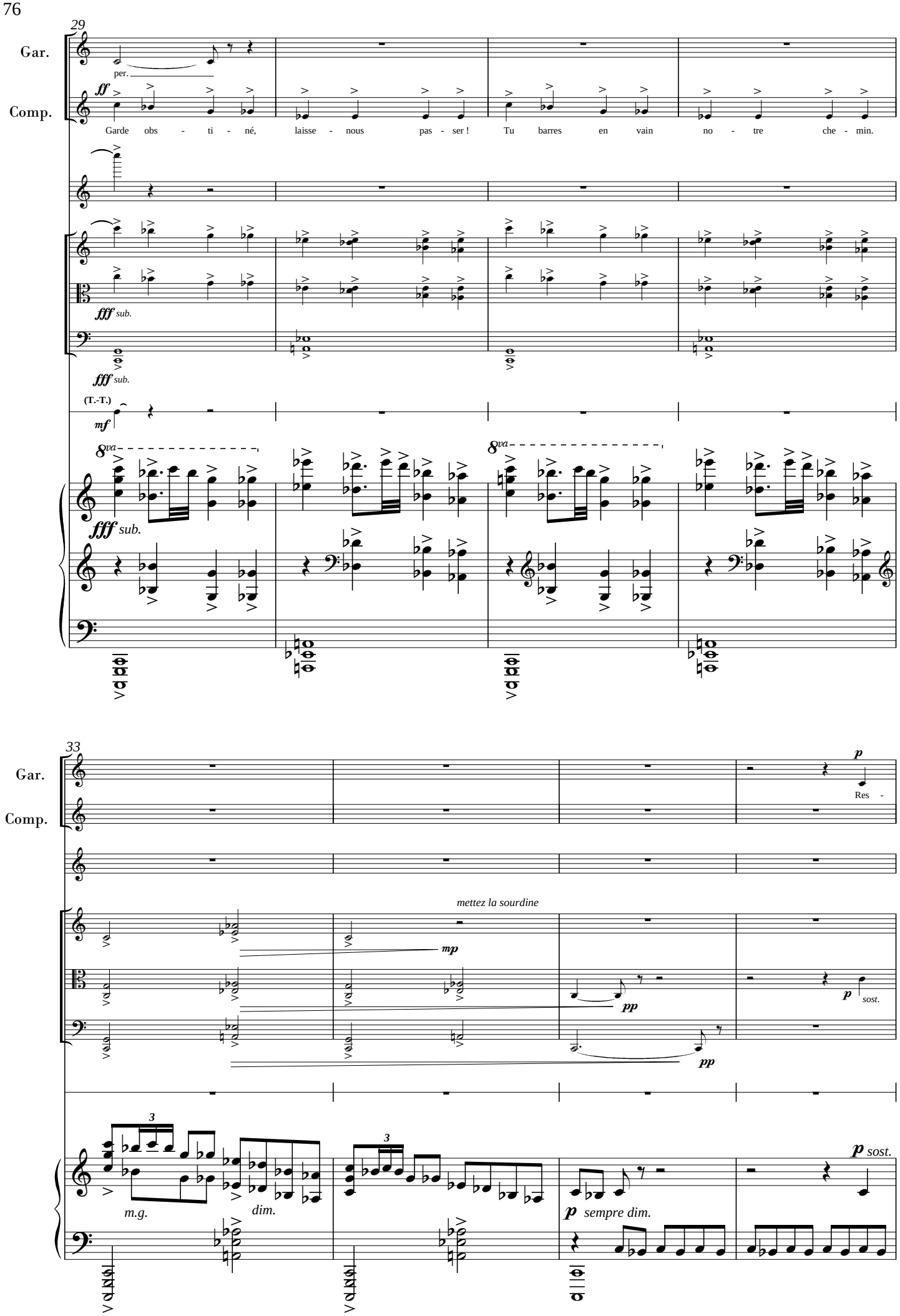


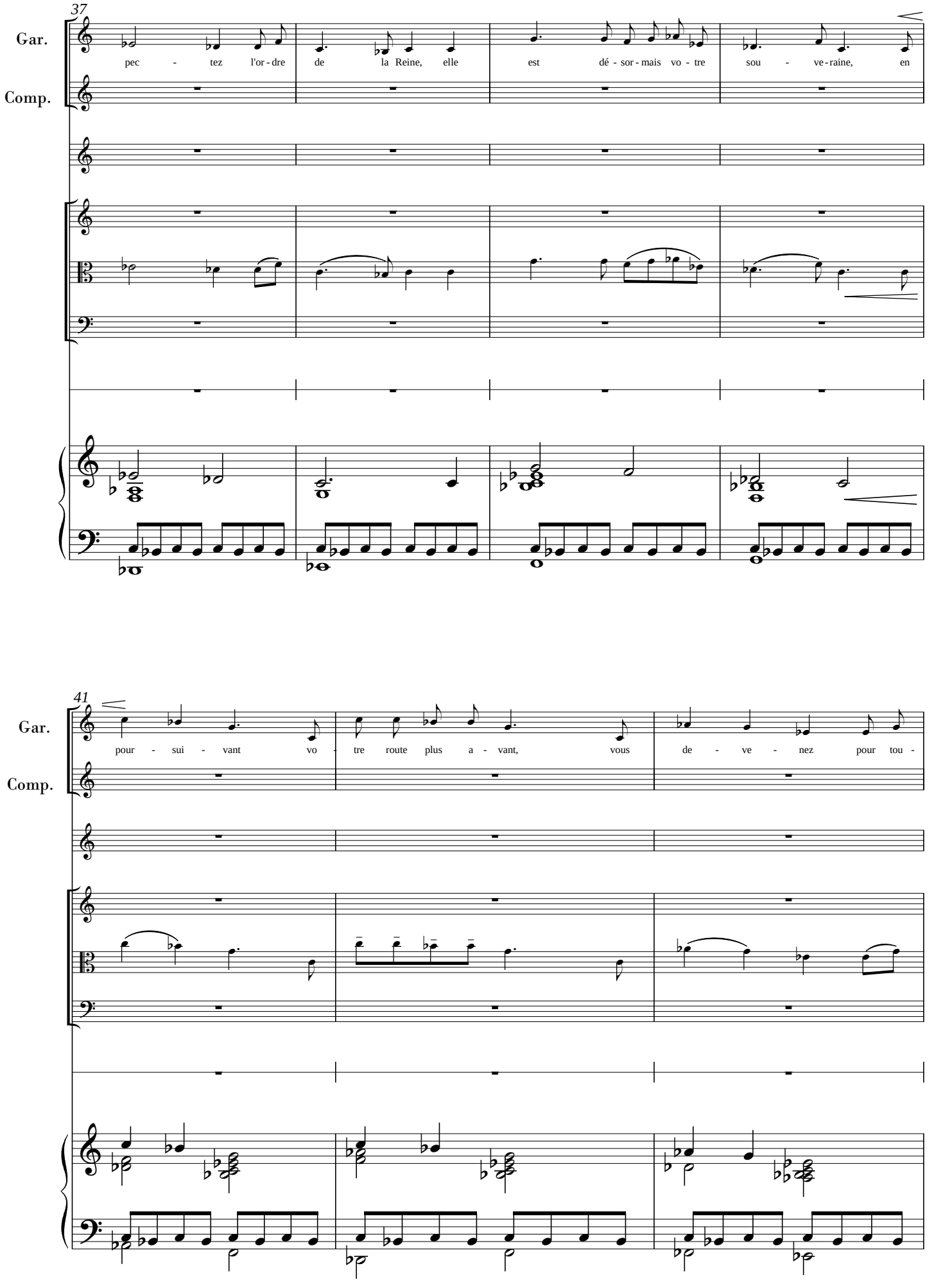

7
Un gardien à trois têtes se détache de la porte.
Gardien à 3 têtes
Comp.
mettez la sourdine
mp
pp
pp
3
m.g.
dim.
3
p sempre dim.
10
Gar.
Comp.
pp sost.
Trem - blez, pe - tits au - da - ci - eux ! Vous ne pou - vez ac - cé - der
p sost.
pp dolce

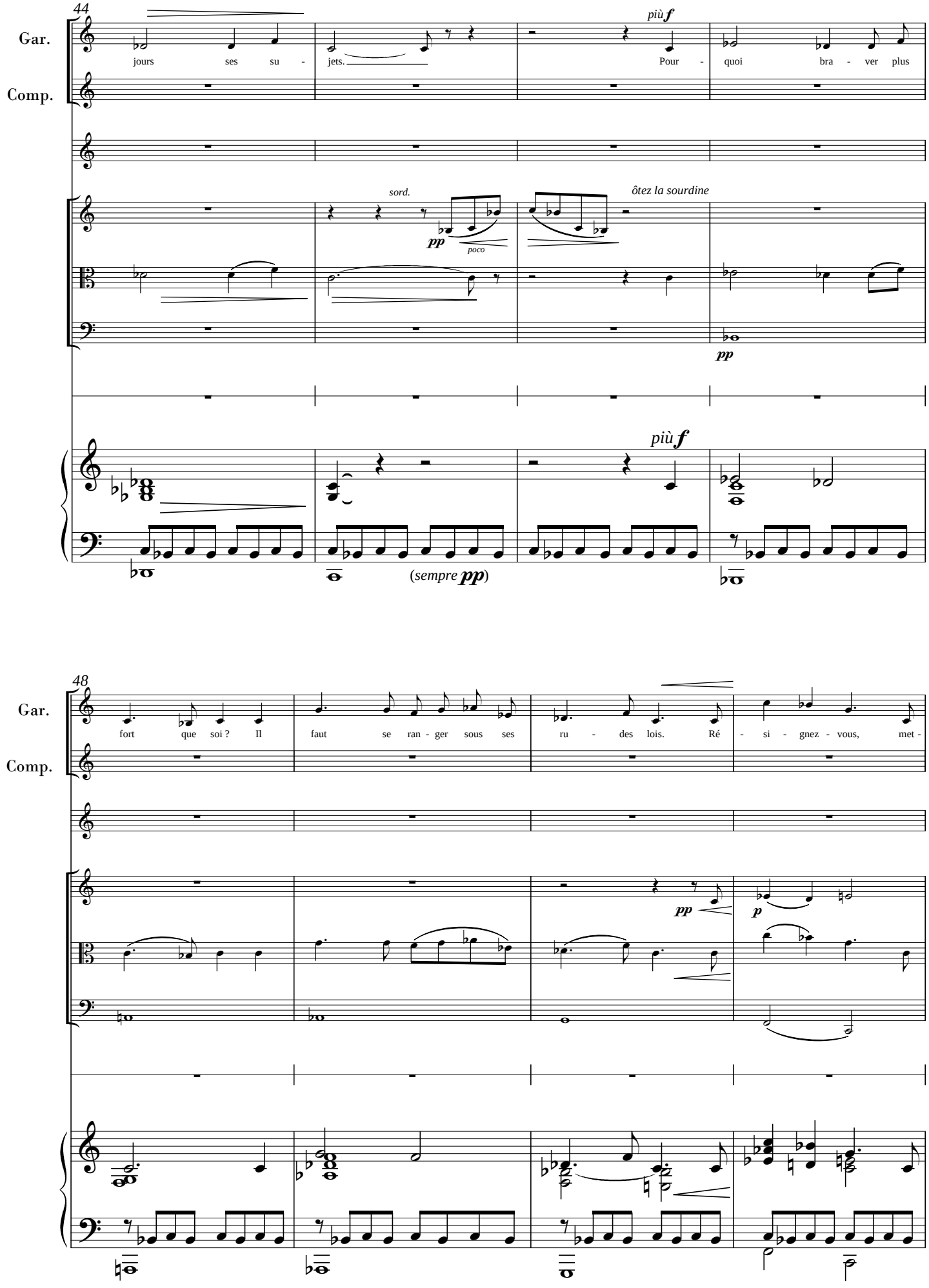

14
Gar.
Comp.
à ces lieux. Voi - ci le seuil d'un ro - yau - me sans feuilles, on


17
Gar.
Comp.
ne peut le fran - chir sans s'y flé - trir. Ce
sord.
pp
poco
ôtez la sourdine


21
Gar.
Comp.
mon - de est pri - vé de vie, dans la nuit, il est pour tou - jours en - foui. Des
pp
25
Gar.
Comp.
sta - lac - tites en mar - quent les li - mites. Les é - tran - gers ne peuvent s'en é - chap -
ff
fff


29
Gar.
Comp.
per.
ff
Garde obs - ti - né, laisse - nous pas - ser ! Tu barres en vain no - tre che - min.
fff sub.
(T.-T.)
mf
8va
33
p
Res -
mettez la sourdine
mp
pp
sost.
m.g.
dim.
sempre dim.


37
Gar.
Comp.
pec - tez l'or - dre de la Reine, elle est dé - sor - mais vo - tre sou - ve - raine, en
41
Gar.
Comp.
pour - sui - vant vo - tre route plus a - vant, vous de - ve - nez pour tou -


44
Gar.
Comp.
jours ses su - jets.
più f
Pour - quoi bra - ver plus
sord.
pp
poco
ôtez la sourdine
pp
più f
(sempre pp)
48
Gar.
Comp.
fort que soi ? Il faut se ran - ger sous ses ru - des lois. Ré - si - gnez - vous, met -
pp
p

52

Gar. tez - vous à ge - noux, jure al - lé - geance, ré - vère son é - mi -

Comp.

p *fff*

55

Gar. nence.

Comp. Re - paire gla - ciaire d'u - ne chi - mère ! Porte in - ter - dite : ou - vre - toi vite !

ff

8va

fff sub.

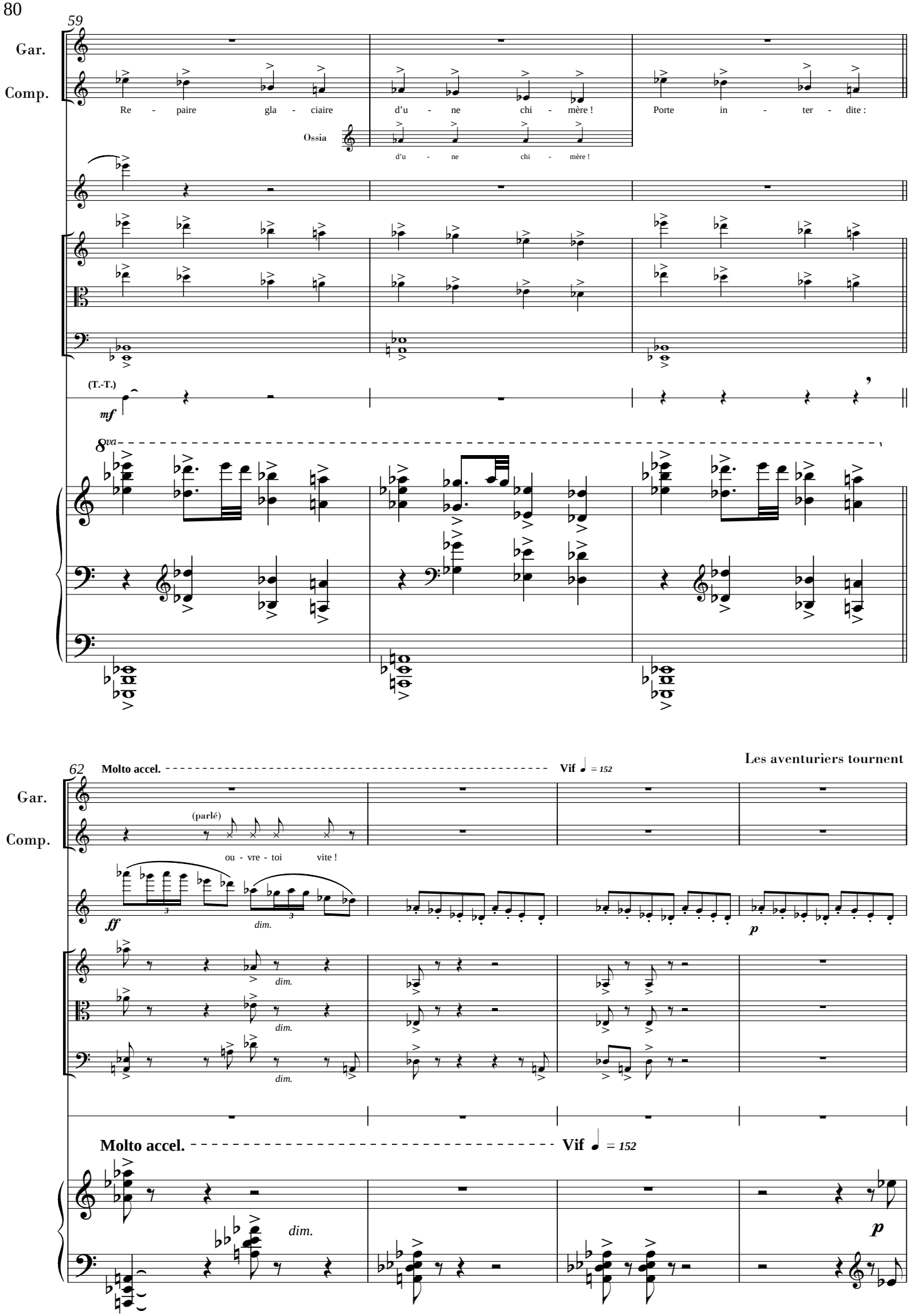
fff sub.

(T.-T.)

mf

8va 8va

fff


59
Gar.
Comp.
Re - paire gla - ciaire
d'u - ne chi - mère !
Porte in - ter - dite :
Ossia
d'u - ne chi - mère !
(T.-T.)
mf
8va
62
Molto accel.
Vif ♩ = 152
Les aventuriers tournent
(parlé)
ou - vre - toi vite !
ff
dim.
p
Molto accel.
Vif ♩ = 152
dim.
p

autour du gardien comme un essaim d'abeilles.

66

Gar.

Comp.

sul tasto

pp

70

Gar.

Comp.

p

p

Prendre vite le Piccolo

ff non trem.

ff

p sost.

ff non trem.

pizz.

mf

ord.

ff sub.

ff non trem.

p

Marimba

8va

baguettes très dures

ff

ff

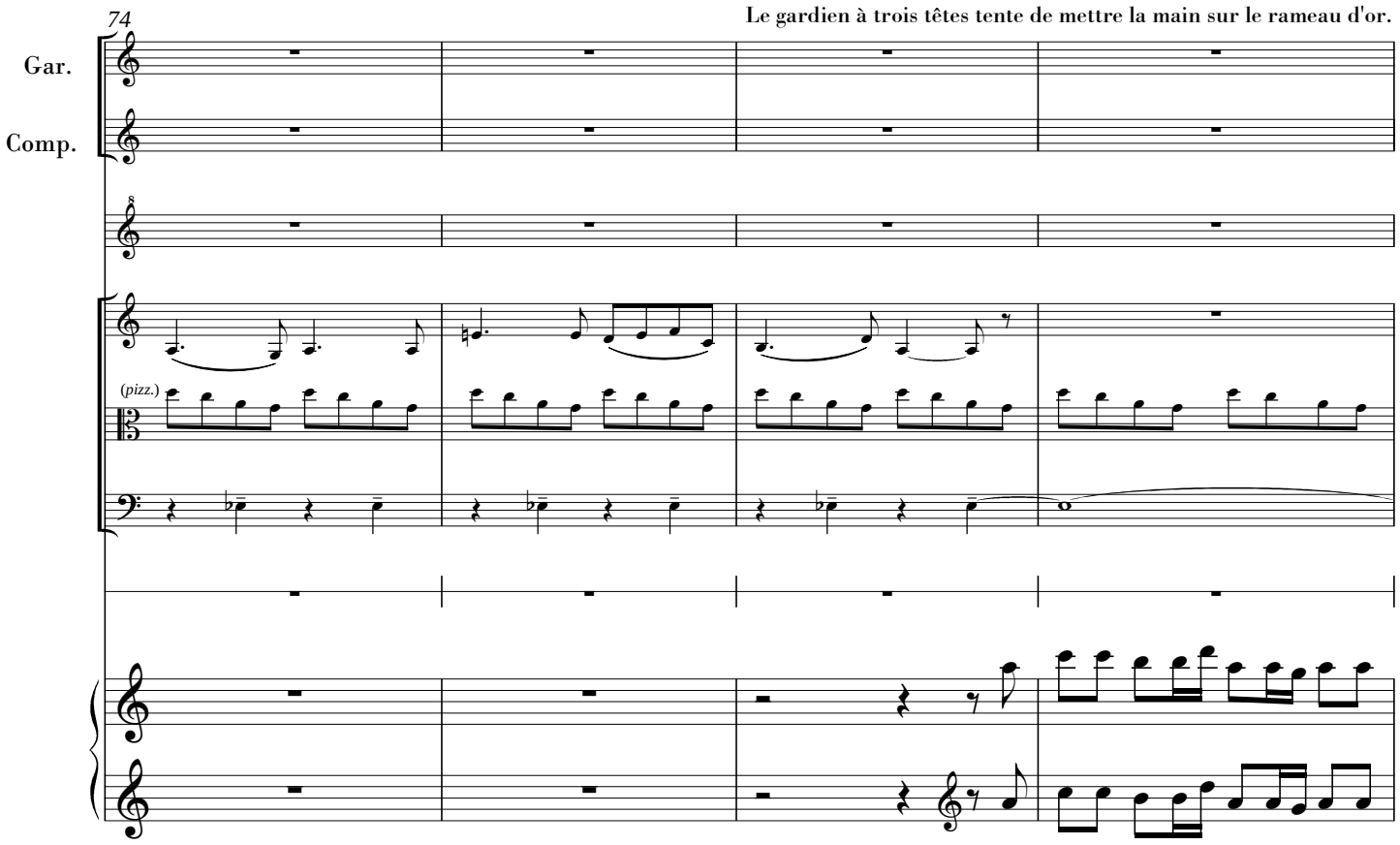
8va

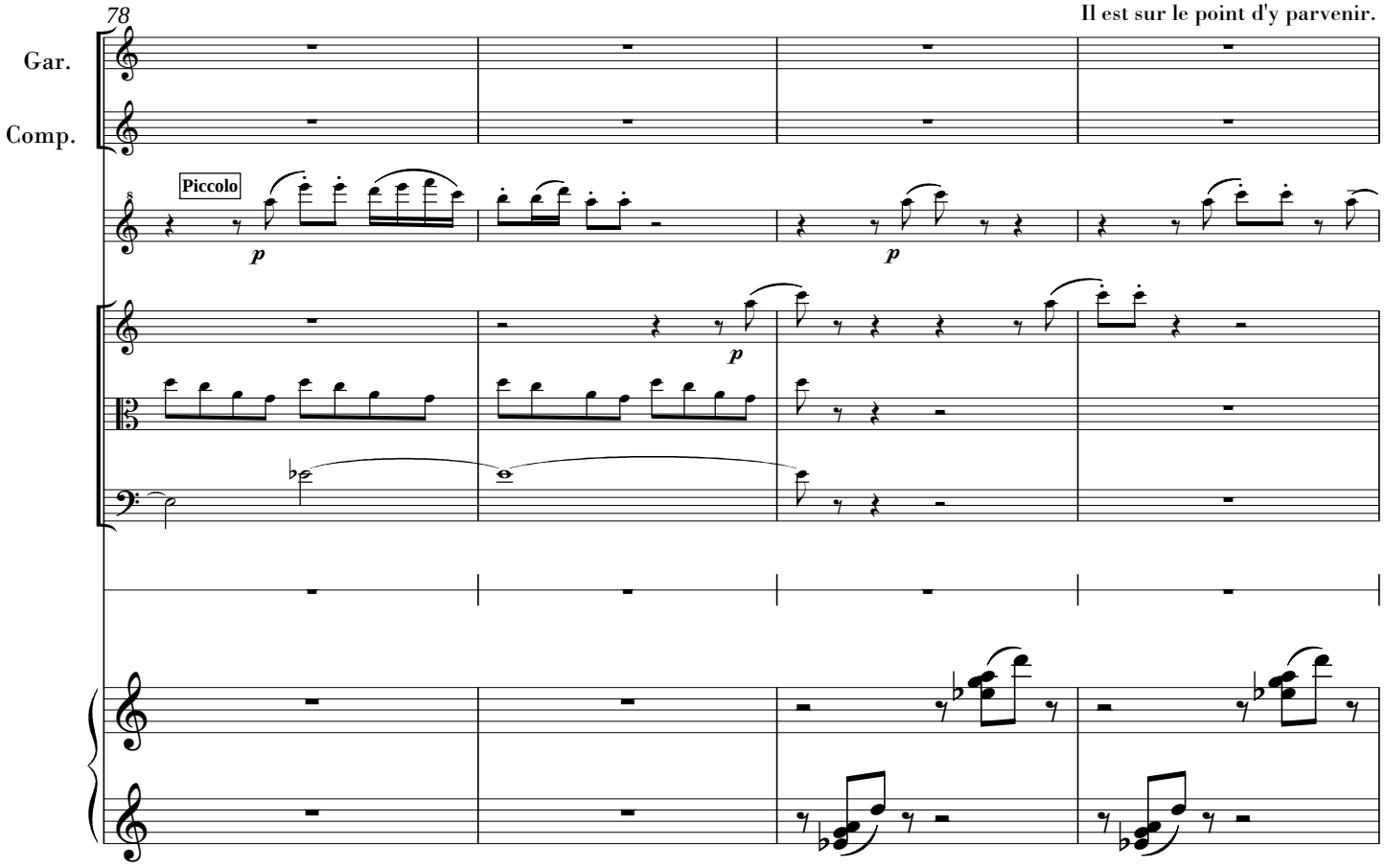
ff sub.

p

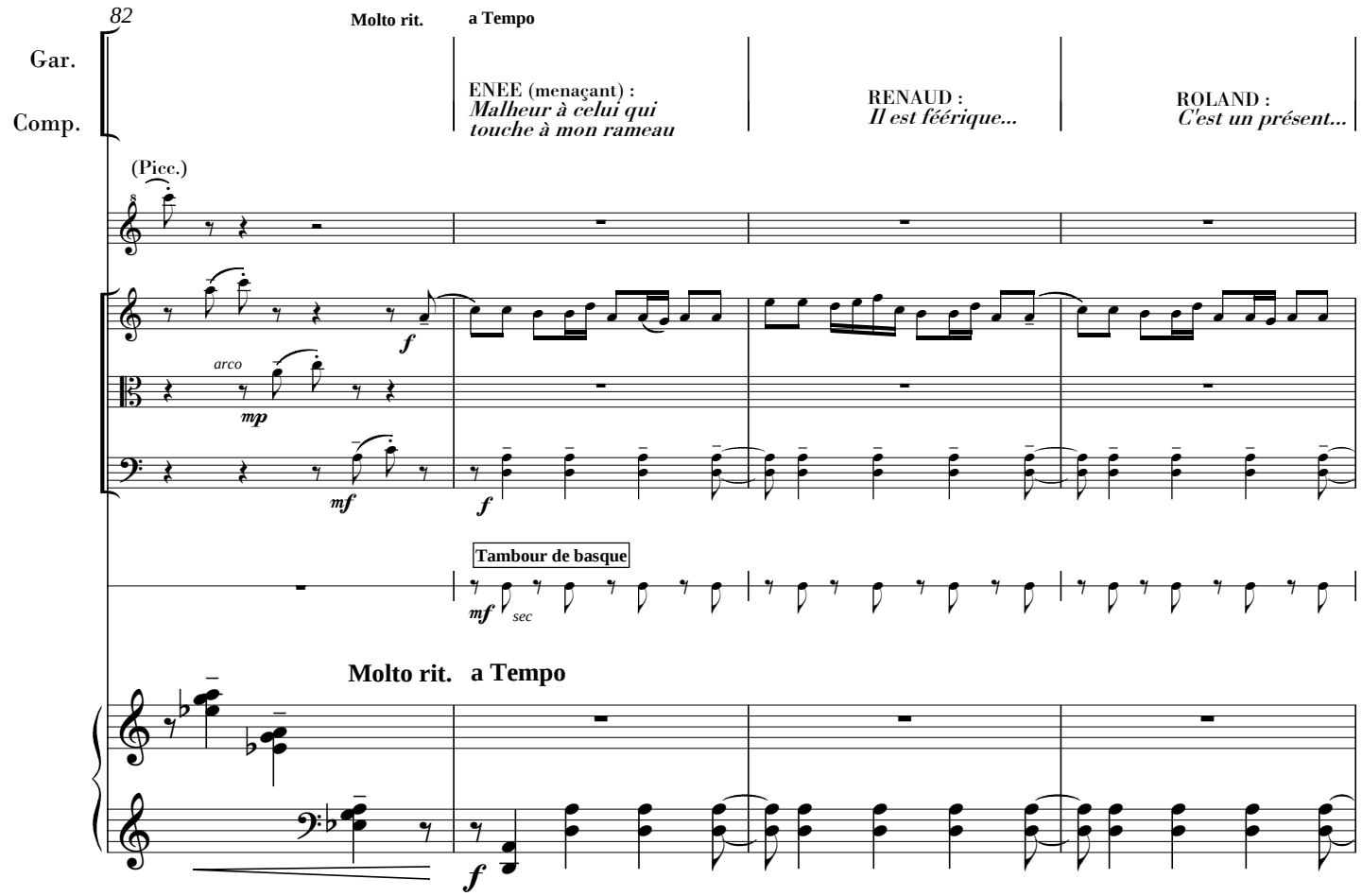
ff

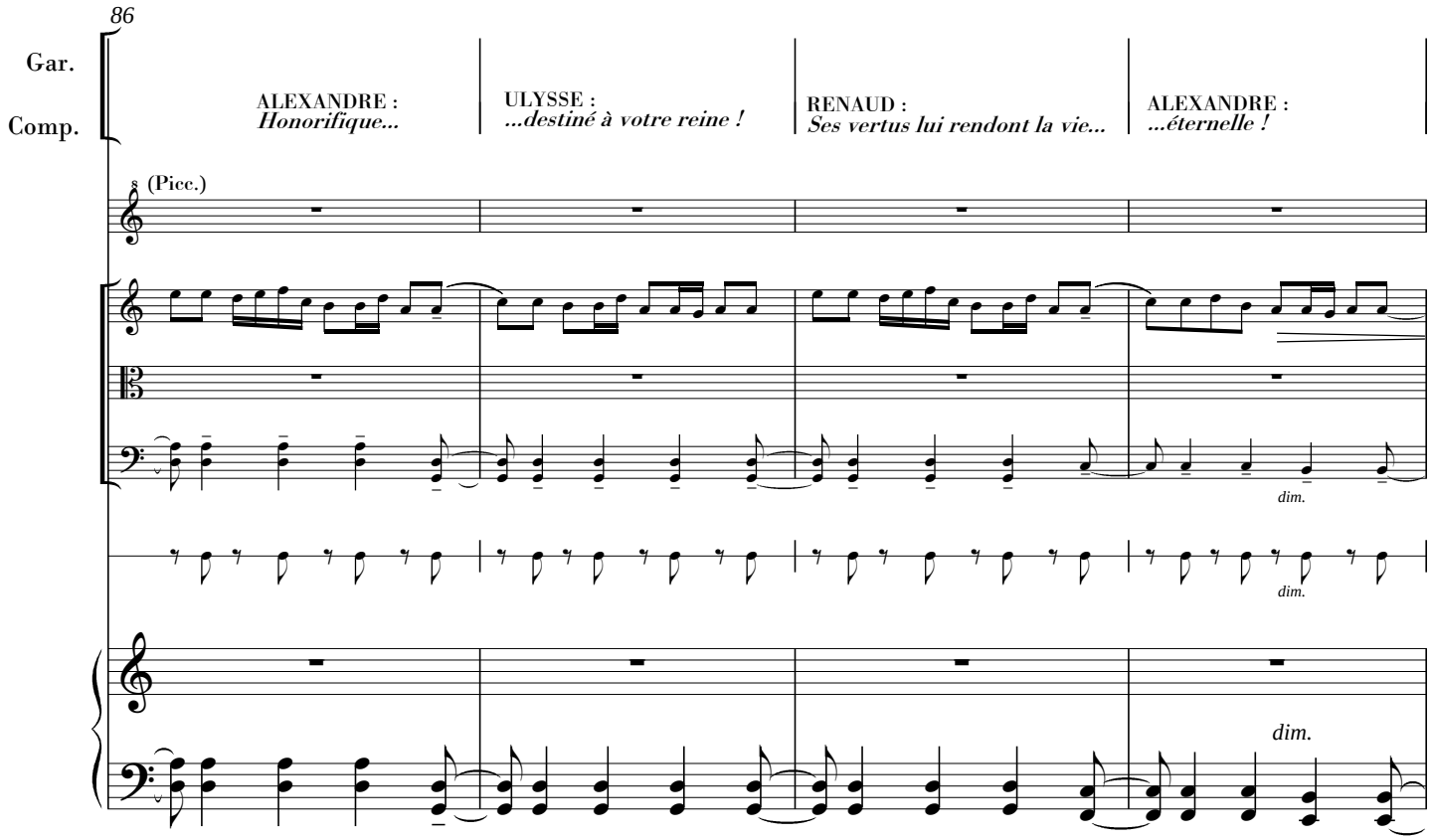
p

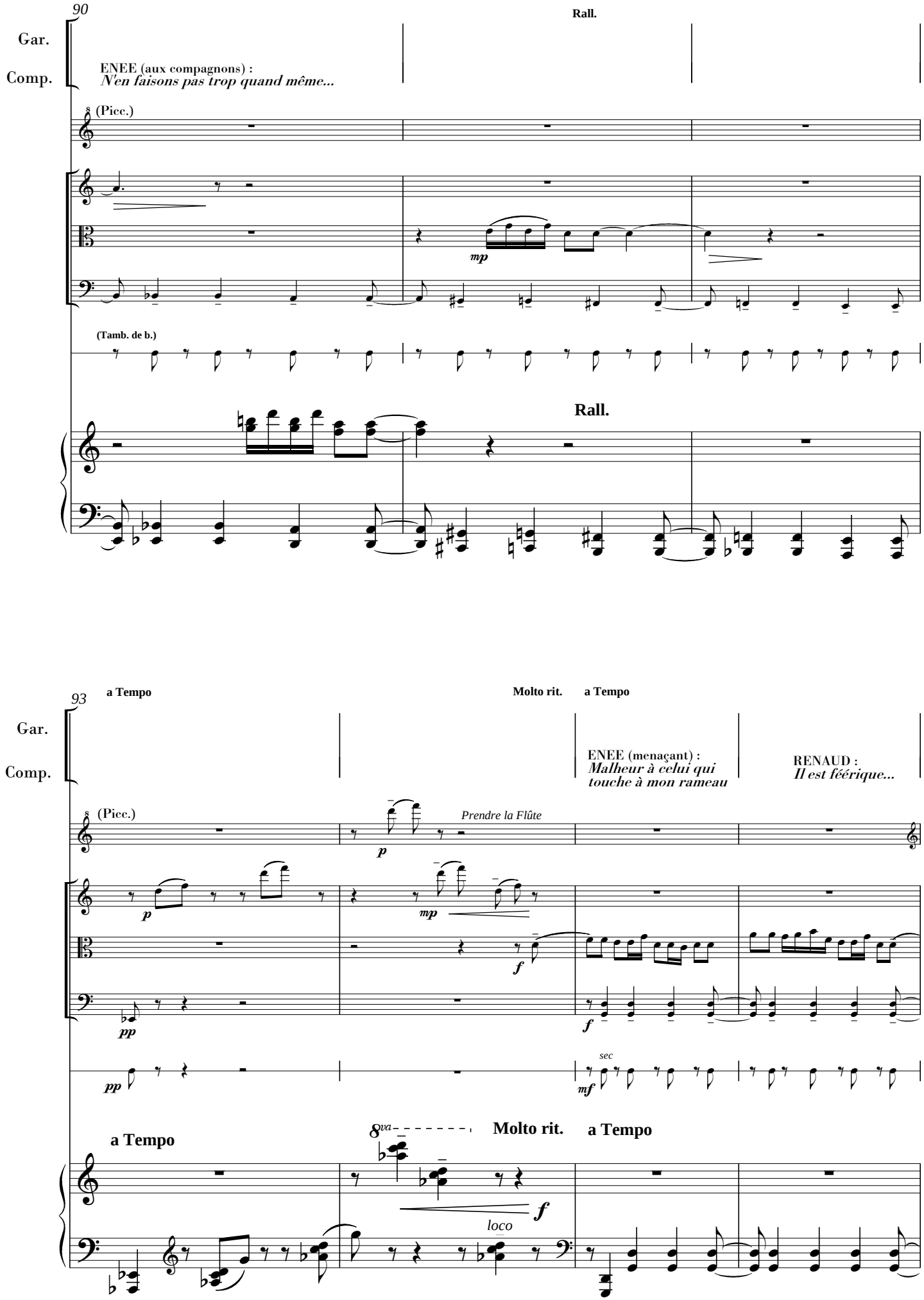

74
Le gardien à trois têtes tente de mettre la main sur le rameau d'or.
Gar.
Comp.
(pizz.)

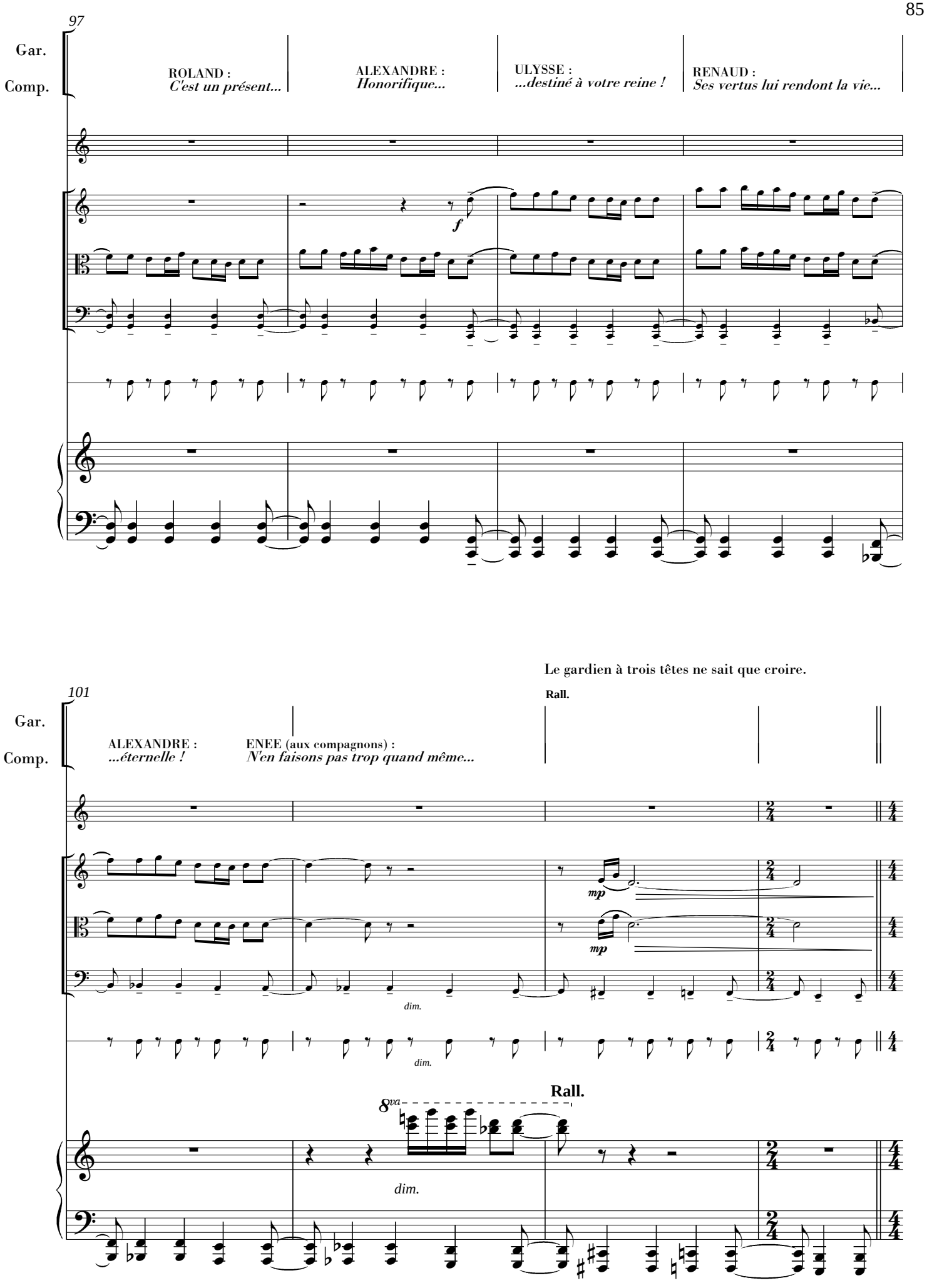

78
Il est sur le point d'y parvenir.
Gar.
Comp.
Piccolo
p
p
p

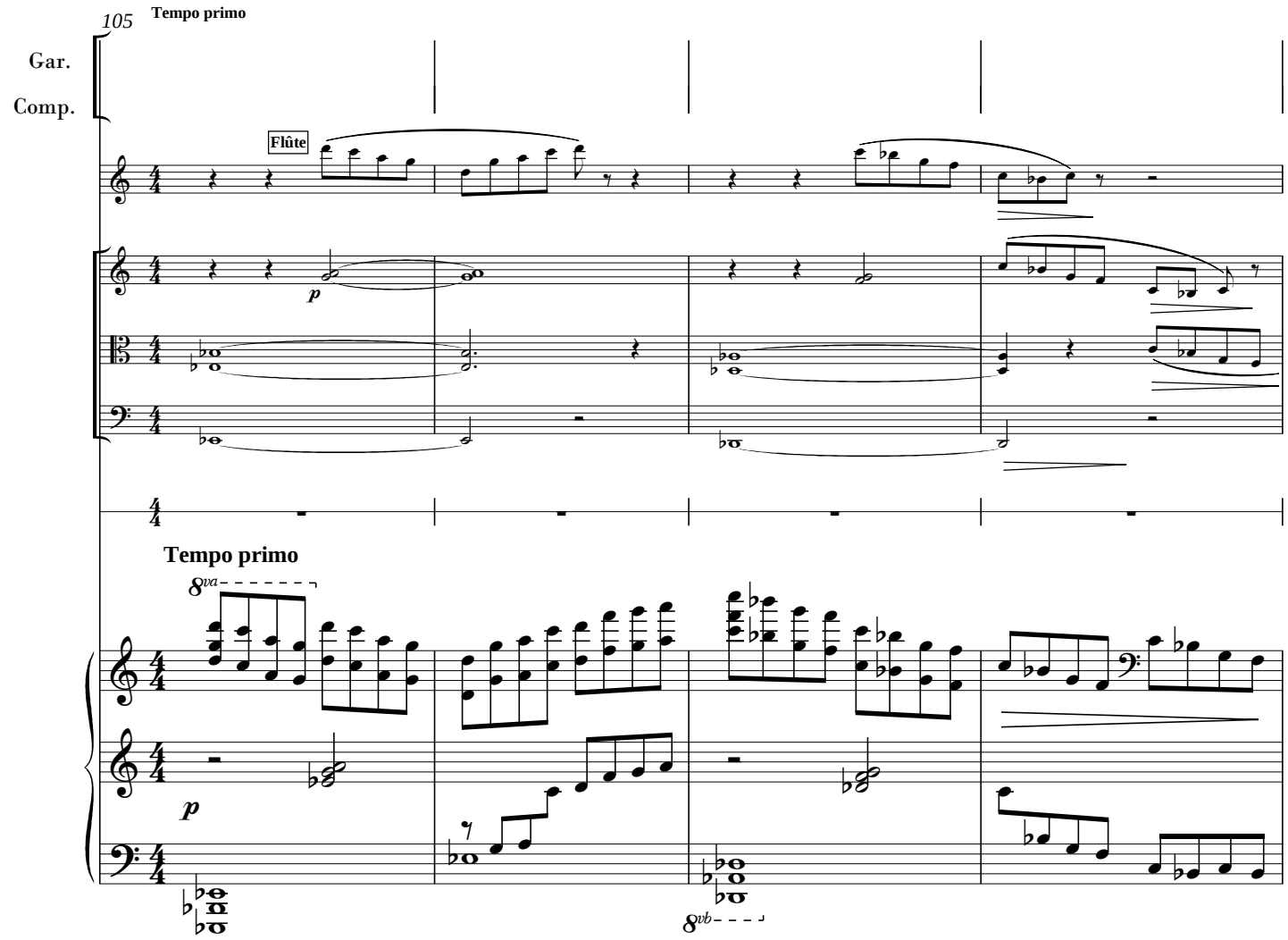
Les enfants improvisent maladroitement une surenchère de répliques pour essayer d'étourdir le gardien à trois têtes et le tenir éloigné du rameau.

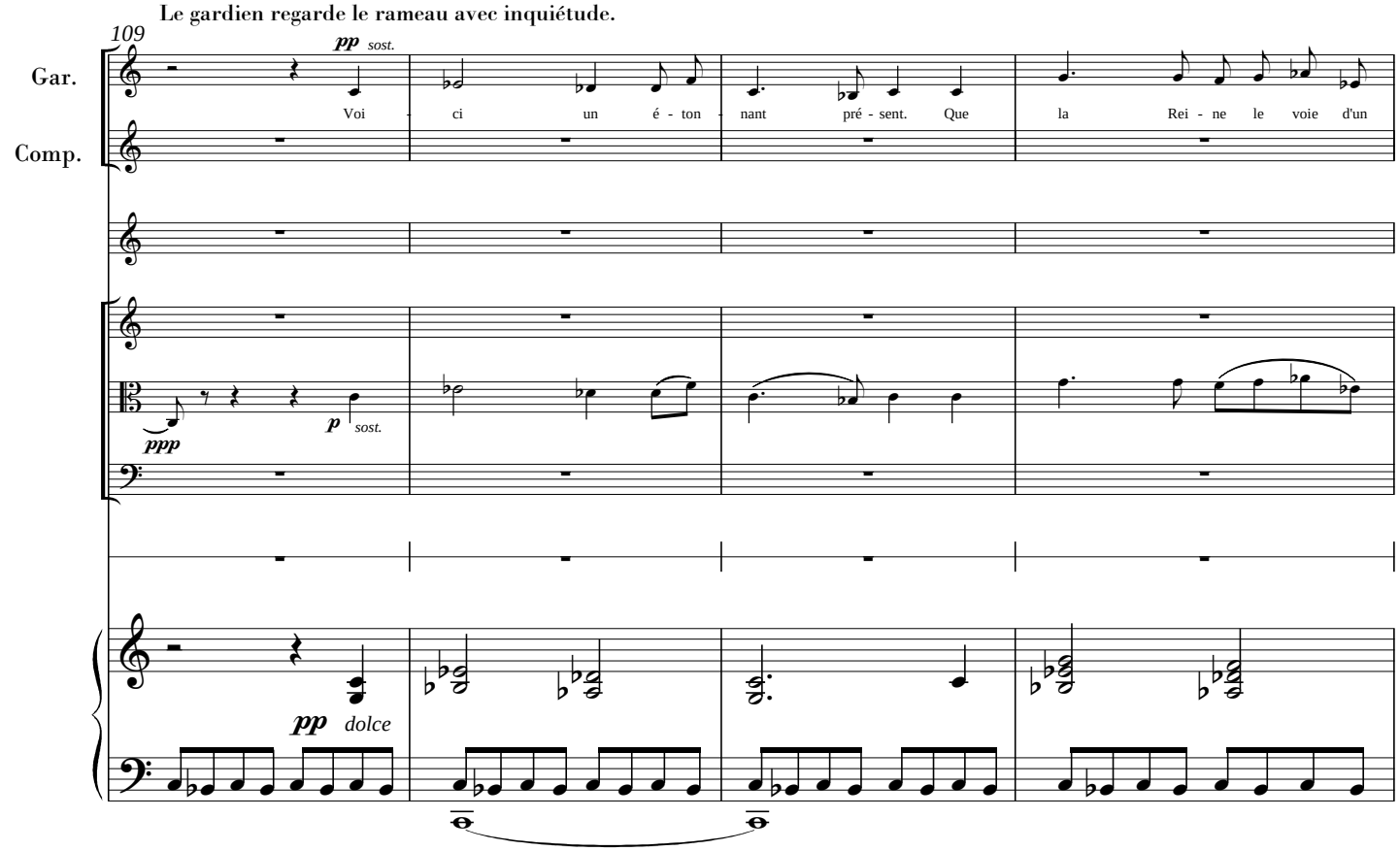


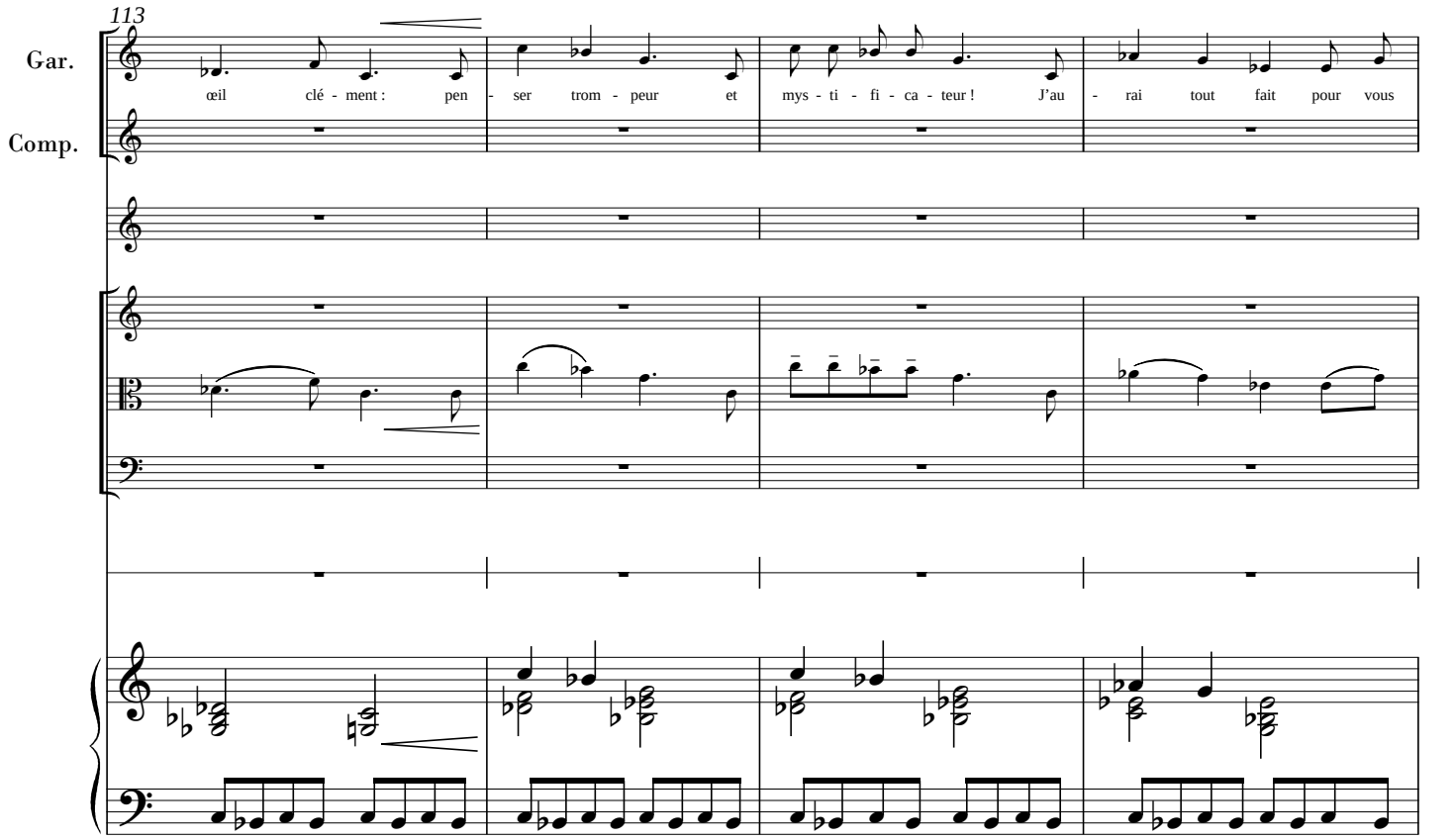



90
Rall.
Gar.
Comp.
ENEE (aux compagnons) :
N'en faisons pas trop quand même...
(Picc.)
mp
(Tamb. de b.)
Rall.
93
a Tempo
Molto rit.
a Tempo
Gar.
Comp.
ENEE (menaçant) :
Malheur à celui qui touche à mon rameau
RENAUD :
Il est féérique...
(Picc.)
Prendre la Flûte
p
mp
f
pp
mf
sec
a Tempo
8va
Molto rit.
a Tempo
f
loco

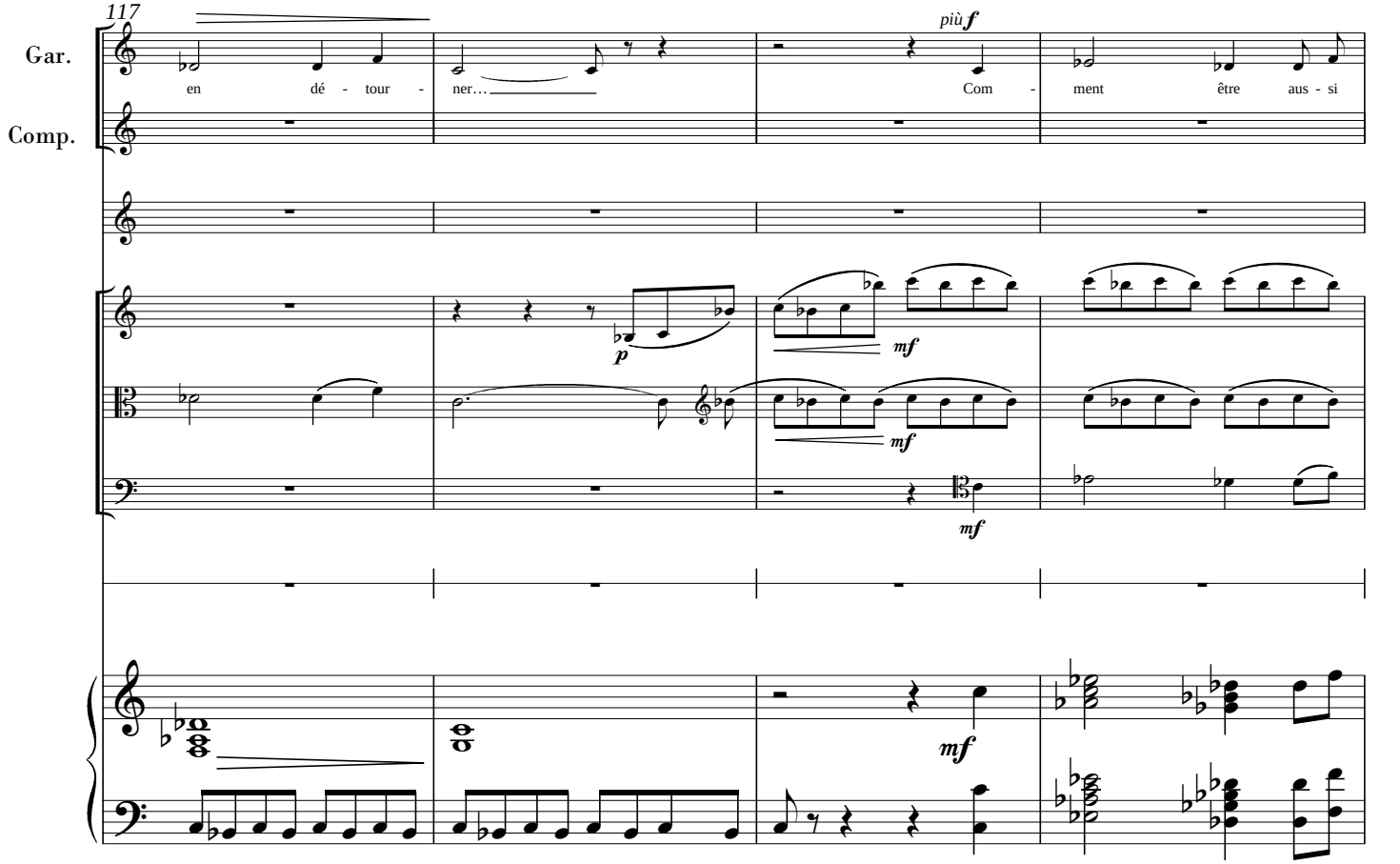

97
Gar.
Comp.
ROLAND :
C'est un présent...
ALEXANDRE :
Honorifique...
ULYSSE :
...destiné à votre reine !
RENAUD :
Ses vertus lui rendont la vie...
f
101
Gar.
Comp.
ALEXANDRE :
...éternelle !
ENEE (aux compagnons) :
N'en faisons pas trop quand même...
Le gardien à trois têtes ne sait que croire.
Rall.
mp
mp
dim.
dim.
Rall.
8va
dim.

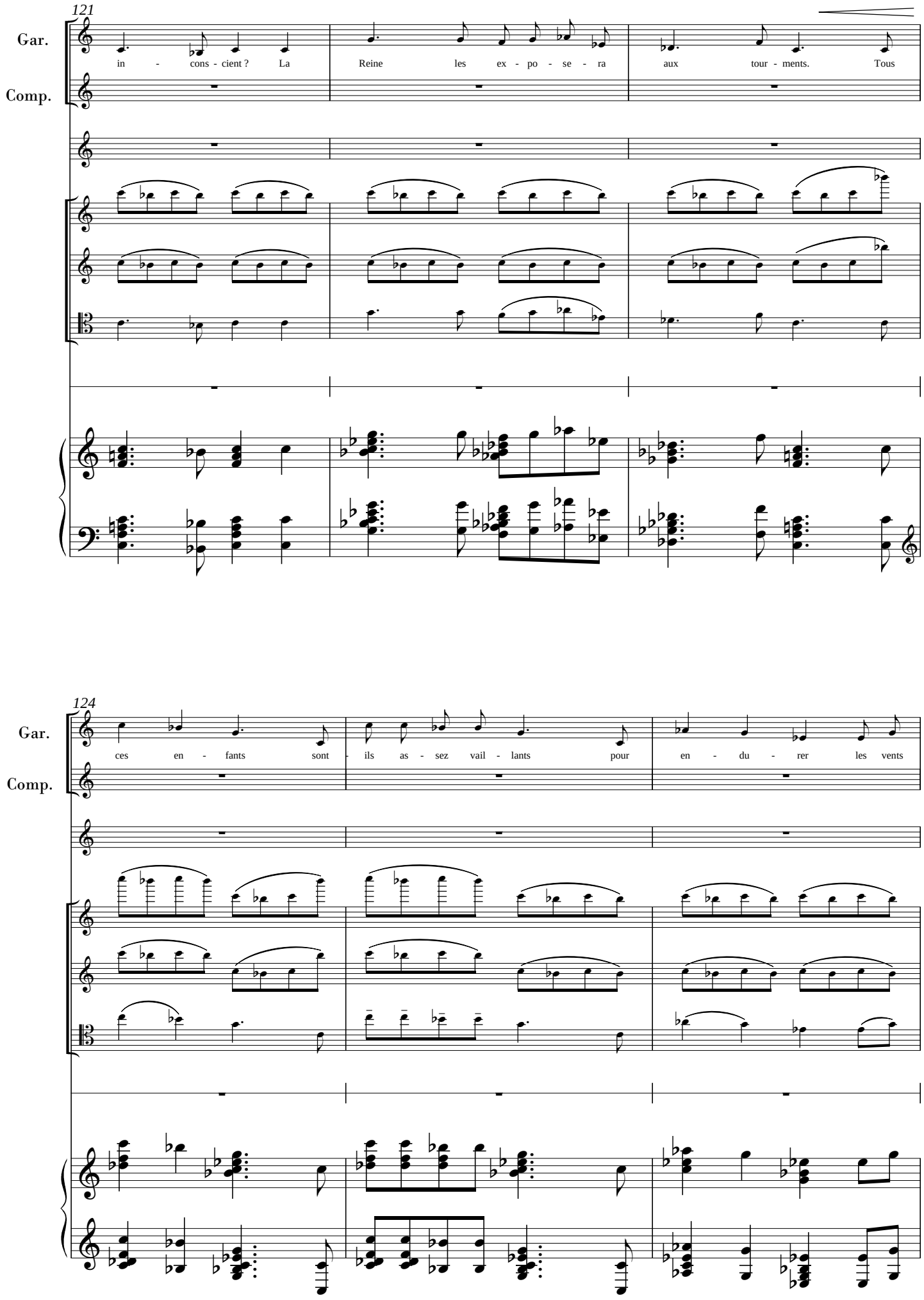

105
Tempo primo
Gar.
Comp.
Flûte
p
Tempo primo
8va
p
8vb

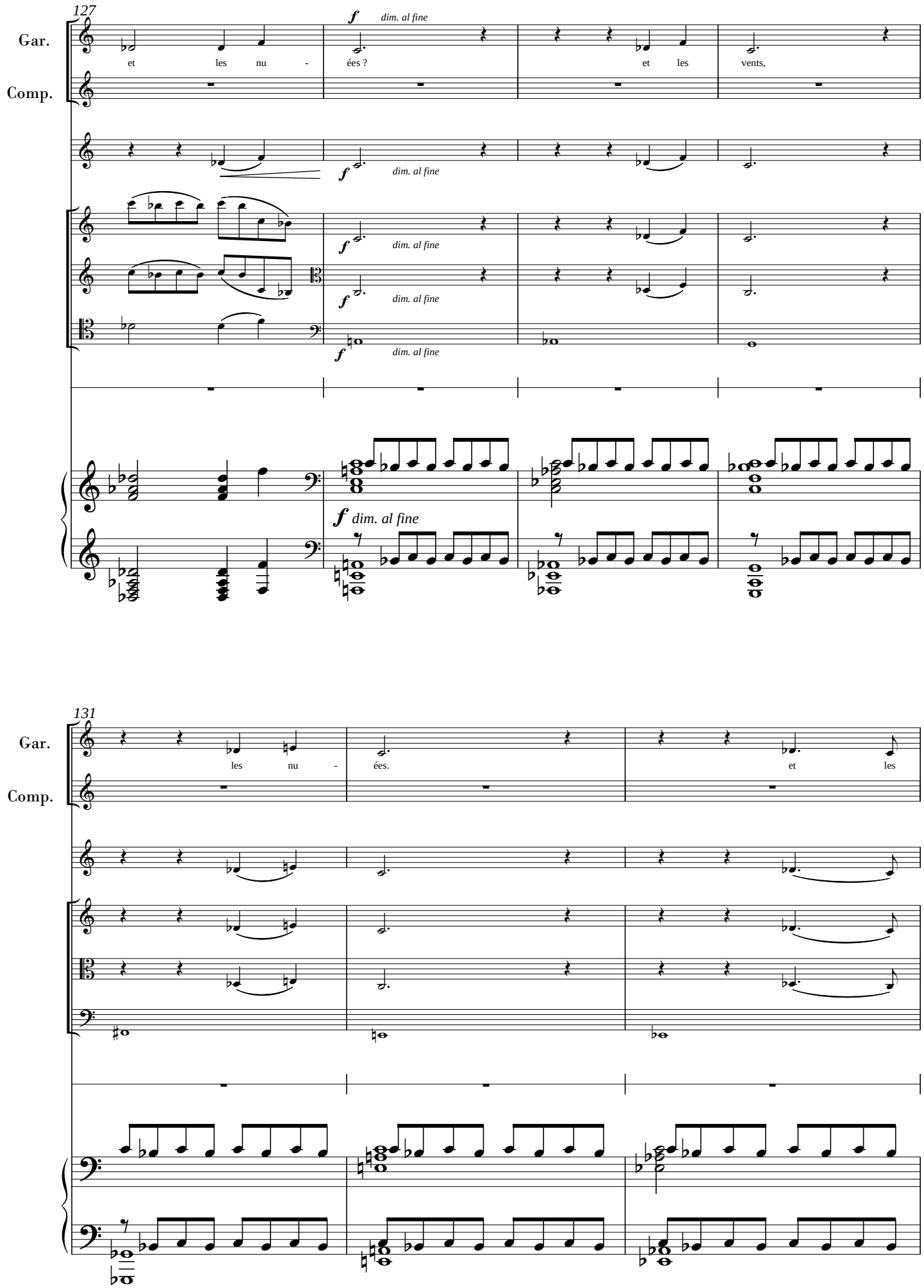

Le gardien regarde le rameau avec inquiétude.
109
Gar.
Comp.
pp sost.
Voi - ci un é - ton - nant pré - sent. Que la Rei - ne le voie d'un
ppp
p sost.
pp dolce

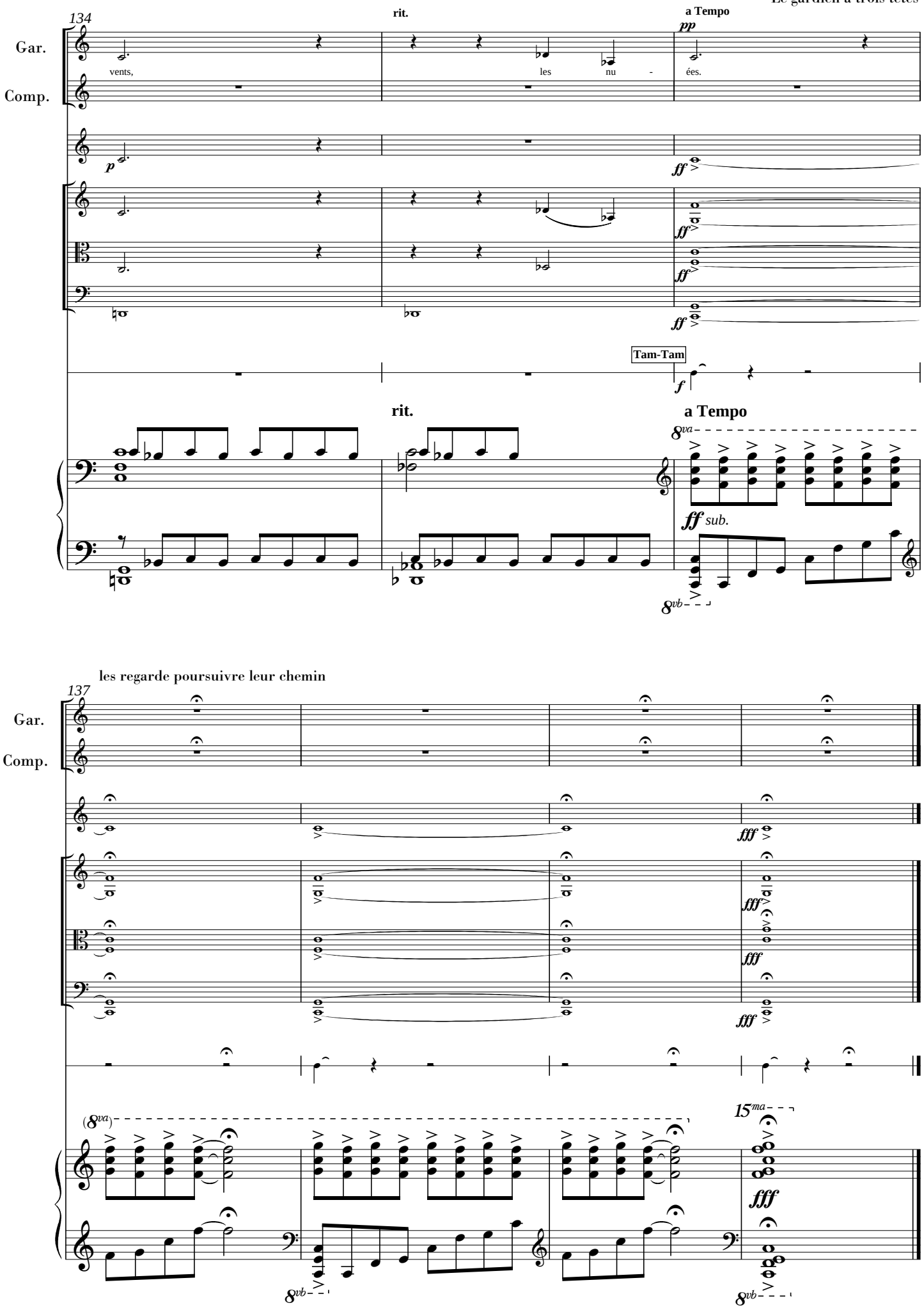


Le gardien à trois têtes cède le passage, à contre-cœur. Enée et ses compagnons réussissent à entrouvrir les grandes portes de glace et s'y faufilent.




121
Gar.
Comp.
in - cons - cient ? La
Reine les ex - po - se - ra
aux tour - ments. Tous
124
Gar.
Comp.
ces en - fants sont - ils as - sez vail - lants pour
en - du - rer les vents


127
Gar.
Comp.
et les nu -
ées ?
et les vents,
f dim. al fine
131
les nu -
ées.
et les


134
Gar.
Comp.
rit.
a Tempo
pp
vents,
les
nu
-
ées.
p
ff
Tam-Tam
f
rit.
a Tempo
8va
ff sub.
8vb
les regarde poursuivre leur chemin
137
fff
(8va)
15ma